T. 852.20 Chas. Pearce 28 Oct. 1847

FREDERICK STRONG'S

CATALOGUE

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ETC. ETC.

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PRINTED BY JOHN SNARE, MINSTER-STREET.

1848.

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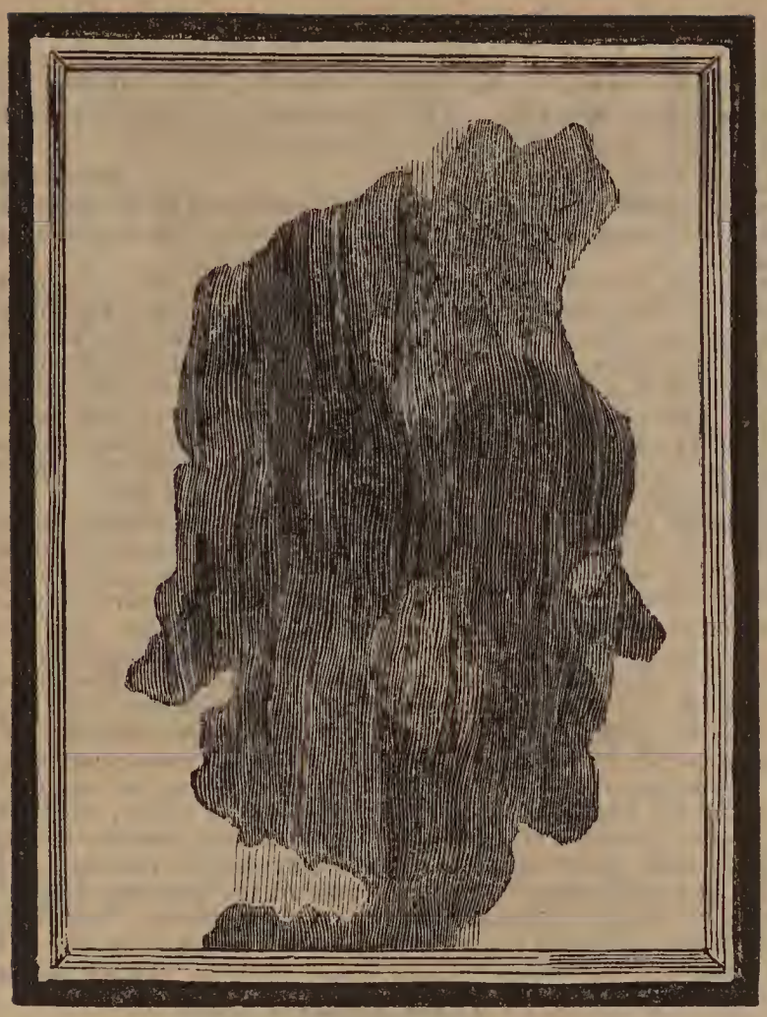
F. S. having received an order from the Catalogue while in sheets, with the following remark. "Send me 2 or 3 of the leaves that strictly belong to the County, other localities will not be of service to me;" would observe, that a great many articles belong as much to one County as another, only they must be placed under one in the Catalogue, thus :—A Lincolnshire Collector will find several things relative to Dr. Dodd, in Bedfordshire, and Dr. Dodd belongs equally to other Counties by residence, &c.

THIS CATALOGUE CONTAINS

8,816 Pamphlets
93,657 Cuttings
15,141 Prints.

The Addenda to Warwickshire contains a list of articles taken from works from which the parts relating to the other Counties could be supplied. To those who have assisted me (or would do so) in the Portrait Biography, the account of the progress I have made and the difficulties still to be encountered, may prove interesting. See Addenda commencing page 56 of the Catalogue.



THE Engraving represents a Cat's Skin, framed as in the original. The original skin is to be seen at 117, Long Acre. The hair of the Cat is black, as represented in the Profile. The white part of the Print represents the white hair of the Cat. The skin is mounted on a board, and framed, and is torn slightly, at two corners, as represented in the Print. The black part of the hair, when the skin was stretched out, for it was not perceived until this was done, was found to form "a profile of a man;"—and is thought to be a great curiosity.

N.B.—F. Strong's Card, with this print on the back, will be sent [GRATIS] on application.—A few Impressions of the Print may be had—6d. each.

The day this Catalogue went to press, the following Hand-Bills were sent and are printed *verbatim*. No. 1—is a copy from an American Hand-Bill.
No. 2—is an abstract from a New York Paper of 1825.
No. 3—is from a written account.

No. I.

"*Chester County Catskin, an astonishing natural Curiosity, representing the Human Head and Features.*—And if a more interesting phenomenon ever existed it is certainly not to be seen in our day. On the Skin of a full grown Cat are strikingly delineated the *Head* and *Face* of a Man, or rather a Hero. The loftiness of expression, the high forehead, the beautiful Grecian nose, and the complete proportion of the features, excite the admiration of the beholder. The hair or fur which forms it, is perfectly black, excepting the ear, which is denoted by white hairs—the remainder of the skin forming a handsome margin around the picture, is white. The profile or side-face is of the full human size. The profile is distinctly seen on both sides of the Skin. This *lusus naturæ* was by mere accident discovered in a lot of furs in the stores of Mr. Woodman, at the Valley Forge.—The satisfaction expressed by the citizens of Philadelphia and New York who have seen it, induces the Proprietor to give it a further exhibition, and he feels confident that all those who may call to see this wonderful Phenomenon, will be much gratified."

No. II.

"The Cat-skin, which we had the good fortune to bring to public notice, has been exhibited in Philadelphia and New York, and in both those seats of taste and science, has received no inconsiderable share of attention. Distinguished men have considered it a natural curiosity of more than common attraction. *Professor* MITCHILL, a gentleman distinguished for his genius and eminent scientific attainments, has written a letter to Mr. Woodman upon the subject, which claims a place in our columns. We take it from the *New York Evening Post.*"

THE CAT-SKIN.—The owner of this great curiosity, has put into our hands the following remarks of professor Mitchill.—After perusing it, readers, no doubt, will be induced to see the curiosity, and draw their own conclusions.

TO MR. ABISHAI WOODMAN. New York, May 20, 1825.

Sir,—Having availed myself of the early opportunity afforded by the note of introduction you brought from Dr. Atlee, of examining your rare piece of peltry, I do not wonder that he termed it a celebrated *lusus naturæ*.

Spots in the hair of cats, as well as of swine, kine, and dogs, are, you know, among the most common occurrences; but it is exceedingly unusual for them to have any outline resembling the human head and face; and yet, in your article, there is a near approximation to such form and feature.

The back of a tame cat, whose hair is chiefly white, is marked with a sable patch, impressing every beholder with its likeness to the hair, forehead, nose, mouth and chin of a man, as they appear on a side view. There is another black patch on the head; and the tail of the same hue.

You possess the history of the animal; and know how its skin came into your possession. If any other information be required, you have the means of obtaining it. On beholding it, people almost involuntarily ask whether the figure is not the production of art.

It is a fact, that animal substances, and hair among the rest, may be turned black by chemical agents, as by nitrate of silver for example. But still, if a workman could be found capable of manufacturing such a thing as this, I should class it among the most rare performances.

Upon the supposition however, that the creature was really so marked by nature, the uncommonness of the occurrence does not involve the idea of impossibility. For there are analogies enough to illustrate such fantastic or mimic things, in other parts of creation.

Travellers, as they pass up and down the North River, are entertained by contemplating the profile of Wm. Penn, in the rocks near the summit of one of the peaks in the Highlands. Salvator Rosa, the famous landscape painter, has placed a picturesque side face in his picture of Apollo and the Sybil. I have a buck's horn, on one attitude of which a countenance may be traced.

Coincidences of accidental with established figures, are seen in the mineral reign. The Florentine marbles are noted for representing rural precipices and ruins; the Cotham carbonates of lime for the similitudes they preserve of clouds and water spouts; certain ferruginous sand stones for shrubbery and trees; and, many agates for the appearance of mosses and delicate vegetables they contain. I have seen a chalcedony so cut as to present the head and erected ears of a lap-dog; and an onyx that contained the exact appearance of a vaccine pustule. There indeed seems to be no end of such imitative forms; of which the present specimen seems to be one of the most extraordinary. Truly and respectfully yours, SAMUEL L. MITCHILL.

No. III.

"The Cat from which this skin was taken, belonged, when a kit, to Nathan Perrypaker, Esq. of Chester County, Pennsylvania. After grown to full size, she rambled from her native home, one mile distance, to a neighbour's, a widow woman by the name of Bean, whose son, then a boy, by the name of Samuel Bean, killed the animal for being mischievous, and placed the skin on a board to dry, the profile remained undiscovered until sufficiently dried to sell, when he carried it to the store of A. T. Woodman, at Valley Forge, bartered it for merchandize to about the amount of eight cents, when it was thrown amongst other furs and remained for some days, until accidentally discovered by the said A. T. Woodman. Since which it has been shewn to a number of scientific gentlemen in America, who have pronounced it the most extraordinary circumstance that had ever come under their notice.

VERSES SENT TO 117, LONG ACRE,

Occasioned by receiving a Card, with the Print of the Cat-skin on one side, with address on reverse.

DEAR SIR, *Leamington, July* 8, 1846.

I acknowledge by post the receipt of a cat,
Be your purpose to please, be the thing this or that;
I confess your design is hidden from view,
Neither cat or the picture is like unto you.
Your politeness I think will not say it is I,
Tho' the nose may be like me, the skin is quite dry!
There is moisture in *snuff*, and I've brains in my head,
But the cat which you send me is certainly dead.
The *Strong* man, 'tis true, is alive and quite well;
This pleases us all, but the *Strong* man must tell
How the brains that are left may be turned to account,
And to what in the year Cat and Cuttings amount.
Old books and selections, magazines and old stores,
Say, *what* subjects you study from home or in doors,
And the secret in fact of your learning and trade,
How the pounds and the shillings you by it have made.
Your Catalogues send and impart all you can,
If you want an assistant, lo, I am your man—
If not, when you've taught me to play at the game,
I can pocket the money and you have the name.—CHARLES BROWN.

FREDERICK STRONG'S PORTRAIT BIOGRAPHY.

PROBABLE PLAN OF THE WORK, to which a List of Subscribers will be annexed. When ready for the press, due notice will be given of the price and size.

NAME	BIRTH-PLACE	RESIDENCE	PAINTER	ENGRAVER
Burder, Foster Henry, D. D. Independent Min.	Coventry 27 Nov. 1783	Minister at Hackney Tutor at Hoxton	Jackson	Blood
Cox, A. F. D. D. LL. D. Baptist Min.	Leighton Buzzard 7 March, 1783	Minister at Clipstone Cambridge Hackney	Cockin	Cook, H.
Jackson, Thomas, D. D. Wesl. Min. Theological Tutor, Richmond. Many years Editor of Wesleyan Magazine	Sancton, Yorkshire	Minister at Spilsby ..... 1804 Horncastle .... 1805–6 Lincoln ..... 1807 Leeds ..... 1808–9 Preston ..... 1810–11 Sowerby bridge 1812–13 Wakefield .... 1814–15 Sheffield .... 1816–17 Manchester .. 1818–20 London ..... 1821–40 Richmond, Surr. 1840–6	J. Renton	Fry, Wm.
Bunting, Jabez, D. D. Wesl. Min. (to be filled in.)	Manchester	(to be filled in, similar to above)	Jackson, J.	Thomson, J.
Bunting, Maclardie William Wesl. Min. (Son of the preceding)	Manchester 22 Nov. 1805	Educated at Wood House Grove Kingswood and St. Saviour's (to be filled in)	(to be filled in)	(to be filled in)

In thanking those Ministers of the various denominations to whom application has been made for information, F. S. begs to observe, that instead of publishing in one volume, as he intended, a List of all Persons born in England, of whom there are engraved Portraits, with their Biographies, Residences, names of Painter and Engraver, he has been obliged, from the large quantity of communications from several hundred Ministers and the great number of Portraits published, to devote the first volume, complete in itself, to the following —

"*An Alphabetical List of all Persons Dissenting from the Church of England, connected with Great Britain, of whom there are engraved Portraits, with their Birth places, dates of Birth, Residences, and name of Engraver and Painter,*

BY FREDERICK STRONG,

assisted by nearly all the living Ministers, &c. whose names are mentioned in the Work.

Designed to assist the future Biographer—to give an interest to Portrait collecting hitherto unknown in this respect, and to preserve the Memory of many of the eminent and worthy of both sexes.

F. S. takes this opportunity of thanking the above-mentioned and all other Ministers who have kindly and promptly answered his communications; and further explanations of the intent of the Work will be given in the Preface to it. The Work will contain no remarks, except perhaps as to the scarcity of the engravings. Mention will be made only of one portrait of each; that being deemed sufficient for the purpose intended. Any information as to private Plates or Portraits published in Biographies will be thankfully received.

117, Long Acre, London.

Gentleman's Magazine.

COUNTY OF *(See the Divisions in Catalogue.)*

A COMPLETE SET OF

PRINTS, CUTTINGS,

AND

PAMPHLETS,

FROM THE

Gentleman's Magazine,

From 1731 to 1847,

ALL DATED, CUT UP, ARRANGED, AND SOLD BY

FREDERICK STRONG,

117, *Long Acre, London,*

WHOLESALE AND RETAIL DEALER IN CUTTINGS AND PAMPHLETS, &c. &c. &c.

F. S. would recommend this Collection (unique, and a work of immense labour,) to be sorted in years, neatly mounted on folio paper, and carefully and judiciously illustrated with Prints and Autographs; it would then form a complete, curious, and valuable History of the County or Subject to which it refers, for the last 150 years.

MR. UPCOTT'S RESIDENCE, ISLINGTON, MIDDLESEX. 1846.

MR. UPCOTT'S LIBRARY OF MSS. &c.

WE now proceed to give our promised account of the Sale of the Manuscripts and other Collections of the late Mr. William Upcott. His property was divided into three Catalogues, the first of Books, for five days, beginning on the 15th of June; the second, of Manuscripts and Autograph Letters, for three days, beginning on the 22nd of June; the third of Prints, Pictures, and Curiosities, on the 25th of June and two following days. The sale took place in the rooms of Messrs. Evans, in New Bond Street, but, in consequence of the peculiar circumstances of that firm, was conducted by Messrs. Leigh Sotheby and Wilkinson.

The collection of Books was very miscellaneous in character. Many of the volumes had been preserved only on account of the autograph name or notes inscribed in them.* The most remarkable were those which were examples of Mr. Upcott's passion † for illustrating with prints, &c. Many of these were topographical histories, and there were also several distinct collections of papers, scraps, and prints formed with the like object of commemorating local incidents and peculiarities. For the counties of Northampton and Oxford, in particular, Mr. Upcott's collections were very extensive, and great expense had been incurred for drawings and fine engravings.

* Lot 557 was a copy of the "Parellele de l'Architecture Antique et de la Moderne. Par. R. Freart. Paris, 1702," a volume which had been presented by the Earl of Cork to Dean Swift, with the following inscription, to which Pope was a party:—

"I give this Book to Dr. Jonathan Swift, Dean of St. Patrick's, Dublin, in order to constitute him the Director of Architecture in Ireland, especially upon my own Estate in that kingom.

"*July* 27, 1726. CORKE BURLINGTON."

"Witness, A. POPE.

"Which Book I do hereby give to my ingenious and worthy friend Francis Bindon, Esq. hereby delegating him Director of Architecture through all Europe."

This Book was sold for three guineas.

† See his letter in our May number, p. 475."

☞ The above Account is from the Gentleman's Magazine.

In the following extracts from the Catalogue we have made a partial arrangement of subject:

Illustrated Literary Works.

Biographical Dictionary of Living Authors, 8vo. 1816: illustrated with several hundred portraits and letters. 5*l.*

Byron's English Bards and Scotch Reviewers, with portraits and letters. 4*l* 4*s.*

Clarke's Repertorium Bibliographicum, 1819. 8*l* 15*s.*

Richard Owen Cambridge's Works and Life, with 65 prints and 24 letters, mostly addressed to Ozias Humphrey, R. A. 4*l.* 11*s.*

Daniel's Merrie England in the Olden Time, with drawings and prints sufficient to extend the book from two to eight volumes. 10*l.*

Davies' Life of Garrick, 2 vols. 1784. 3*l.* 10*s.*

T. F. Dibdin's Reminiscences, 2 vols. 1837. 5*l.* 17*s.* 6*d.*

T. F. Dibdin's Library Companion, 1824. 6*l.* 17*s.* 6*d.*

Dunlap's Memoirs of G. F. Cooke, 1813. 1*l.* 15*s.*

Heath's Account of the Grocers' Company. 6*l.*

Hone's Every-Day Book. 2*l.* 8*s.*

Another illustrated copy. 2*l.* 12*s.* 6*d.*

Hone's Table Book. 2*l.* 18*s.*

Evelyn's Memoirs and Correspondence. 18*l.*

Garrick's Correspondence. 6*l.* 8*s.* 6*d.*

Garrickiana, (collections unbound.) 1*l.* 15*s.*

Hayley's Life of Romney. 1*l* 19*s.*

Boswell's Life of Johnson, first edition 1791. 11*l.* 11*s.*

Johnsoniana (unbound.) 12*l.* 5*s.*

————(another lot.) 5*l.* 7*s.* 6*d.*

Evelyn's Memoirs, 1819, one of two copies printed on large paper, and bound in four volumes; and accompanied with a portfolio. 17*l.* 10*s.*

Northcote's Memoirs of Sir Joshua Reynolds, 2 vols. 13*l.* 13*s.*

Smith's Nollekens and his Times. 6*l.* 16*s.* 6*d.*

Williams's Life of Sir T. Lawrence. 5*l.* 5*s.*

Catalogue of the Sale at Strawberry Hill in 1842. 5*l.* 5*s.*

Description of Strawberry Hill, 1775. 13*l.*

Illustrated Topography.	£.	s.	d.
Cromwell's Clerkenwell	2	10	0
Cruden's Gravesend	1	12	0
Faulkner's Chelsea, 1829	2	10	0
Faulkner's Kensington	2	15	0
Lewis's Islington	11	11	0
Nelson's Islington	5	5	0
Lysons's Berkshire	13	13	0
Park's Hampstead	3	4	0

Topographical Collections, consisting of cuttings from newspapers, prints, &c.

	£.	s.	d.
Chelsea, Pimlico, and Brompton	1	17	0
Hackney	3	8	0
Hampstead and Highgate	0	13	0
Islington	3	15	0
Islingtoniana (unbound, but enough for three volumes)	3	5	0

The Books relating to Northamptonshire were placed together, in lots 200 to 1238; but the only lot very remarkable was lot 1229, which consisted of 250 drawings and 750 prints. It was sold for 66*l.*

The Oxfordshire collections extended to seventy-two lots, 1239 to 1411. Lot 1394, Views and Portraits in six large portfolios, amounting to 842 drawings and 1215 prints, was sold for 235*l.* Anthony à Wood's autograph manuscript of the History of the University of Oxford, (a second autograph MS. is in the Bodleian Library, bequeathed by the author,) was sold for 8*l.* 8*s.* to Mr. Rodd.

—

Historical collections made by the Rev. Daniel Lysons, consisting of broadsides, newspaper cuttings, and prints, in five large volumes. 14*l.*

Other collections relating to Public Exhibitions and Places of Amusement, made by the same gentleman, in five volumes. 17*l.* 17*s.*

Views of Birth-places and Residences of celebrated persons, illustrated with portraits and autographs; equal to two volumes, but unbound. 17*l.*

Vulgaria; a portfolio of popular sheets, caricatures, &c. 2*l.* 17*s.*

A large collection of Cuttings from Newspapers, arranged in subjects and in counties. 8*l.* 15*s.*

The total of the six days' sale of Books, was 1404*l.* 9*s.*

We now turn to the second and most remarkable portion of Mr. Upcott's collection, his Manuscripts and Autographs; and we are happy to be able to specify, upon good authority, which lots have been secured, either at or since the sale, for the national library at the British Museum; as well as to denote the destination of several other articles.

This sale commenced with more than a dozen specimens of the old German Album Amicorum. They did not fetch very high prices, ranging from, with one exception, 5*s.* to 30*s.* All were purchased for the British Museum.

Lot 17. America.—A Collection of original Letters and Documents relating to the War of 1755. Purchased for six guineas, by Wiley and Putnam the American booksellers; of course for transmission to the country chiefly interested.

19. Lord Anson's Book of Orders on his Voyage round the World, 1742. 8*l.* 8*s.* Rodd. (British Museum.)

20. Five hundred and eighty-three original Assignments of Manuscripts from Authors to their various Publishers: bound in three volumes, 48*l.* [From this curious lot, which was purchased for Sylvanus Urban, we contemplate to derive some very interesting literary information for the benefit of our readers.]

26. Sir Richard Browne's Precedent Book when Ambassador to France in 1641. 3*l.* 12*s.* Rodd. (British Museum.)

27. Correspondence of the same, and of his son-in-law John Evelyn of Wootton, extending from 1624 to 1712, in two folio volumes. 55*l.* (British Museum.)

28. Miscellaneous Papers and Correspondence of David Erskine, Earl of Buchan. 3*l.* 15*s.* Mr. Dawson Turner.

29. Diary of the Parliaments of Oliver and Richard Cromwell, 1656-9, by Thomas Burton, in six oblong pocket volumes. [Edited in four volumes, 8vo. 1828, by J. T. Rutt.] 1*l.* Rodd. (British Museum.)

32. The Code of Gentoo Laws, translated from the Persian, by Nathaniel Brassey Halhead, and printed in 4to. 1766, illustrated with manuscript contents throughout by Edmund Burke, who presented it, with the following note written at the foot of the title-page. "To my dear friend and fellow labourer, Dr. French Lawrence. This small token of my remembrance, which he will think the more valuable as it contains a sort of running Contents in my hand, is given by his unhapy friend, now released from all his public functions. EDMUND BURKE. 15th August, 1794. Mortis ergo." This alludes to the death of his only son, Richard Burke, M P. of St. Michael's Mount, Cornwall, during the Civil War. 7*l.* 10*s.* Webb. (Sir Thomas Phillips.)

42. Forty-five Letters, in French, from Sir William Curtius, English Resident at Frankfort, to Sir Richard Browne, during his Embassy in Paris, 1643—1647. 17*l* 10*s.* Green. Subsequently transferred to the British Museum

43. The Official and Private Correspondence between James and Solomon Dayrolles, Residents at the Hague and at Geneva, between 1706 and 1786, comprising 1368 letters and documents; bound in 21 volumes. 110*l.* Rodd. (British Museum.)

44. Correspondence of Thomas Pennant and Emannel Mendez da Costa, Sec. R. S. on subjects of Natural History, from 1752 to 1778, 170 letters. 6*l.* 19*s.* Rodd.

45. The Correspondence of E. M. da Costa, Sec. R.S. during 50 years, with the mo.st distinguished Naturalists of his time, 2457 letters, boundin11 volumes. 32*l.* Rodd

51. Ninety-one Letters of Anne (Digby) second Countess of Snnderland, to John Evelyn, written from Althorpe during the year 1674—1699. 13*l.* 13*s.* Rodd. (British Museum.)

59. John Evelyn's Academical Exercises. 1*l.* 11s. Green, for John Evelyn, esq.

60. Alphabetical Catalogue of Evelyn's Library, in his own hand, 3*l.* 13*s.* 6*d* Green, for the same.

61. Classified Catalogue of the same, in his own hand. 4*l.* 8*s.* Green, for the same.

63. Letters of Mary Evelyn to various persons 1668—1673. 5*l.* 10*s.* Green, for the same.

65. Memoirs of Thomas Martin, of Palgrave, in the hand of John Fenn, esq. M.A. 3l. 10*s.* Payne. (Sir Thomas Phillipps.)

73. Remarks upon America, as a Guide to persons desiring to transport and establish themselves in that country, dated 1784. 2*l.* 15*s.* Hodges.

83. Letters received by Sir Christopher Hatton, Vice-Chamberlayne to the Queen's Majestie, from sundrie persons, and procured by hym to be written in this same book. 8*l.* Rodd. (British Museum.)

84. Anecdotes of the Family, Life, and Writings of William Hayley, the friend and biographer of William Cowper, by himself, in 5 vols.; and Life of Thomas Alphonso Hayley, the disciple of John Flaxman, by his father William Hayley, in 2 vols. 4*l.* Wilks. [The binding in 7 volumes in russia, cost 5*l.* 19*s.*]

87. Particulars of the professional Life of Ozias Humphrey, R.A. compiled in 1 805 and profusely illustrated with drawings and engravings. 15*l.* White.

88. Deeds and other papers relating to the family of Humphrey of Honiton, Devon. 2*l.* White.

90. The Correspondence of Ozias Humphrey, 1754—1810, in eight volnmes, containing 959 letters, eight original sketches, and 37 portraits. 16*l.* White.

"This collection, in eight volumes, of Original Papers of Ozias Humphrey, R.A. F.S.A., portrait painter in crayons to his Majesty George the Third, comprises a portion of his correspondence between the years 1754 and his decease in 1810; together with his Memoirs, written in part by himself, and dictated to me and to his nephew William Ozias Humphrey.

"It was the possession of these Original Letters, given to me by my godfather, Ozias Humphrey, that first stimulated me to collect others; and thus the foundation was laid for the numerous series of autographs, I may say almost unique, which at this time are in my possession.

"*Islington*, 102, *Upper Street*, WILLIAM UPCOTT.
"*Oct.* 8*th*, 1835."

91. Official Correspondence of Henry Hyde, second Earl of Clarendon, Lord Lieutenant of Ireland, his brother Lawrence Hyde, Earl of Rochester, and of Lord Cornbury, Governor of New York. 45*l.* Rodd. (British Museum.) [From this series, of 864 letters, the publication was formed, in two vols. 8vo. 1828, edited by J. W. Singer, esq.]

106. Letters of Sir Leoline Jenkins, Ambassador for the General Peace at Cologne and Nimeguen in 1678. (not printed in his Memoirs.) 70*l.* Rodd. (British Museum.)

117. Notes and Memoranda relating to English Antiquities, written in Latin by John Leland, antiquary to King Henry VIII. in his own handwriting, with an original letter by him, addressed *To my frende Master Bane, studient in Londine.* ("This M.S. did once belong to Sir Henry St. George, and is mentioned in the MSS. of England and Ireland, Ox. 1697, fol. p. 112, No. 4230.") 4*l.* 14*s.* 6*d.* Webb. (Sir Thos. Phillips.)

117. Lucretius de Rerum Natura, books iii. iv. v. vi. Translated into verse by John Evelyn, being the continuation of this Poem, the first book of which he printed in 1656, wholly in his handwriting. 6*l.* 12*s.* Green. (J. Evelyn, esq.)

119. Copies of Letters addressed to Madame de Maintenon, between the years 1690 and 1716, and of others addressed by Mad. de Maintenon to Madame de Rochechouart, a quarto volume of 297 pages; from the Lamoingnon collection. 6*l.* (British Museum.)

122. Mandate of Maria Teresa of Lorrain, Empress of Austria, creating Leopold Grand Abbat of Park, on vellum, beautifully emblazoned. 12*s.* (British Museum.)

137. Seventy-nine Letters addressed to the Rev. Father Natali Alexander, Doctor of the Sorbonne, from 1647 to 1714, including several from Cardinal Howard, of Norfolk. 4*l.* 10*s.* Rodd. (British Museum.)

140. Letters and Public Documents (535 in number) of British Naval Officers, from 1652 to 1826, bound in four volumes folio. 18*l.* Webb. (Sir. Thos Phillips.)

142. Letters (in number 22) addressed to the Rev. Simon Ockley, Professor of Arabic at Cambridge. 1*l.* 3*s.* Rodd. (British Museum.)

143. Papers of Robert Orme, author of the History of Indostan. 7*s.* Webb.

145. Catalogues of various Auction Sales of Pictures and Articles of Vertu, from 1726. to 1757, transcribed into two volumes folio, with the prices, and names of purchasers. 3*l.* 5*s.* Rodd.

152. Relation, contenant less Lettres que les Religieuses de Port Royal ont ecrites pendant les dix mois qu'elles furent enfermees sous l'authorite de la Mere Eugenie, 1664. 722 pages, 4to. 1*l.* 9*s.* Webb.

163. Letters of Dr. John Shebbeare, written during a tour on the Continent in 1752, 4*s.* Rodd.

164. The Snuff-box; a poem, in the hand-writing of William Shenstone. 2*l.* 4*s.* (British Museum.)

166. Letters (in number 66) addressed to Sir Philip Sidney and other members of his family. 5*l.* 7*s.* 6*d.* Rodd. (British Museum.)

168. The Wicker Chair, a burlesque poem, in the hand-writing of William Somerville. 1*l.* 6*s.* Nattali.

174. English Letters and State Papers (104) from 1533 to 1620. 40*l.* Payne. (Sir Thos. Phillipps.)

175. Miscellaneous Papers and Letters, (57), from 1563 to 1757. 13*l.* Green. (J. Evelyn, esq,)

177. Recueil des Autographes des Hommes Illustres, 1260—1740, on vellum. 4*l.* 4*s.* Payne. (Sir. Thos. Phillipps.)

178. The History and Antiquities of the Ancient Town and New City of Leicester: by Thomas Stavely, Steward of the borough of Leicester. From the Collection of Dr. Farmer. 5*s.* Rodd. (British Museum.)

180. Domus Patriarchalis, or the Origin of Hebrew Letters, by Dr. W. Stukeley, in his own hand, dedicated to Queen Caroline. 13s. Rodd.

182. Thirty-six original title deeds, leases, mortgages, agreements, assignments, of the Theatres in Lincoln's Inn Fields, Salisbury Court, Drury Lane, and Covent Gardens, in three folio cases. 2*l.* Rodd.

185. Correspondence and Diary of Ralph Thoresby, F.R.S. from 1679 to 1723, contained in one folio volume, two quarto volumes, and five octavo volumes; with enough correspondence to make three additional folio volumes. 29*l.* Rodd. [From these papers the Thoresby Correspondence and Diary were edited by the Rev. Joseph Hunter, in four vols. 8vo. 1830.] Mr. Crossley, of Manchester.

194. Mr. Upcott's collections for the Bibliography of British Topography, prepared for a supplement to his Bibliotheca. 5*l.* 12*s.* 6*d.* (British Museum.)

199. La Pucelle d' Orleans by Voltaire; a manuscript copy, with marginal and interlineary notes by the author, 1755. From the Royal Library, Versailles. 2*l.* 3*s.* Sotheby.

204 Letters of Dr. Brown Willis to Dr. Ducarel. 5*l.* 5*s.* Rodd. (British Museum.)

205. Letters and Dispatches addressed to Henry Worsley during his embassy in Portugal from 1714 to 1722. 3*l.* 5*s.* Rodd. (British Museum.)

"This volume, with several other effects belonging to Sir Richard Worseley, bart. his Majesty's Resident at Venice, was captured on board an English vessel bound to London in the year 1800 by a French privateer, and carried into this port, where the whole property was condemned and sold. It this day fell into my hands by purchase from the person to whom it was originally adjudicated.

"*Malaga, Nov.* 8, 1805." DUNCAN SHAW."

With the second day's sale commenced the more miscellaneous manuscripts collected as Autographs, which, from the varied character of every lot, it would answer little purpose for us to enumerate. We shall specify only the larger lots, or those of some individual character.

232. Presentation of Lewis Winnis to the rectory of Gedney, signed by Charles Prince of Wales (Charles I.) 13*s.* Rodd.

234. Copy-book of George Prince of Wales (George IV.) 1767. 13*s.* Mr. Dawson Turner.

235. Original Letters of English Nobility (271 in number) from 1544—1704, with 75 portraits, in two volumes. 175*l.* Green. (J. Evelyn esq.)

240. Powers of Attorney and Warrants (763) to receive South Sea Stock, from 1702 to 1763, bound in six volumes. 5*l.* Wilks.

242. Letters of Peers and Peeresses (2133) in 14 volumes. 22*l.* Wilks.

248. Peers' Orders, &c. on the Trial of Queen Caroline, 1824. 7*l.* 7*s.* Wilks.

250. Letters of Baronets and Knights (450) chiefly during the reign of George III. in 3 vols. 4to. 3*l.* 8s. Hamilton.

267. Letters of Political & Public Characters (492) in 3 vols. 4to. 11*l.* Wiley & Putnam.

268. Another series of the like, in 2 vols. 11*l.* Wilks.

271. Letters (227) of British Military Commanders, from 1713 to 1824. 2*l.* 3*s.* Rodd.

273. Letters of John Churchill, Duke of Marlborough, to Queen Ann, announcing the surrender of Douay. 2*l.* 2*s.* Sotheby.

289. Letters (92) of Judges, &c. 15*s.* Rodd.

292. Letter of John Seldon to the Earl of Devonshire, 1644. 2*l.* 6*s.* Young.

298. Letters (564) of Archbishops and Bishops, in 3 vols. 36*l.* Hodges

306. Letters (496) of Clergy of the Church of England, in 4 vols. 4*l.* 18*s.* Rodd.

308. Letters (1342) of Non-conforming Ministers. 10*l* 10*s.* Rodd.

321. Letter of George Fox, to be read in Monthly and Quarterly Meetings, dated 3rd of the 11th Month, 1686-7. 2*l.* 2*s.* Waller.

322. Letter of R. Barclay from Aberdeen Prison, to Jean Woodcock and Martha Fisher; and a long letter by M. F. in answer to John Revell, 1654. 1*l.* 9*s.* Waller.

325. Religious Maxims, in the hand of William Penn, the founder of Pennsylvania and signed with his name. 2*l.* 12*s.* 6*d.* Penn.

341. Letters (107) of Naturalists and Geologists. 1*l.* 16*s.* Rodd.

356. Letters (356) of Medical Men. 2*l.* 10*s.* Dimond.

357. Letters (184) of Chymists and Men of Science. 2*l.* 14*s.* Mr. Dawson Turner.

360. Letters (398) of Mathematicians and Astronomers. 3*l.* Hodges.

373. Letter of Sir Christopher Wren, respecting the design for building Trinity College Chapel, Oxford, March 2, 1692. 2*l.* 2*s.* Young.

378. Document relating to the Monument, in the handwriting of Sir Christ. Wren, with the contract for the ball at the top, by C. G. Cibber, a note of Grinlin Gibbons, and an order of Mrs. Gibbons, with the signature of Roubiliac. 5*l.* Waller.

381. Letters &c. (24) of Eminent Sculptors. 3*l.* 3s. Clements.

382. Letters of Painters, in 2 vols. 9*l.* Clements.

386. Richard Wilson's receipt of "twenty-one pounds for four small pictures," and two letters of Gainsborough to Garrick. 4*l.* 7*s.* Waller.

421. Letters (383) of Literary Characters of the 16th, 17th, and part of the 18th centuries, the greater part of which are addressed to John Evelyn, of Wootton, 80*l.* Green. (J. Evelyn, esq.)

422. Letters (752) of Literary Men of the 18th and 19th centuries, Second series, in 5 vols. 33*l.* Montague.

423. Letters (1279) of Literary Men, Third series, in 9 vols. 42*l.* Lamb.

424. Letters (1768) of Literary Men, Fourth series, unbound. 16*l.* Evans.

429. A long and interesting Letter of John Evelyn to Pepys. 5*l.* 10*s.* Green.

431. Two Letters of Dr. Richard Bentley to Evelyn, sending corrections for his work on Medals. 6*l.* Green. (J. Evelyn, esq.)

491. Letters (553) of Antiquaries, Heralds, and Topographers, in 4 vols. 70*l.* W. (Sir Thos. Phillipps.)

496. Letters (470) of British Poets, in 5 vols. 49*l.* Montague.

510. Letters (121) of Dramatic Writers and Critics. 7*l.* 10*s.* Evans.

512. Letters (230) of Book Collectors living in 1823. In 2 vols. 5*l.* 12*s.* 6*d.* Hodges.

513. Letters and Papers (395) of Founders of Libraries and Collectors of Books, from Sir T. Bodley in 1595, to 1825. In 3 vols. 145*l.* Green. (J. Evelyn, esq.)

516. Letters (325) of Printers and Booksellers, 9*l.* Webb. (Sir Thos. Phillipps.)

517. Agreements for Copyrights, Receipts, &c. from various authors. Un-bound 21*l.* Payne. (Sir T. Phillipps.)

521. Letters (980) of Foreign Literati. 12*l.* Webb. (Sir Thos. Phillipps.)

525. Letters (414) of Dramatic and Musical Performers. 12*l.* Evans.

528. Letters of Samuel Foote to Garrick, with his answers. 2*l.* 2*s.* Lamb.

530. Letters addressed to and from Garrick and his family. 6*l.* 10*s.* Lamb.

556. Letters (444) of Literary and Distinguished Women. 4 vols. 4to. 43*l.* Green. (J. Evelyn, esq.)

571. Autographs of Distinguished Characters, a collection in 13 quarto volumes, illustrated with portraits and biographical notices. 175*l.* (W. Tite, esq.)

572. Another similar collection, in 31 octavo volumes. 63*l.* Wiley.

573. Two letters of the Chev. D'Eon, and other papers relating to him. 1*l.* Rodd.

586. A large parcel of papers of John Evelyn, including several of his father-in-law Sir Richard Brown, and many of Evelyn himself, written under the signature of *Aplanos.* 70*l.* (British Museum.)

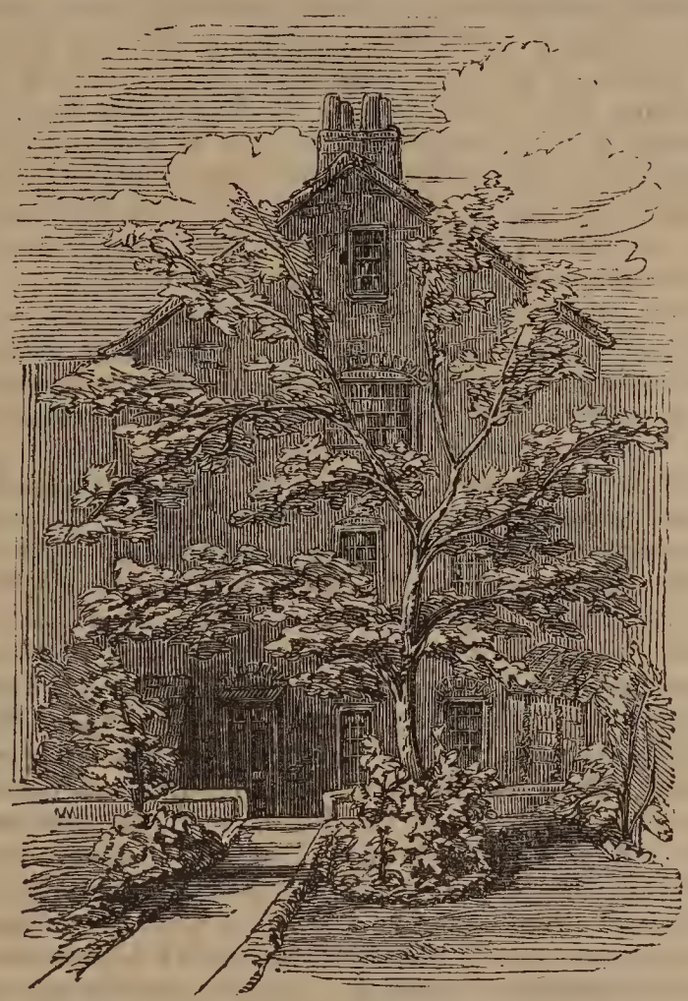
587. Original Official Despatches from the French army in Italy, 1800-1810. 3 vols. 26*l.* 5*s.* (British Museum.)

588. Letters and Papers of Lord Anson and his naval contemporaries, during the reign of George II. and early part of George III. 3 vols. 5*l.* 15*s.* British Museum.

The total produce of the three days' sale of Manuscripts and Autographs was 2,420*l.* 19*s.* 6*d.* By Mr. Upcott's will, the collection had been previously offered to the British Museum for 5000*l.* and refused.

The Collection of Prints, Pictures, &c. which formed the third Sale, was of the same character as the library, consisting chiefly of portraits, topographical prints, and those illustrative of manners and customs: but it also included the collection and many of the works of Mr. Upcott's godfather, Ozias Humphrey, R.A. The lots 392 to 429 inclusive, consisting of about 100 miniatures and drawings by Ozias Humphrey and others, were passed, having been previously sold by valuation for about 90*l.* to Mr. Turner, banker, at

Gloucester, in pursuance of a provision of the will. Lots 472, 473 and 481, comprising Mr. Upcott's collection of Provincial and Tradesmen's Tokens, were also withdrawn from sale. One of the eight handles of the coffin made to receive the remains of Mary Queen of Scots, when removed from Peterborough to Westminster, (the same which was engraved in the Portfolio, 12mo. 1822,) was sold for two guineas. The total amount arising from this sale was 272*l.* 17*s.* and from the three sales 4125*l.* 17*s.* 6*d.*



MR. UPCOTT'S RESIDENCE, ISLINGTON MIDDLESEX. 1846.

Mr. Urban, *April* 3, 1846.

The reading of the memoir of the late Mr. Upcott in your last November number has suggested to me the propriety of sending you the inclosed letter, which I hope you may think worthy of insertion, as a supplement. Those who like myself were for many years intimately acquainted with him, will join me in bearing witness to the fidelity with which he has here designed and coloured the leading features of his character, and will especially be interested in this slight autobiographic sketch. They will remember how often the countless stores in his possession have excited their surprise and admiration: how, not less in his subterranean caverns at the London Institution than in his confined rooms in his antiquated residence at Islington, every inch of wall was covered with paintings, drawings, and prints, most of them by Gainsborough or Ozias Humphrey, and all indicative of good taste and judgment: how not only every drawer, shelf, box, and cupboard was crammed, but every table and chair groaned under its load of books, portraits, autographs, and newspaper cuttings: how, notwithstanding the apparent confusion, he himself knew the place of each, and understood and appreciated it; and how, though last not least, while every article in his possession had an intrinsic value of its own, it derived a far greater one from his tact in describing it and his still more extraordinary aptitude in pointing out where and what it fitted. Such were the natural results arising from an acute mind, directed with great labour—a labour in itself a pleasure—to its favorite object; and, as such, Mr. Upcott may be held up as a useful example of what we may all accomplish by a careful selection of the aim best suited to our dispositions and to the advantages given us from above.

You will pardon me, I trust, Mr. Urban, if I avail myself of this, probably my only opportunity of going a step further, and testifying to a few other traits of his character, particularly his extreme good nature, unwearied cheerfulness, and constant readiness to oblige and help. To all these he added an inexhaustible fund of anecdotes; and, together, they rendered his society peculiarly agreeable. His life indeed had been passed in the sphere best calculated for the purpose. Mr. Wright's shop at the time he lived in it was the great resort for men distinguished in literature, particularly the writers in the Antijacobin and the leading political characters on the side of government. It was he, too, who there interfered and saved the head of Gifford from Peter Pindar's heavy walking stick and strong arm. Subsequently, in the London Institution, he was thrown into frequent intercourse with booksellers and men of science, by being intrusted with the purchases made for the library and with the arrangement of the lectures; and he was in habits of daily intercourse with the Hibberts, the Thorntons, the Forsters, the Hampden Turners, and others of that class of "merchant-princes" of whom England is justly proud, and whom no other country in the world can boast. Nor was it alone when surrounded with his books and papers that his company was worthy to be sought: it was no whit less so, abroad, in the streets of the metropolis. It has been my lot, Mr. Urban, to have walked in these with many a distinguished individual, but never with one that gave me more pleasure. His conversation, wherever we might go, was "a running commentary." He knew every spot where a remarkable event had occurred, every house where a man of celebrity had resided; and I am greatly mistaken, Sir, if some of by no means the least interesting columns in your Magazine on this topic, have not been indebted for their attractiveness to what has emanated from his pen.

To return from this digression—Mr. Upcott was not only from first to last a collector, but he gloried in the name. The portrait you allude to, engraved after a drawing by Behnes, is designated by no other appellation. To such of your readers as are in the habit of rummaging the portfolios of our printsellers in quest of illustrations, this information may be acceptable. They may be glad too to know that there is a second print of him, from a drawing on stone by a young lady. The latter represents him in the heavy fulness of advanced years. It is likewise private, and bears a fac-simile of his signature, a proper accompaniment to the likeness of one, who, as you justly observe, was the "prince of autograph collectors." You might have added with truth that he was the first with whom the pursuit really originated; for, however the Albumites of former days, and a few of our antiquaries, as Evelyn, Thoresby, Pepys, Ives, and Macro, may have cherished the taste, not an individual before Mr. Upcott ever attempted to form what might properly be termed a collection. He also inoculated by far the greater part of the now numerous body of his successors in that line with the disease. Ask Mr. Anderdon, Mr. Dawson Turner, Dr. Raffles, and Mr. Donnadieu, and I am persuaded they will answer in the affirmative.

It were, however, injustice to the memory of Mr. Upcott to rest his claim to the notice of posterity, and consequently to a place in your pages, upon any of the qualities above-mentioned. They rendered him indeed acceptable to his contemporaries; and in their regard and esteem he had his reward. To after-times they can stand for nothing. Posterity is a saucy jade, and recognizes no such obligations: she accepts no other coin than what is current in her own domains. With her his only merit must consist in what he has left behind him for our gratification: she judges everything according to the singularly beautiful line of Haller, "Der Dinge werth ist das was wir davon empfinden;" and here, in addition to the works you have enumerated, themselves no trifling proof of talents and assiduity, may be adduced the Garrick Correspondence, the Diary of Burton, the Catalogue of the Library of the London Institution, and the new editions of Andrew Borde's Book of Knowledge and of Carter's History of Cambridgeshire, for all of which we are, one way or other, more or less indebted to him. The list I do not doubt might be increased; and Mr. Colburn, I believe, will bear me witness that the Garrick and the Burton Papers, together with those of Thoresby and Evelyn, and probably many more, would never have seen the light but for his acute research; for in such matters he was avowedly unrivalled.

And now, Mr. Urban,—to conclude what has already been drawn to a length far beyond what I intended or anticipated—oh! that your and my good old friend, John Nichols, were yet alive, or that his mantle had fallen upon some one of our own degenerate days! we might then hope to see published a Life of William Upcott. Not that his career was in any way brilliant or eventful; but his singularly racy and anecdotic letters would furnish a volume of the most amusing character; and, what is a higher consideration, that might be made the vehicle of more than one useful lesson.—Yours, &c. A. B.

Dear Sir, *London Institution, June* 20, 1816.

Most of us have our hobbies; we are poor creatures without them. Mine have capered me through many a quagmire, and have led me many a dance, to the tune of "Empty Pockets" more than once; have galloped me into half the sale-rooms of this overgrown metropolis, as well as among the print-sellers, booksellers, coin-dealers, and I know not how many other dealers besides,—till I have been jaded with the ride, and almsot penniless from the pursuit. But *n'importe* has long been my motto, and may so continue to the end of the chapter. Have you a wish to know what produced this ceaseless thirst for accumulation, that, to my cost, has filled up all my heretofore spare room, and has removed from my sight too many a favourite Henry Hase? I'll e'en tell you the *plain unvarnish'd tale.* When a mere urchin, scarcely three feet high, a curious pair of carved bellows, dated 1594, were given to me, because I was very much struck with the singularity of their form, and the oddity of the figures cut thereon. Round the edge was inscribed this apposite couplet:

"Bellows, like a quiet wife,
Sends out breath and makes no strife."

I was as proud of my treasure as is a Lord Mayor of his gilded coach. They were preserved with the greatest care, and exhibited only on high days and holidays. When I came to London for the first time, now nearly twenty years agone, they were consigned to a relative, with a few other trifles, who, to use a homely phrase, had just about as much relish for these matters "as a cow has for a new shilling." The consequence was, when I made inquiry respecting my favourites, I received the melancholy tidings, that the poor bellows, worn out with age, were consigned to the flames, and the remaining odds and ends were scattered and lost. Though never to become possessed of my old favourites more, while in my possession they certainly kindled such a flame within me,—such an ardour was blown up,—as I much fear will eventually reduce me to a *crater*, or cease only with myself.

I well remember that when at school the provincial halfpence were getting much into circulation: Wilkinson's Iron-works and the Anglesea Mining Company took the lead. I was much struck with the ingenuity of some of the devices, and had a longing to form a collection of them. Confined to a school-room, my opportunities were of course very limited. My wits were at work to devise means to carry my plan into execution: at length I hit upon one which partly succeeded. I employed my playmates for the purpose. The grocers' shops, public houses, and every place likely to further my object, were resorted to; and time crowned me the hero of collectors within the four walls of a country school-room. My *cabinet*, alias a strong canvas bag, was visited by those around me as one containing gems of the first water; and in idea I sprang up from four feet to six, and the letter *I* soon became the greatest in the alphabet, for there was none greater than I—no, not one. This mania lasted through three or four succeeding years after coming to London, and produced indescribable pleasure. Indeed words cannot convey the delight afforded me whenever chance threw any in my way which were not already in my possession. Whole nights have I set up arranging and comparing; and the leisure moments by day have been devoted to visiting the various shops from one end of London to the other: in short, no pursuit did I ever take up with more ardour, or continue with more steadiness, than the collecting of provincial coins; but that ardour is now completely burnt out. The whole mass, more than 2000 varieties, are now never looked at; so that they, together with a volume of more than 300 pages—which I compiled and wrote fairly out on the subject—are at this time lying buried amongst the rubbish in some one of my drawers: "Sic transit gloria mundi."*

Another hobby soon supplied its place. Seventeen years ago an elderly gentleman, who had taken a fancy to some of my whims, started the idea of my collecting portraits, and, as a bait to draw me into the snare, gave me a few specimens, with this remark,—"that a long line commences at a small point, and that a giant was once a dwarf;" which was as much as telling me I might as well spend money in this way as in any other. Alas! this tempting bait proved too delicious to withstand. I swallowed it eagerly, and to this day have not been able to disgorge it. Poor man! he is gone to the world of spirits; but could he now witness the truth of his remark, he would find that the small point has run out to a considerable length, and that the puny dwarf is growing fast to a giant. I was saying that my collection in copper is grown into disuse, in fact silver coin has ousted them,—nay, has so much taken the lead, that the poor rider has been woefully crippled in distancing the more humble copper. Indeed the

* In 1839 a Catalogue of the Coins of this description, in the Collection of Sir George Chetwynd, Bart. drawn up by the late T. Sharp, Esq. of Coventry, was privately printed in 4to.—Edit.

hobby has become so much galled in the chase, that I have found it necessary to lay it up in ordinary for a more propitious season.

To these bedlamite pursuits I must, forsooth, add another or two. Like my neighbours, I must possess a few rare books, also a sprinkling of bibliography; and that at a time when I can have an hourly access to one of the finest public libraries. What strange infatuation! Besides, my spare hours must likewise be filled up in using a portion of my prints in a way that the *maniacs* term *illustrating*. Such a scheme was ever a fund of amusement; for, whenever opportunities offered, I was turning over the portfolios of printsellers by day, and inlaying such prints as were too small for my purpose by night. By degrees I had got together a few volumes that it pleases me even now to turn over; viz. Cowper, Gray, Life of Garrick, &c. The only volume which I parted from was an edition of Goldsmith's Poems, having a number of additional plates. I observed it some time since in one of Longman's catalogues. This propensity in some measure continues: at least I feel a desire to complete the tasks long since begun, such as Reynolds's Life by Northcote, Edwards's Anecdotes of Painters, Life of Romney, and a MS. Life of the late Ozias Humphrey, in folio, dictated by himself, and written by me, containing proofs, etchings, and plates in every stage, engraved from his pictures, certainly altogether unique of its kind.

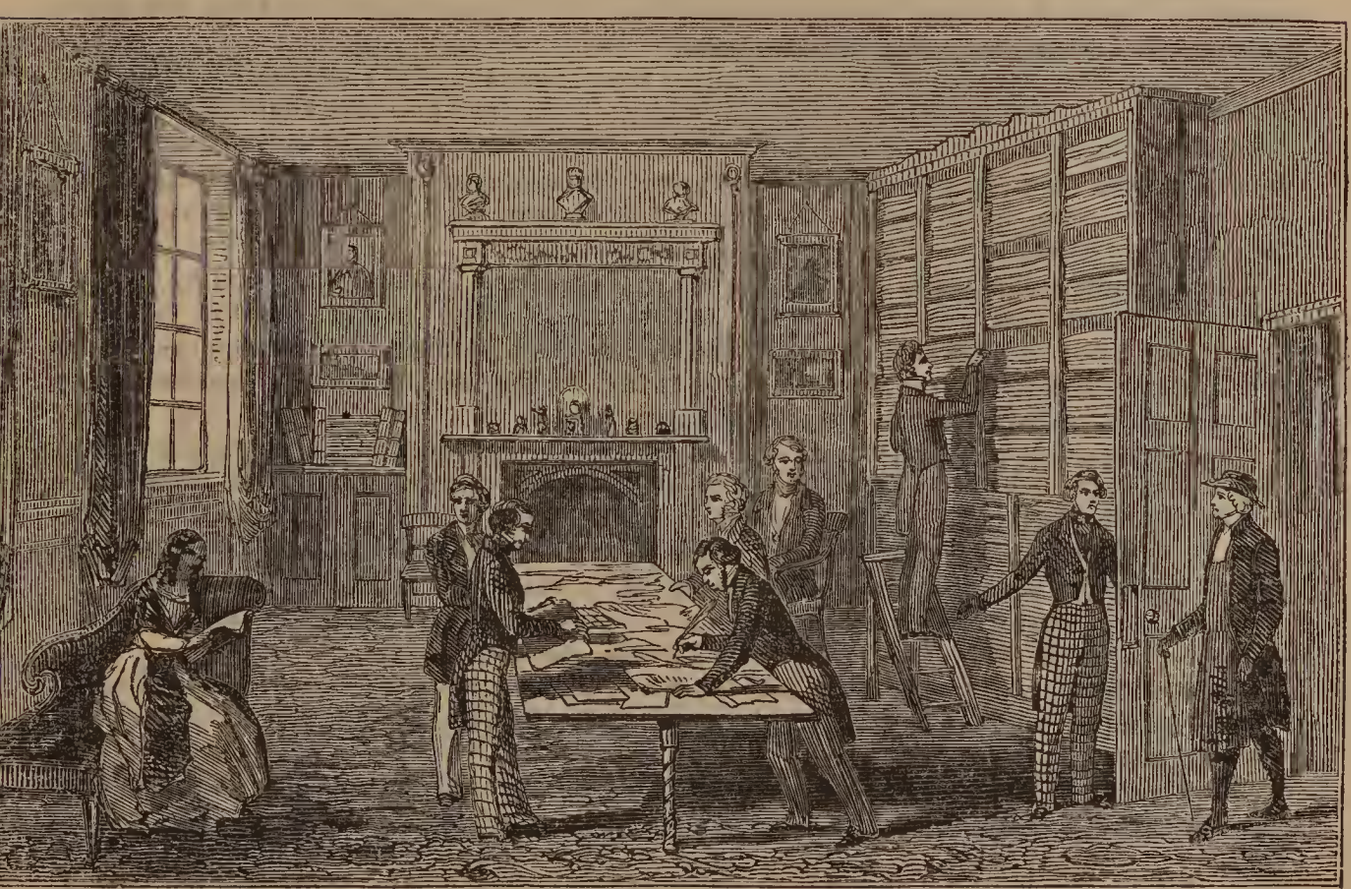
The disease, however, that has the strongest hold of my inclinations, is the autographic mania. Had it seized me earlier, 'twould have saved me many a pound, as well as made me the possessor of more considerable specimens than I am. Even those lying by me present a chaos not to be described; and when they are to be arranged I know not. 'Tis a whimsical hobby this, but experience teaches me that I am *not* a solitary instance of being a sufferer from this malady. Your kind letter announces its arrival at * * *, and that it has taken up its abode on the * * *. This I know, 'tis a hobby; and a right good one too, because it is attended with little expense. I prefer it to all other hobbies, and have ridden it without accident, save and except a few disappointments after the most faithful promises from my various friends to assist me. Most happy shall I at all times be to give yours a feed at my manger; but I too much fear that it has been long used to choicer fare than my stable will produce, tamely to submit to my sorry provender. However, let me entreat you to take the will for the deed,—to pardon this rambling *hobbyhorsical* farrago,—to make my respectful compliments to your family,—and to believe me to remain with great truth most sincerely and most faithfully Yours, Wm. Upcott.

Mr. W. Upcott has drawn up and printed, for private circulation, a *Catalogue of Original Letters, MSS. and State Papers*, collected by him during the last twenty-five years. We fully believe that no private individual possesses so rich a treasure of literary and historical curiosities. After having succeeded in forming such a combination of valuable materials, it is natural to wish to see it preserved entire. This, we perceive, is Mr. Upcott's desire; and it would give us great pleasure to find that the Trustees of the British Museum had secured the whole for the gratification of the public. In this we are sure our readers will agree, when we state, that besides the larger articles, the collection consists of 32,000 letters, illustrated by 3000 portraits, classed in alphabetical or chronological order, not to mention the beauty with which the whole are arranged, interleaved, and superbly bound. The Clarendon Papers and Correspondence, the Thoresby Papers, the Dayrolles and Da Costa Correspondence, have proved, or are likely to prove when published, an inexhaustible source of information and amusement.

November 12.

November 12, 1817, died lady Evelyn, of whom there is this curious anecdote. In 1814, Mr. William Upcott being on a visit at lady Evelyn's at Wootton, in Surrey, and sitting after dinner with lady Evelyn and her friend, Mrs. Molineux, his attention was attracted to a tippet of feathers, on which lady Evelyn was employed: "We have all of us our hobbies, I perceive, my lady," said Mr. Upcott. "Very true," rejoined her ladyship; "and pray what may yours be!" "Mine, madam, from a very early age, began by collecting provincial copper tokens, and latterly the hand-writing (or autographs) of men who have distinguished themselves in every walk of life." "Hand-writings!" exclaimed lady E., with surprise—"what do you mean by hand-writings? surely you don't mean old letters?" at the same time opening the drawer of her work-table, and taking out a small parcel of papers, some of which had been just used by Mrs. Molineux, as patterns for articles of dress. The sight of this packet, though of no literary importance, yet containing letters written by eminent characters (more particularly one from the celebrated Sarah, Duchess of Marl-

borough), afforded the greatest pleasure to Mr. Upcott, who expressed exceeding delight in looking them over. "Oh!" added lady Evelyn, "if you care for papers like these, you shall have plenty; for Sylva Evelyn, (the familiar appellation applied to John Evelyn by his descendants,) and those who succeeded him, preserved all their letters. Then, ringing for her confidential attendant, "Here," said her ladyship, "Mr. Upcott tells me he is fond of collecting old letters:—take the key of the ebony cabinet, in the billiard room—procure a basket, and bring down some of the bundles." Mr. Upcott accompanied the attendant, and, having brought a quantity of these letters into the dining room, passed an agreeable evening in examining the contents of each packet; with the assurance from lady Evelyn, that he was welcome to lay aside any that he might desire for his own collection. On the following evening the ebony cabinet was visited a second time, when Evelyn's "Kalendarium," as he had entitled it, or "Diary," a small quarto volume, very closely written with his own hand, presented itself. This interesting family document had been lent by lady Evelyn, from time to time, to her particular friends, yet she did not consider its contents of sufficient importance for publication; and except for accident it might have been cut up for dress-patterns, or lighting fires. Evelyn's "Diary" was obtained from the old lady, for publication, and has since appeared in successive quarto and octavo editions.



VIEW OF

The Destruction Room, 117, Long Acre.

A room full of interesting Books, or at least when cut up will be so, as far as regards the places they refer to, and quietly waiting an opportunity to be changed from generals to particulars.

117, *Long Acre, August,* 1847.

The DESTRUCTIONIST, in sending this Catalogue to the press, regrets that through press of labor not calculated upon, that it has been so long delayed. It is some satisfaction, however, to know that this entirely new manner of amusing others has given satisfaction to himself in being amused, and to others in the way in which the things have been put in a form useful to them, which in itself as a Book would have been overlooked for want of time to search through thick volumes, to copy one or more extracts.

The disposing of a Collection of Views of Churches in England, to amount of 4000, inlaid on drawing paper, containing a quantity of original drawings: also a Collection of Portraits of George IV. amounting to 1000 different ones; a foolish idea, yet in this there were such a set of caricatures which it would be difficult to match, first led him to commence cutting up Books.

A knowledge of locality and circumstances is the chief stock-in-trade, without this, any one commencing this kind of work will be like a ship at sea without a rudder or director. Hitherto Collections of Cuttings and Scraps have been classed as Poetry, Accidents, Memoirs, without any regard to county or parish division.

In the Catalogue care has been taken to describe accurately and charge proportionably—nevertheless he trusts that any errors will be excused. No duplicates will be sent unless required: as to price, much might depend upon caprice. Were they all to sell, the profit would be great indeed, but as this never will be the case they are charged accordingly.

The mere price of the works destroyed forms the smallest portion of expense: labor, advertising, and other et ceteras, make every work increase in value, expended before it finds its way into a Catalogue.

Perhaps when more advanced in his profession he may say less of himself and of his scissors, but being the first in the field, and, as Mr. Upcott said, his Catalogue being something new, he hopes it will be overlooked even if he should say things of no great account. As to Mr. Upcott he never knew him—he was coming to the Acre, but died a fortnight or a little more after this intention.

The Book Destroyer does not wish any one to suppose that the name of this celebrated Collector and Cutter is used as a stepping stone,—nor does he think that as far as these things are concerned that one name or collection could bear the light of the other,—but as he has been so frequently asked if he knew him, and has had so many call upon him who did know him, he thought that a view of his house, and an account, although published before, would not entirely be out of place.

The Destructionist could mention names to whom he is indebted (especially) for suggestions, advice, and liberal patronage, but will not it suffice to say that after two years of fruitless labor, except experience gained it, he made nothing fit to be seen,—now his collections have found their way into every county of England, &c. and into palaces, and perhaps are as changed as the books they came from.

The Destructionist is neither a book or printseller, but endeavours to supply what is wanting in both. As to what are called gems he does not profess to deal in: amusement and utility are what he finds please most: abstract curiosity he leaves to others. Neither does he think that he altogether merits censure for destroying valuable works; how can that be destroyed which is rendered more useful?

The Destructionist makes no hesitation in saying he courts notoriety, knowing that unless he is known what he is doing must remain unknown.

Much assistance has been given him by gentlemen saying what subject they collect or wish to make a collection for: any particular place or subject thus specified will meet with his constant attention.

The Portrait Biography will be resumed in the winter. Dissenting Ministers form the first division: perhaps some one, if they approve of the plan, will take up another division. It is his intention, if health permits, to go on with his original plan, only in this way, and not as first intended—all in one. Church of England Clergy will be the next subject to which he will endeavour to turn his attention. The greatest trial that can possibly happen has caused him to lay aside this work until the long evenings.

This affords a good opportunity for thanking the Nobility, Bishops, Clergy, Gentry, Dissenting Ministers, and others, from whom he has received near 1000 letters assisting him in the work, or presenting him with private plates. Trusting by exertion, patience, and perseverance, he will still merit their favors, he now takes his leave, by saying that the remarks scattered throughout the Catalogue are intended only for those unacquainted with the subjects referred to.

FREDERICK STRONG'S CATALOGUE

OF

OLD BOOK AND OTHER CUTTINGS.

Bedfordshire :—

GENTLEMAN'S MAGAZINE, 1731 to 1847; a complete set of Cuttings, Prints, and Pamphlets, for this County, selected from a double set of the Magazine, together amounting to 360 volumes, which have been carefully dated and arranged; *from 17 years' experience of what may be most properly said to belong to each County, by* FREDERICK STRONG. The Prints are mounted on 4to. paper, with their respective descriptions; and from two sets having been used, the Cuttings are so arranged as to present the whole of the matter to the reader on one side, without the necessity of turning it over, by which method also they may be neatly arranged and pasted down, without the loss of a single line, according to the taste of each Collector.

23 Prints—419 Cuttings. 41 Pamphlets. 4*l* 11s 4d.

*** The above collection, arranged chronologically or in parishes, and illustrated with additional plates, would form an article of great interest in the County.

No. 1 Dr. W. DODD. Case of Griffiths for robbing him: also five accounts of Dr. Dodd's Trial, Examination, Life, &c. with Portrait and view of Execution, from Newgate Calendar and various Magazines, 3s. See also Lincolnshire, and Nos. 42, 43, 46

2 Contemplations in Wootten Churchyard; also an Account of this County, from Topographer, and an Account of Toddington church, from ditto, 1s.

THE TOPOGRAPHER, I believe, is allowed to be one of the best works of its kind: it only reached four volumes.

3 MEMOIRS OF Samuel Whitbread, Nicholas Row, and Lord Torrington, with Portraits from Universal Mag. all connected with this County. 1s.

These small Memoirs will do to increase the interest of illustrating works, as they can be mounted without inconvenience.

4 OLDFIELD'S History of Boroughs, 22 pages, 1s.

5 COUNTY HISTORIES:—Bedfordshire, from Hermannida, 1661, 5 pp. 6d. England Delineated, with Map, 4d. Union Mag. 2 Accounts and Map, 6d. Univ. Mag. 1747, with Map, 4d. British Mag. 1762, and Map, 6d. Martin's Bedfordshire, Map, 9 pp. 6*d*. Crutwell, 4d. De Foe, 4*d*. Description of England, 25 pages 2 curious Views, 1s 6d.

The above are interesting as far as they go. The last is from a work where Buck's Views are copied, no doubt without asking their permission.

6 CALAMY, Dr.—Nonconformists' Memorial for Beds. 5 pp. 1s.

A most interesting work.

7 ARMS and GENEALOGICAL ACCOUNTS, with list of the Seats, of Earl of Hardwicke, Marchioness Grey, Russell Duke of Bedford, Earl of Granville, (mostly with arms) from Univ. Mag. very useful for various purposes, 4d. each.

8 GOUGH'S CAMDEN, with additions, 11 folio pp, and coloured Map, 5s.

9 MUNICIPAL CORPORATION BOUNDARIES, for Beds, with 2 coloured Maps of Bedford and 1 of the County, and letter-press, 2s.

10 SHEFFORD.—Account of Roman Remains, 6 wood-cuts, 3 pp. 6d.

11 CAMDEN, 1611, 4 folio pp 1s 6d.

12 DODSLEY'S Bedfordshire, 1768, 2 curious Views, 10 4to. pp. very much sought after, 2s.

13 BOWLES'S coloured Map, 1785, interesting for remarks contained in it. 6d.

14 DUNSTABLE PRIORY and Warden ditto, Views and letter-press, from Cruttwell, mounted, 6d. each

15 GOUGH'S Account of Bedfordshire Topography, 4 folio pp. 1s 6d.

There have been several works of this kind; some before Gough. I have a small 18mo. and one octavo, I think by Dr. Rawlinson.

16 BLOME'S Bedfordshire, 1673, Map and 4 pp. 2s.

17 Do. List of Gentry who subscribed to his Work, in this County, 1673, 6d.

The Arms of these will be found in No. 49.

18 Manuscripts—four, about 150 or 200 years old, relating to this County

A person used to these things can see at a glance, what it would take me a long time to explain.

19 BEDS, HERTS, BUCKS, FOLIO ABOUT 1690, (Latin) 4 Maps in, 2 with letter-press, 3s 6d. *Amsterdam*

20 FULLER'S (DR. THOS.) Worthies for Beds. 1662, 3s.

Curious and interesting.

21 INQUISITONES NONARUM, 11 folio pp. 3s 6d.

There is a work sold by Mr. Newman, Holborn, that explains the meaning of all these Works published by Government. This seems to be divided into parishes, and contains interesting matter:—relates to time of Edward III.

22 DITTO, with Index to places, and above, do. Accounts 13 pp. 4s.

23 ROTULORUM ORIGINALIUM, Henry 3rd, 7 cuttings
24 ——————————— Edward 2nd, 34 ditto
25 ——————————— Edward 3rd, 93 ditto
26 ——————————— Edward 1st, 28 ditto
27 CALENDARIUM INQ. POST MORTEM, Henry 3rd, 20 ditto
28 ——————————— Edward 3rd, 157 ditto
29 ——————————— Henry 3rd, 20 ditto
30 ——————————— Edward 2nd, 13 ditto
31 ——————————— Edward 1st, 53 ditto
32 CAL. INQ. DAMNUM ..... Edward 3rd, 21 ditto
33 ——————————— Henry 4th, 9 ditto
34 ——————————— Edward 2nd, 30 ditto
35 Miscellaneous Reigns, &c..... 6 ditto

(3d. each if looked out in given places, or ½d. each if all taken. Looking out for Swansea occupied three hours)

36 BOSWELL'S TOUR, Account, with Map of County; 2 other Views, with letter-press

This Work is thought to be interesting by Collectors.

37 BRITISH TRAVELLER, for this County, 1 View, Map, & letter-p. 1s.
Contains sometimes what is not found elsewhere.

38 DITTO, with View of Dunstable Priory, and 6 folio pp. 1s 6d.
This is a complete County History, 4to. size, about sixty years back.

39 MAGNA BRITANNIA, Map, 20 4to. pp. 1s.

40 OGILVIE'S PLAN OF ROADS, 1 folio, 1698, 6d.

41 CRIMINAL ACCOUNTS, from Johnson's Lives of Highwaymen, 1727, folio. Life of Sir John Falstaff, born at Potten, 10 pp. 1s 6d. Thomas Dunn, 8 pp. 1s.

42 Thomas Dunn, Account of, 4d.

43 Dr. Dodd, long account of, with view of Execution, (Newgate Cal.) wood-cut Account, and Tegg's Account, 2s.

44 Three Criminal Accounts, 4d. each

45 WESLEYAN MINISTERS Set of those who have resided in this County: likewise all the Dissenting Ministers of whom there have been Portraits. Cuttings respecting them, a large assortment: also nearly ready, a complete History of Methodism, from 2 sets of Methodist Magazines, consisting of Cuttings, Pamphlets, &c. from 1778 to 1847, arranged in Counties.

46 DODD DR. Three Pamphlets, 13 curious Cuttings, from Gent's Magazine, 3s.

47 SIX PAMPHLETS relating to Bedfordshire, and 6 accounts of Bedfordshire Churches, with Views from Gent's Mag. 5s.
I can recommend this lot. The compendium of County History in it will give work to a young beginner at illustration for his County.

48 FOURTEEN VIEWS, &c. &c. of Antiquities in Beds, from Gent's Magazine, with letter-press description to all but 3, 5s.

49 BEDFORDSHIRE SCRAP-BOOK, consisting of 133 Cuttings, 47 prints, mounted on folio paper and sewed together, [by unsewing the sheets and laying in water, they will all come off easily], a complete set of Lambarde's Bedfordshire Cuttings (our first Topographer), —a quantity from Calamy, Heylin, Blome, Guillame, curious Prints of Dr. Dodd, illustrations to Bunyan, Cuttings from all sorts of Magazines are to be found in this lot. 30s.

RAIL-ROAD MAPS AND PROSPECTUSES—Beds. part of 2000

Buckinghamshire :—

50 BOSWELL'S TOUR. Map, 3 Views, and Accounts, folio, 3d. each. See No. 36 for remarks

51 BRITISH TRAVELLER. Two Views, 5 folio pp. 1s 6d. See No. 37. Ditto, Map, 2 Views, &c. 1s 6d.

52 OGILVIE'S ROADS, 1698. 1 folio Map, 6d.

53 BLOME'S Bucks, 1673. Map, 3 pp. 2s. also List of Gentry, 6d.

54 AYLESBURY MURDER, 1753. Four folio pp. 1s.

55 CAMDEN, 1610. Seven folio pp. 2s.

56 SHRIMPTON, J. (native) account of Robber, from Johnson, 1734, folio, 1s.

57 HIGH WYCOMBE, curious large View of, 1772, 3s.

58 FOX'S MARTYRS, 1632, blk letter, 2 long Accts. 1 wood-cut, 1s 6d.

59 DODSLEY'S BUCKS. 1 Map, 2 curious Views, 1768, & letter-p. 3s.

60 MAGNA BRITANNIA. Map, 23 pp. 1s 6d. See No. 39.

61 FULLER'S WORTHIES, 1662. Eleven folio pp. 3s.
62 BOWLES'S MAP, coloured, (see No. 13) 6d. 1785
63 CORPORATION BOUNDARIES, with 9 col. Maps & letter-p. 5s.
64 GOUGH'S CAMDEN, with additions, coloured Map, 10 fol. pp. 5s.
65 BORSTALL TOWER—wood-cut and Account, 6d.
66 COUNTY HISTORIES, 10 various Accounts of this County, from similar works as No. 5, with some Maps at 4d. each.
67 TOPOGRAPHER, 1789: 12 Accounts from this interesting work, 6d. each ; Ditto, with View of Ashbridge, 20 pp. 1s 6d.
68 HERMANNIDA, 1661. Curious View of Buckingham and Account of County, 1s.
69 ENGLAND, DESCRIPTION OF, 1769, 1 View, 40 pp.
70 TOPOGRAPHICAL ACCOUNT. 5. 3d. each without, 4d. with View :—Ackerman's Stoke Pogis and Delaford Park, 3 coloured Views and Accounts, 3s.
71 BIOGRAPHIES. 38 Accounts from Magazines, useful for illustrating, all relating to Bucks, 3d. each, or 4d. with Portrait
Scott, Hooker, Gray, Hampden, Milton, Waller, Rev. J. Newton, and various others are among them.
72 ARMS, GENEALOGICAL ACCOUNTS, with List of Seats, 13 Accounts, 4d. each, useful for various purposes
73 TRIALS, 8 various, from Newg. Cal. &c. 4d. each, Wilkes, Perrott, &c.
74 WILKES'S Portrait, 40 pp. Memoir, 1s.
75 ROBINSON JASPER, Wesleyan Minister, Memoir, with rare proof and Portrait, born at Wooburn green, 1727, 2s.
76 CALAMY'S NONCONFORMISTS' MEMORIAL, 13 pp. 2s.
77 Several Miscellaneous Tracts
78 PERROTT, born at Newport Pagnell, curious View of his Execution for defrauding his Creditors, with short Accounts, 1s.

79	ROTULORUM ORIGINALIUM,	Edward 1st, 38	Cuttings	3d. each if looked out of given places, or ½d. each if all taken. see No. 26
80	———————————	Edward 3rd, 181	ditto	
		Edward 2nd, 55	ditto	
81	———————————	Henry 3rd, 10	ditto	
82	CALEND INQ. POST MORTEM	Edward 3rd, 152	ditto	
83	———————————	Edward 2nd, 31	ditto	
84	———————————	Edward 1st, 75	ditto	
85	———————————	Henry 3rd, 27	ditto	
86	CAL. INQ. DAMNUM	Edward 2nd, 42	ditto	
87	———————————	Edward 3rd, 15	ditto	

From what I have heard, and from what I should advise, County Collections, arranged in parishes, are the most likely to prove what a Collection should be—easy for reference and well arranged. These Cuttings, from the curious matter they contain, will be found, when sorted in parishes, to assist in throwing amusement, if not value, into any County collection. I have always, when possible, destroyed (not destroyed—because, if a book, which otherwise would not be purchased, when cut up finds its way into thirty or forty hands, it cannot be destroyed,) two books for one ; so that there will be no turning over, but the whole contained on one side.

88 INQUISITIONES NONARUM, with Index, 17 folio pp. 3s. forms a book.

WESLEYAN Ministers, Dissenting Ministers, History of Methodism, see No. 45.

89 BUCKINGHAMSHIRE SCRAP-BOOK, consisting of 444 Cuttings, 94 Prints, including illustrations to and cuttings relating to Cowper, Bucks, &c. all mounted on folio paper, labelled Topography, Memoirs, Literary Notices, &c. &c. as the various pages require, 2*l* 10s.

90 BUCKINGHAMSHIRE SCRAP-BOOK, (No. 2,) of similar things as No. 49, 62 Cuttings, 1*l* 10s.

91 BUCKINGHAMSHIRE SCRAP-BOOK, (No. 3,) 74 Cuttings, 10s.

See No. 49 for Remarks applying to these 3 Scrap-books.

92 SIXTEEN VIEWS OF CHURCHES, with mostly letter-press Accounts, 14 other Prints, with ditto, 8 Pamphlets, all relating to Bucks, (from the Gent's Magazine,) 12s.

93 COWPER, THE POET, 11 different Portraits of: 10 different Ports. of Bull, Hayley, Newton, Sutcliffe: 7 Views, 6 Cuttings, 10s.

94 COWPER, THE POET. Gentleman's Magazine. Set of 36 Cuttings, 1 Print, 13 Pamphlets, 10s.

95 MILTON, THE POET. Gent's Mag. Set of 2 Prints, 16 Cuttings, 12 Pamphlets, 6s.

96 GRAY, THE POET. Gent's Mag. Set of 11 Pamphlets, 6 Cuttings, 4s.

97 BURKE, EDMUND. A complete set of 2 Prints, with letter-press, 59 Cuttings, 24 Pamphlets, from Gent's Mag. relating to Burke, his Family, Works, &c. &c. 15s.

98 GENTLEMAN'S MAGAZINE, 1731 to 1847 – a complete set of Cuttings, 859—32 Prints, 90 Pamphlets, relating to Buckinghamshire. See Remarks, page 1, for further explanation, 11*l* 14s.

RAIL-ROAD MAPS and PROSPECTUSES—Bucks—part of 2000

Berkshire :—

99 WESLEYAN MINISTERS, Dissenting Ministers, History of Methodism, see No. 45.

100	AB. ROT. ORIG.	Edward 3rd,	173	Cuttings	for remarks and price see Nos. 23 and 87
101	———	Henry 3rd,	25	ditto	
102	———	Edward 1st,	51	ditto	
103	———	Edward 2nd,	73	ditto	
104	CAL. INQ. POST MORTEM	Edward 1st,	100	ditto	
105	———	Edward 2nd,	42	ditto	
106	———	Henry 3rd,	43	ditto	
107	CAL. INQ. DAMNUM	Henry 4th,	8	ditto	
108	———	Edward 3rd.	27	ditto	
109	———	Edward 2nd,	68	ditto	
110	———	Edward 3rd,	267	ditto	mounted in Scrap-book

111 CORPORATION BOUNDARIES, 12 coloured Maps, 5s.

112 TWO VIEWS and ACCOUNT of Ockholt Manor, (Pope's house,) Binfield, 1 View and Account, 3 miscellaneous Pamphlets, 2 Prints, 1 Cutting from Heylin, 3 Coats of Arms, 1s 6d.

113 INQUISITIONES NONARUM, Edward 3rd, 10 folio pp. 3s.

114 THIRTY-SIX VIEWS of Churches and other Antiquities in Berkshire, mostly with letter-press descriptions, and 19 Pamphlets of various kinds. 1*l* 5s.

All relating to this County, from Gent's Magazine.

115 GENTEMAN'S MAGAZINE, 1731 to 1847—a complete set of Cuttings, 1219—Prints 54, Pamphlets 172, all relating to this County: see page 1 for further remarks, 13*l* 18s.

☞ For this County, as well as all the subjects in this Catalogue, I have a great deal waiting an opportunity to be cut up and sorted.

RAIL-ROAD MAPS and PROSPECTUSES, Berks, part of 2000

Cambridgeshire :—

116 GOUGH'S Account of Cambridgeshire Topography, 62 4to. pp. 5s.
117 MAGNA BRITANNIA. Map, 44 pp. 2s. see No. 39
118 VALUE OF LIVINGS in the Diocese of Ely, 1742, 1s.
119 ——————————————— 1763, 1s.
120 FULLER'S (Dr. Thos.) WORTHIES, 1662, 27 folio pp. 3s.
Valuable work.
121 CAMDEN, 1611. 10 folio pp. 2s.
122 BRITISH TRAVELLER, [see No. 37,] Map, 4 Views, 9 fol. pp. 2s.
123 BLOME'S CAMBRIDGESHIRE, 1673, with Map, 3s.
124 ——— LIST OF GENTRY, 1673, 6d.
125 BOWLES'S MAP, 1785, coloured, 6d. see No. 13.
126 DODSLEY'S Cambridgeshire, 1768, 1 Map, 2 curious Views, and letter-press, 3s.
127 GOUGH'S CAMDEN, 34 folio pp. with additions, colored Map, 5s.
128 CORPORATION BOUNDARIES, 4 coloured Maps and letter-p. 2s.
129 CRIMINAL ACCOUNTS, Six, 4d. each
130 BOSWELL'S TOUR. Map, 5 Views, and letter-press, 3d. each. see No. 36
131 INQUISITIONES NONARUM, Edward 3rd, 20 pp. forming a book. see No, 21. 3s.
132 ROTULORUM ORIGINALIUM, Henry 3rd, 5 Cuttings
133 ——————————— Edward 1st, 32 ditto
134 ——————————— Edward 2nd, 42 ditto
135 ——————————— Edward 3rd, 125 ditto
136 CAL. INQ. DAMNUM .. ... Henry 6th, 8 ditto
137 ——————————— Edward 2nd, 40 ditto
138 ——————————— Edward 3rd, 51 ditto
139 ——————————— Henry 4th, 12 ditto
140 CAL. INQ. POST MORTEM, Edward 1st, 77 ditto
141 ——————————— Edward 2nd, 9 ditto
142 ——————————— Henry 3rd, 21 ditto
143 ——————————— Edward 3rd, 123 ditto

3d. each if picked, or ½d. each if in lots. See Nos. 21 and 87.

144 CRUTTWELL'S TOUR. 2 long Accounts, with Eng. 6d. each.
145 Topographer Account, 1s. St. Sepulchre's Church, with View, 1s. 2 other Accounts of Places, from ditto, 4d. each. see No. 2
146 TWO TOPOGRAPHICAL ACCOUNTS, with Prints, 4d. each
147 CRIMINAL ACCOUNTS. sewed, five, 3d. each
148 CALAMY'S NONCONFORMISTS' Memorial, see No. 6. 11 pp. 2s.
149 MEMOIRS, 7, 3d. each without, 4d. with Portrait
150 CAMBRIDGE GIANT, Portrait and Account, Kirby, 1s.
151 WOODCOCK ELIZA, ditto ditto, 1s. [Buried in the snow.]
152 MISCELLANEOUS—8 Tracts, 4d. each
153 COUNTY HISTORIES. Description of England, 3 Views, 60 pp. see No. 5, 2s.

154 HERMANNIDA, 1661. Curious Views of Cambridge and Ely, with letter-press, 1s.
155 Seven Accounts of the County, some with Maps, 4d. each, see No. 5.
156*BREWER'S BEAUTIES OF ENGLAND. 6 curious Views, 1786, 17 pp. 2s.
157*ONE HUNDRED and SEVENTY CUTTINGS, 52 PRINTS--all mounted in Scrap-book, folio tinted paper, containing the whole of Lambarde's Cambridgeshire, &c. &c. see No. 49, 1*l* 15s.
158 CAMBRIDGESHIRE SCRAP-BOOK, 363 Cuttings, 57 Prints, [the latter are not of much account] 1*l* 10s.
159 TWENTY-FIVE VIEWS of ANTIQUITIES in this County, mostly with letter-press, and 5 Tracts, 12s.
160 GENTLEMAN'S MAGAZINE, complete set, 1731 to 1847, of 905 Cuttings, 71 Pamphlets, 33 Prints, all relating to Cambridgeshire—see page 1 for further explanation and remarks—8*l* 19s.
161 WESLEYAN MINISTERS, Dissenting Ministers, History of Methodism, see No. 45.
RAIL-ROADS, see remarks on previous Counties.

Cheshire :—

162 GENTLEMAN'S MAGAZINE, a complete set, 1731 to 1847, 730 Cuttings, 37 Pamphlets, 27 Prints—see page 1 for further remarks—6*l* 6s.
163*SEVENTEEN VIEWS of ANTIQUITIES, mostly with letter-press descriptions, mounted on tinted paper, 4to size, 8s.
164 CAL. INQ. DAMNUM ..... Edward 3rd, 6 Cuttings } 3d. each
——————————————Edward 2nd, 12 ditto } sorted.
165 AB. ROT. ORIG. Hen. 3rd. Edw. 1st, to 3rd, 129 ditto } ½d. each
166 CAL. INQ. POST MORT. various reigns, 104 ditto } in lots.
167 MISCELLANEOUS TRACTS, 7, from various Mags. 4d. each
168 CRIMINAL ACCOUNTS, sewed, 5, at 4d. each
169 HATFIELD, THE SEDUCER, Portrait, 20 pp. 1s.
170 Ditto ditto, Portrait, 32 pp. Kirby, 1s 6d
171 MEMOIRS, 15, from various Magazines, some with portraits, useful for illustration, 4d. each.
172 CAPPER, JOSEPH, Portrait, 2 pp. 4d.
173 METCALF, Joseph ; or, Blind Jack of Knaresboro', res. at Stockport, Portrait, 15 pp. 1s 6d.
174 CALAMY'S Nonconformists' Memorial, 19 pp. 2s.
175 ROBERTS' Capt. of Chester, curious Portrait and Memoir, 1s.
176 COUNTY HISTORIES, 11, from various Magazines, at 4d. each, some with Maps and Views, 1750, &c.
177 HERMANNIDA, 1661, curious Plan of Chester, and Account, 1s.
178*CHESHIRE, from ENGLAND DELINEATED, 9 pp. 4d.
179 TOPOGRAPHICAL ACCOUNTS, 12, from Topographer and various Works, many coloured and other Engravings, 4d. to 1s. each
180 CRIMINAL ACCOUNTS, mounted, 5 at 4d. each
181 NEILD'S ACCOUNT of CHESTER Gaol, mounted, 4d
182 CAMDEN, 1610. 14 folio pp. 3s.
183 STEVENSON, TRIAL of, for Murder of Elcock, 1759, 17 fol. pp. 2s.
184 VALUE OF LIVINGS in Diocese of Chester, 1763, 29 4to. pp. 1s.

185 FULLER'S (Dr. T.) Worthies for Cheshire, 1662, edit. 31 fol. pp. 3s.
186 GOUGH'S CHESHIRE, 19 4to. pp. 3s 6d.
187 DODSLEY'S CHESHIRE, 1768, 1 Map, 2 curious Views, 16 4to. pp. 3s.
188 STOCKPORT, Ormerod's View of, 1s.
189 BLOME'S CHESHIRE, 1673, Map and letter-press, 2s.
190 OGILVIE'S ROADS, 1698, folio, 5 Maps, 3s 6d.
191 PLAN OF CANALS through Cheshire to Manchester, 1s.
192 SPEED'S MAP, 1s.
193 CHESHIRE, 1690. Amsterdam edit. Map, 6 folio pp. 3s.
194 BOWLES'S MAP, 1785, coloured, [see No. 13,] 6d.
195 CHESHIRE, from BRIT. TRAV. 1 View, 10 folio pp. 3s.
196 MARSH (Rev. GEO.) Eng. and 10 folio pp. Account of his Martyrdom, 1s.
197 MACCLESFIELD, large View, 1783, of Christ Church, 2s.
198 CHESTER and HALTON CASTLES. Cruttwell's Views and Accounts, mounted, 2s.
199 BROWNE WILLIS'S ACCOUNT of CHESTER CATHEDRAL, 50 4to. pp. 2 Views, 5s.
200 MAGNA BRITANNIA, a Map, 30 4to. pp. 3s. see No. 39.
201 CORPORATION BOUNDARIES, 9 cold. Maps, with letter-p. 5s.
202 BOSWELL'S TOUR, 7 Eng. folio, letter-p. 3d. each, [see No. 36]
203*THREE PAMPHLETS, with Engravings, 6 without, from Gent's Magazine, relating to Cheshire, 3s 6d.
204 WESLEYAN MINISTERS, Dissenting Ministers, History of Methodism, [see No. 45]
205 CHESHIRE SCRAP-BOOK, 234 Cuttings, 98 Prints, on folio tinted paper, 3*l* 10s.
206 AIKIN'S TOUR, Cheshire, portion of

Cornwall :—

207 CORPORATION BOUNDARIES: 23 coloured Maps, with all the letter-press, 10s.
208 CAMDEN, 1594, Fifteen pp. 2s.
209 BREWER'S BEAUTIES, 1786, 5 Views, 29 pp. 2s.
210 GOUGH'S CAMDEN, with additions, coloured Map, 32 fol. pp. 15 Engravings, 10s.
211 CAMDEN, 1610, Fifteen pp. 3s.
212 DR. THOS. FULLER'S WORTHIES, 1662, 21 pp. 3s.
213 TREGOSS THOS. Memoir of, (about 1690,) 15 folio pp. 2s.
214 BOSWELL'S TOUR: Map, 2 Views, with Accounts, 3d. each, [see No 36]
215 MAGNA BRITANNIA, Map, 56 pp. 2s. [see No. 39]
216 DODSLEY'S CORNWALL, 1 Map, 2 curious Views, 1768, 43 4to. pp. 3s.
217 BRITISH TRAVELLER, 4 Views, 30 folio pp. 2s 6d.
218 Ditto, Map, 3 Views, 11 folio pp. 1s 6d. [see 37]
219 BOWLES'S MAP, coloured, 1785, 6d. [see 13]
220 BLOME'S LIST of GENTRY, 1673, 6d.
221 CRIMINAL ACCOUNTS, 3, 4d. each
222 CALAMY'S NONCONFORMISTS' Memorial, [see 6] 23 pp. 2s.

223 MEMOIRS, 8, with Portraits, 4d. each
224 CRUTWELL'S TOUR, 2 Accounts, 1 from Topographer, [see No. 2] 4d. each
225 TOPOGRAPHICAL ACCOUNTS, 5 various, 4d. each
226 COUNTY HISTORIES [see No. 5].
227–8 HERMANIDÆ, 1661, 6d. 10 various Accounts of this County, 4d. each. Martin's Account, with Map, curious Print, and letter-press, 1s. Oldfield's Boroughs, 1s 6d.
229 INQUISITIONES NONARUM Edward 3rd, 11 pp. 3s. [see Nos. 21 and 87]
230 CAL. INQ. POST MORTEM, Edward 1st, 50 Cuttings
231 ——————————Edward 2nd, 32 ditto
232 ——————————Edward 3rd, 26 ditto
233 ROTULORUM ORIG. ..... Edward 3rd, 50 ditto
234 ——————————Edward 1st, 11 ditto
235 ——————————Edward 2nd, 66 ditto
236 CAL. INQUO. DAMNUM .... Henry 6th, 13 ditto
237 ——————————Henry 5th, 9 ditto
238 ——————————Edward 2nd, 18 ditto
239 ——————————Edward 3rd, 8 ditto
See remarks No. 21 and 87, also for prices.
240 TWENTY-FOUR VIEWS OF ANTIQUITIES, mostly with letter-press descriptions, 5 Pamphlets, all relating to Cornwall, from Gent's Magazine. 12s.
241 GENTLEMAN'S MAGAZINE, complete set, from 1731 to 1847, of 34 Prints, 692 Cuttings, 59 Pamphlets, [see page 1 for further remarks and explanation] 7*l* 12s
242 CORNWALL SCRAP-BOOK, consisting of 168 Cuttings, 52 Prints, among which are Lambarde's, complete, Nield, Blome, Heylin, and a great variety of Works, for the last 150 years, on folio tinted paper, 1*l* 18s.
243 WESLEYAN MINISTERS, Dissenting Ministers, History of Methodism, [see No. 45.]
RAIL-ROAD MAPS & PROSPECTUSES. Cornwall portion of 2000

Cumberland:—(see also Westmorland.)

244 GRETNA GREEN Hotel, View on letter-paper, 2d.
—————— The Memoirs of the most eminent who have visited this Dissenting place of Marriage, with Portraits, would form an interesting work. How different was the case of Wesley, when he said "Non eam relique; non dimisi; non revacabo."
245 VALUE OF LIVINGS in the Diocese of Carlisle, 1742, 1s.
246 CORPORATION BOUNDARIES, 6 coloured Maps, with letterp. 3s.
247 MAGNA BRITANNIA, Map, 50 pp 2s 6d. [see 39]
248 The Life and Death of Mr. THOMAS WILSON, who died anno Christi, 1651, 24 folio pp. 3s.
249 BOWLES'S MAP, coloured, 1785, [see 13] 6d.
250 BLOME'S CUMBERLAND, 1673, with Map, 2s.
251 ——— LIST OF GENTRY, 1673, 6d.

252 DODSLEY'S CUMBERLAND, Map, 2 curious Views, 18 4to. pp. 3s.
253 FULLER'S (Dr. Thos.) WORTHIES, 1662, 15 fol. pp. 3s.
254 GOUGH'S Account of Cumberland Topography, 14 pp. 3s.
255 CAMDEN, 1610, 13 folio pp. quantity of Engravings, 3s 6d.
256 CUMERLAND & WESTMORLAND, Map, 10 folio pp. and several curious Engravings, pub. at *Amsterdam*, 1691, 3s 6d.
257 CRIMINAL ACCOUNTS, five, 4d. each
258 CARLISLE CASTLE, curious View and Account, 6d.
259 BOSWELL'S TOUR, Accounts, with 14 Eng. 3d. each [see No. 36]
260 COUNTY HISTORIES. Description of England, 1769, Cumb, and Isle of Man, 5 curious Views and letter-press, 2s. [see 5]
261 HERMANIDÆ, 1661, 6d. 2 Accounts, 4d. each
262 Oldfield's Boroughs, 6d.
263 TOPOGRAPHICAL ACCOUNTS, six, 3d. without, 4d. with Views
264 Topographer Account, 6d. [see 2] Ditto, with View of Calder Abbey, 1s.
265 Warner's Tour, 1s. Crutwell, 1 View and long Acct. 6d.
266 BIOGRAPHICAL ACCOUNTS, ten, 3d. and 4d. each
267 CUMBERLAND GUIDE and Directory, 1811, 130 pp. boards, with Maps, 3s.
Useful book, as it contains, among other things, a List of eminent Natives, &c. &c. of this County
268 CALAMY'S NONCONFORMISTS' MEMORIAL, for Cumberland and Derbyshire, 1 Portrait, 40 pp. 2s 6d.
269 WOOD'S (James) TRIAL for Murder, with Portrait, 1s.
270 ROTULORUM ORIGINALIUM, Henry 3rd, 9 Cuttings
271 ——————————Edward 2nd, 59 ditto
272 ——————————Edward 1st, 39 ditto
273 ——————————Edward 3rd, 181 ditto
274 CAL. INQUO. DAMNUM.....Edward 2nd, 43 ditto
275 ——————————Edward 3rd, 24 ditto
276 CAL. INQ. POST. MORTEM ..Edward 2nd, 29 ditto
277 ——————————Edward 1st, 122 ditto
278 ——————————Henry 3rd, 25 ditto
279 ——————————Edward 3rd, 164 ditto
See Nos. 21 and 87 for Remarks and Prices. ——
Total 695
280 FORTY-FIVE VIEWS of ANTIQUITIES, mostly with letter-press Descriptions, on 4to. tinted paper, 2 Pamphlets, all from Gent's Mag. 18s.
281 GENTLEMAN'S MAGAZINE, 1731 to 1847, complete set of 64 Prints, 498 Cuttings, 47 Pamphlets, 6*l* 6s. see page 1 for remarks and further explanation
282 WESLEYAN and DISSENTING MINISTERS, and History of Methodism [see No. 45]
283 CUMBERLAND SCRAPS—88 Cuttings, on folio paper, 5s.
284 CUMBERLAND SCRAP-BOOK, consisting of 76 Cuttings, 55 Prints, among which are Lambarde's, complete, Blome, Guillame, Neild, and a variety of works, mounted on folio tinted paper, 15s.
RAIL-ROAD MAPS & Prospectuses, Cumberland portion of 2000

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285 GOUGH'S CAMDEN, with additions, 1 Eng. coloured Map, 27 folio pp. 5s.
286 CORPORATION BOUNDARIES. 5 Maps coloured, with letter-press, 2s 6d.
287 GOUGH'S ACCOUNT of DERBYSHIRE Topography, 10 pp. 3s.
281 FULLER'S (Dr. Thos.) WORTHIES, 1662, 15 folio pp. 3s.
289 CAMDEN, 1610, 7 folio pp. 3s.
290 BRITISH TRAVELLER, 4 Views, 11 pp. folio 2s.
291 BLOME'S DERBYSHIRE, 1673, Map and letter-press, 2s.
292 MAGNA BRITANNIA, Map, 40 pp. 2s. [see 39]
293 BOWLES'S MAP, coloured, 1785, 6d. [see 13]
294 DODSLEY'S DERBYSHIRE, 1 Map, 2 curious Views, 14 pp. 3s.
295 DERBYSHIRE PORTION OF AIKIN'S TOUR, 5 various Maps, 51 4to. pp. 3s 6d.
296 OGILVIE'S ROADS, 1693, 2, 6d. each, folio
297 BOSWELL'S TOUR, Map, View, and letter-p. 3d. each [see 36]
298 CURIOUS PLAN of CANAL, Chesterfield to Stockwith, 1769, 1s.
299 TOPOGRAPHER, 1789, ten Accounts, 4s. (if any duplicates, a deduction according), 13 Accounts, each with Engraving, from ditto, 1s. each. Ditto. see No. 2
300 TWENTY-SIX ACCOUNTS of HALLS, MANSIONS, &c. with or without Views, 4d. each, Very useful for illustration
301 COUNTY HISTORIES—Hermanidæ, 1661, 6d.
Six various Accounts, with and without Maps, 4d. each
Martin's History and Map, 6d.
Description of England, 3 curious Views, 40 pp. 2s. [see 5]
302 COTTON'S Wonders of the Peake, 1725, 1s.
303 ARMS, GENEALOGICAL ACCOUNTS, and Lists of Seats, 2, 4d.
304 MEMOIRS, 6 with and without Portraits, 4d. each
305 ZERAH COLDBRORN and George Buxton, 2 Portraits and Accounts, Kirby, 1s 6d.
306 CALAMY'S NONCONFORMISTS' MEMORIAL, 30 pp. 2s.
307 ROTULORUM ORIG..... Edward 3rd, 89 Cuttings
——————————Edward 2nd, 39 ditto
——————————Edward 1st, 24 ditto
——————————Henry 3rd, 8 ditto
308 CAL. INQ. POST MORTEM, Edward 3rd, 95 ditto
——————————Edward 1st, 58 ditto
——————————Edward 2nd, 25 ditto
——————————Henry 3rd, 14 ditto
309 CAL. INQUO. DAMNUM,.... Edward 2nd, 49 ditto
——————————Edward 3rd, 18 ditto
——————————Henry 4th, 8 ditto
See Nos. 21 and 87 for Remarks and Price ——
426
310 DERBYSHIRE SCRAP-BOOK, 209 Cuttings, 68 Prints, on folio tinted paper, containing Lambarde, complete, Guillame, Blome, Calamy, a variety of old Book and News Cuttings, curious Portrait of Susannah Oakes, of Ashborne, &c. &c. &c. 2*l* 10s.

311 DERBYSHIRE SCRAP-BOOK, 124 Cuttings, 35 Prints, from all sorts, on folio paper, 18s.

312 GENTLEMAN'S MAGAZINE, complete set, from 1731 to 1847, consisting of 839 Cuttings, 56 Prints, 44 Pamphlets, 8*l* 18s.
For further particulars see page 1

313 FORTY-FIVE VIEWS, mostly with letter-press descriptions, on 4to. tinted paper, or sewed, 2 Tracts, 18s.

314 WESLEYAN and DISSENTING Ministers, and History of Methodism, see 45

RAIL-ROAD MAPS and Prospectuses, Derbyshire, part of 2000

Devonshire :—

315 CORPORATION BOUNDARIES, 29 coloured Maps and let-p. 10s.

316 GOUGH'S TOPOGRAPHY, 20 pp. soiled, 2s

317 ——— CAMDEN, with additions, 2 Eng. coloured Map, 34 folio pp. 10s.

318 The Life and Death of Mr. JOHN ROW, who died February, anno Christi 1659, 20 folio pp. 3s.

319 VALUE OF LIVINGS in the Diocese of Exeter, 1763, 1s.

320 MAGNA BRITANNIA, Map, 80 pp. 3s 6d. see 39

321 CAMDEN, 1610, 7 folio pp. 2s.

322 DODSLEY'S DEVON, 1768, 1 Map, 2 curious Views, 22 4to. pp. 3s.

323 BRITISH TRAVELLER, four Views, 20 folio pp. 3s.

324 BLOME'S DEVONSHIRE, 1673, Map and letter-press, 2s.

325 ——— LIST OF GENTRY, 1673, 6d.

326 BRITISH TRAVELLER, two Eng. 13 folio pp. 2s.

327 DEVON and CORNWALL, 2 Maps, 13 folio pp. 1690, *Amst.* 3s.

328 BOSWELL'S TOUR, Map, 5 Views, and letter-p. 3d. each [see 36]

329 CRIMINAL ACCOUNTS, 13, 3d. each

330 JOHNSON'S HIGHWAYMEN, 1723, 3 curious Accounts, sewed, folio, 1s. each

331 COUNTY HISTORIES—Hermanidæ, with curious View of Exeter, 1661, 1s.

332 OLDFIELD'S BOROUGHS, 1s.

333 FOUR ACCOUNTS of Devon, 4d. each

334 GENTLEMAN'S MAGAZINE, 1731 to 1847, complete set of 1763 Cuttings, 78 Prints, 103 Pamphlets, 17*l* 3s 3d. see page 1 for remarks

335 FIFTY-EIGHT PRINTS, mostly with letter-press descriptions, from Gent's Magazine, mounted on 4to. tinted paper or sewed, and 5 Pamphlets, 1*l* 10s.

336 SCRAP-BOOK, with 22 Cuttings, or rather, folio paper with that number, 2s 6d.

337 SCRAP-BOOK of folio tinted paper, consisting of 400 Cuttings, 96 Prints, containing Lambarde, complete, and other matter of similar kind as the other tinted Scrap-books, 4*l* 10s.

338 WESLEYAN AND DISSENTING MINISTERS and History of Methodism, see No. 45

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339 MEMOIRS, 25, with or without Portraits, 4d. each, very useful for illustrating
340 BIDDER (GEORGE) Portrait and Account, Kirby, 1s.
341 CALAMY'S NONCONFORMISTS' MEMORIAL, 106 pp. 4 Portraits, 5s.
342 JOHANNA SOUTHCOTT, Portrait, 24 pp. Kirby, 2s.
343 TOPOGRAPHICAL ACCOUNTS, four, with or without Views, 4d. each
344 TOPOGRAPHER, 9 Accounts, 3s. Very interesting, see No. 2
345 CRUTWELL'S TOUR, 2 long Accounts, with Eng. 1s. each
346 TUCKER (John), the Mock Parson, [what a Character] Account, 6d.
347 PATCH, MURDERER, [worse than the last] 3 Portraits and 2 Engravings, & long Accounts, 1s. each Acc. 2 other Trials, 4d. each
348 SANDFORD PEVERELL GHOST, 2 Accounts, 1 View, 2s.
349 Miscellaneous, 5 curious Accounts, 4d. each
350 CAL. INQ. POST MORTEM, Henry 3rd, 29 Cuttings
——————————Edward 3rd, 130 ditto
——————————Edward 1st, 116 ditto
——————————Edward 2nd, 24 ditto
351 ROTULORUM ORIGINALIUM Edward 2nd, 85 ditto
——————————Henry 3rd, 19 ditto
——————————Edward 1st, 74 ditto
——————————Edward 3rd, 168 ditto
352 CAL. INQUO. DAMNUM.... Henry 5th, 10 ditto
——————————Edward 2nd, 47 ditto
——————————Edward 3rd, 30 ditto
——————————Henry 4th, 15 ditto

See No. 23 and 87 for remarks and price. 737

Dorsetshire :—

353 BOWLES'S MAP, coloured, 6d. 1785 see No. 13
354 BLOME'S DORSET, 1673, Map and letter-press, 2s.
355 CAMDEN, 1610, 9 folio pp. 2s.
356 OGILVIE'S ROADS, 1693, 2 folios, 6d. each
357 DODSLEY'S DORSET, 1 Map, 2 Views, 1768, and 4to. letter-p. 3s.
358 BOSWELL'S TOUR, 1 Map, 2 Views, and letter-press, 3d. each. see 36
359 BRITISH TRAVELLER, Map, 7 folio pp. 2 Views, 2s.
360 GOUGH'S DORSET Topography, 2s 6d.
361 GOUGH'S CAMDEN, with additions, coloured Map and Eng. 17 folio pp. 10s.
362 CORPORATION BOUNDARIES, 19 coloured Maps, with letter-press, 6s.
363 JOHNSON'S HIGHWAYMEN, 1723, 3 curious Accounts, sewed, 1s. each
364 ARMS, GENEALOGICAL Accounts, and List of Seats, 8, 4d. each
365 CRIMINAL ACCOUNTS, 4, sewed, 4d. each
366 COUNTY HISTORIES, 6 Accounts, with Maps or not, 4d. each
367 TOPOGRAPHICAL ACCOUNTS, 7, mostly with View, 4d. each

368 BIOGRAPHICAL ACCOUNTS, 71 with or without Portraits, 4d. each
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370 MARTIN'S HISTORY of Dorset, and Map, 6d.
371 CAMDEN, 1594, 9 pp. 2s.
372 INQUISITIONES NONARUM, 24 folio pp. 3s. see No. 21
373 ROTULORUM ORIGINALIUM Edward 2nd, 37 Cuttings
——————————Henry 3rd, 8 ditto
——————————Edward 1st, 34 ditto
——————————Edward 3rd, 118 ditto
374 CAL. INQ. POST MORTEM, Edward 3rd, 158 ditto
——————————Edward 1st, 75 ditto
——————————Edward 2nd, 17 ditto
.....Henry 3rd, 20 ditto
375 CAL. INQUO. DAMNUM....Edward 2nd, 40 ditto
.....Henry 6th, 8 ditto
.....Henry 5th, 6 ditto
.....Edward 3rd, 29 ditto
.....Henry 4th, 13 ditto
....
See Nos. 21 & 87 for remarks and prices. Total 559
376 GENTLEMAN'S MAGAZINE, complete set of, from 1731 to 1847, 800 Cuttings, 70 Prints, 48 Pamphlets, 8*l* 18s 3d.
377 FIFTY-SIX VIEWS OF ANTIQUITIES, on 4to. paper, or sewed, mostly with letter-press descriptions, 10 Pamphlets, 1*l* 10s.
378 SCRAP-BOOK, on folio tinted paper, of 71 Cuttings, 40 Prints, similar to those before-mentioned, in other Counties, 18s.
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380 ROMAINE, (REV. WM.) [native] fine mezzotinto Portrait, 3s.
381 Ditto ..... when younger, 3s.
382 Ditto, from a Painting by Coates, 1758. The original of this is in the possession of a friend of mine, 3s.
383 CAMDEN, 1594, 11 pp. 3s.
384 CORPORATION BOUNDARIES, 10 col. Maps and letter-p. 5s.
385 BREWER'S DURHAM, 14 pp. 6d.
386 BEAUTIES OF DURHAM, 1 curious View, 17 pp. 1786, 1s.
387 BATEMAN (MARY), Portrait, 6d.
388 CAL. INQ. DAMNUM .....Edward 2nd, 2 Cuttings
389 CALEND. INQ. POST MORTEM Edward 1st, 1 ditto
——————————Henry 1 ditto
——————————Edward 3rd, 2 ditto
390 ROTULORUM ORIGINALIUM, Edward 2nd, 10 ditto
——————————Henry 3rd, 2 ditto
——————————Edward 3rd, 7 ditto
——————————Edward 1st, 2 ditto
—
See Nos. 21 and 87 for remarks and prices. 27

391 TAXATIO POPE NICHOLI, Diocese of Durham, 1291, 6 p. fol. 3s.
392 VALOR ECCLESIASTICUS Henry 1st, Diocese of Durham, contains all Northumberland, 31 folio pp. coloured Map, 10s.
393 FORTY-NINE VIEWS OF ANTIQUITIES, mostly with letter-press descriptions, 8 Pamphlets, all from Gent's Mag. 1*l* 8s.
394 GENTEMAN'S MAGAZINE, 1731 to 1847—a complete set of 49 Prints, 645 Cuttings, 47 Pamphlets, 8*l*. See page 1, for further remarks and explanation
395 WESLEYAN and DISSENTING Ministers, and History of Methodism, see No. 45.

☞ See remarks at end of Berkshire concerning unsorted Durham

RAIL-ROAD MAPS and PROSPECTUSES, Durham, part of 2000

Essex.

396 CAMDEN, 1610, 19 folio pp. several Engravings, 3s.
397 MAGNA BRITANNIA. Map, several Engravings, 100 pp. 2s. See No. 39.
398 NATIVES, EMINENT, account of, 4 folio p. 1s.
399 LAMOT JOHN, Esq. the Life and Death of, who died anno Christi 1655, 6 folio pp. 1690, 2s.
400 FULLER'S (Dr. Thos.) WORTHIES, 1662, 31 folio pp. 3s 6d.
401 SWAN and JEFFERIES, Report of this case of Murder, 5 fol. pp. 1s.
402 LANGHAM Rt. Hon. LADY ELIZ. the Life and Death of, who died anno Christi 1664, 10 folio pp. 1690, 2s.
403 GOUGH'S Account of Essex Topography and Collectors, 29 pp. 3s.
404 ESSEX and MIDDLESEX, 1 Map, several Engravings, 11 folio pp. *Amsterdam*, about 1690, 3s.
405 DODSLEY'S Essex, 1 Map, 2 curious Views, 1768, 20 4to. pp. 3s.
406 BALL MISS, eccentric character, of Havering, port. 1s. Gent's Mag. in the Account of her mentions this as scarce
407 BLOME'S Essex, Map and letterpress 1673, 2s.
408 List of Gentry, 1673, 6d.
409 BEATTIE'S CASTLES, &c. Waltham Abbey, 20 pp. many cuts, 3s.
410 FAIRLOP OAK, 1805. Kirby's View and Account, 6d.
411 HUNTER Wm. Account of Martyrdom at Brentwood, from 1780, Fox, Eng. and letter-press, 1s 6d.
412 BOWLES'S MAP, coloured, 1785, 6d. see No. 13
413 CRIMINAL ACCOUNTS, 20 at 4d. each
414 BOSWELL'S TOUR. [see No. 36] 6 Views, with letter-p. 3d. each.
415 HAWKES Thos. Martyrdom, and long Account of, 1s.
416 WATTS Thos. ,, ,, ,, 1s.
417 MURPHY Timothy, Trial of for Felony, 1753, folio, 19 pp. 2s.
418 BAYNES Andrew, [Robber] 2 folio pp. 1723, 1s.
419 GOUGH'S CAMDEN, with additions, 30 folio pp. coloured Map, and 20 Engravings, 10s.
420 CAMDEN, 1594, 17 pp. 3s.
421 CORPORATION BOUNDARIES, 11 col. Maps & letter-p. 5s.

422 DUNMOW CHAIRING, 1752, large Print very much stained, 2 Cuttings, and 2 other Views, 3s.

Bacon is not likely to become scarce through this circumstance. There is a tale told of a Couple who, after chairing, were placing the flitch of bacon in a basket which would not hold it, when the Wife exclaimed, to the amazement of the Spectators, "I told you I know'd it would n't go in, before we came!"

423 INQUISITONES NONARUM, Edward 3rd, 27 folio pp. 3s.

424 ROTULORUM ORIGINALIUM,	Edward 3rd,	108	cuttings
———	Edward 2nd,	112	ditto
———	Edward 3rd,	274	ditto
———	Henry 3rd,	31	ditto
425 CAL. INQ. POST MORTEM,	Edward 3rd,	328	ditto
———	Edward 1st,	228	ditto
———	Edward 2nd,	57	ditto
———	Henry 3rd,	104	ditto
426 CAL. INQ. DAMNUM	Edward 2nd,	105	ditto
———	Henry 6th,	14	ditto
———	Henry 5th,	9	ditto
———	Henry 4th,	21	ditto
See Nos. 21 and 87 for price, &c.	Total	1392	

427 TOPOGRAPHICAL ACCOUNT, from various Magazines, for the last 100 years, useful for illustration, 23. 3d. each, or with Eng. 4d.

428 TOPOGRAPHER, 1789, [see No. 2] 3 Accounts, with Views, 1s. and without, 6d.

429 FAIRLOP, curious View, with Account of Fair, and Memoir of the Founder, 1s.

430 COUNTY HISTORIES:—Essex, [see No. 5] 9 different ones, 1750, 1781, &c. some with Maps, 6d. each

HERMANIDÆ, 1661, with curious View of Colchester, 1s.

431 Essex, from 1769. Description of England, 5 curious Views and letter-press. 2s. [see No. 5.]

432 MEMOIRS 23 from various Magazines, mostly with Portraits, 3d. and 4d. each

433 CALAMY'S NONCONFORMISTS' MEMORIAL, 37 pp. 2s.

434 O'BRIAN, Irish Giant, resided in Essex, Port. and Acc. 6d. Kirby

435 CRIMINAL ACCOUNTS, sewed, 12, 4d. each

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436 LYSONS' ENVIRONS, Essex part, 74 pp several Engravings, 3s.

Useful to illustrate.

437 SCRAP-BOOK, folio size, 329 Cuttings. 48 Prints, 1*l* 15s.

438 SCRAP-BOOK of 529 Cuttings, 114 Prints, on folio tinted paper, containing Lambard's complete, and other Works, mentioned before, 2*l* 18s.

439 GENTLEMAN'S MAGAZINE, 1731 to 1847. 78 Prints, 1190 Cuttings, 61 Pamphlets, 11*l* 18s. See page 1 for further Remarks.

440 FIFTY-SIX PRINTS, mostly with letter-press descriptions, on 4to. paper or sewed, 4 Pamphlets from Gent's Magazine,

441 WESLEYAN and DISSENTING MINISTERS, and History of Methodism, see No. 45.

Gloucestershire :—

442 CORPORATION BOUNDARIES, 11 cold Maps, with letter-p. 5s.
443 BROWNE WILLIS'S CATHEDRALS, Gloucester, Bristol, 2 Views, 115 4to. pages, 5s.
444 GOUGH'S CAMDEN, with additions, coloured Map, 3 Engravings, 26 fol. pp. 5s.
445 CAMDEN, 1594. Eleven folio pp. 2s.
446 VALUE OF LIVINGS in the Diocese of Gloucester, 1763, 1s.
447 HALE (Sir Matthew) Life of, 9 folio pp. about 1690, 2s.
448 VALUE OF LIVINGS in the Diocese of Bristol, 1763, 1s.
449 GOUGH'S Account of Topography for Glo'stershire, 17 4to. pp. 3s.
450 BLOME'S GLOUCESTERSHIRE, 1673, Map and letter-p. 2s.
——— LIST of GENTRY, 1673, 6d.
451 FULLER'S (Dr. Thos.) WORTHIES, 1662, 17 folio pp. 3s.
452 CASE of NICHOLAS for Wilful Murder of the Wife of Dr. Logan, 1747. 11 folio pp. 1s.
453 SERMON before the Queen, 1703, by the Rector of Broadwell, 1s.
454 CAMDEN, 1610, 14 folio pp. 3s.
455 BOWLES'S MAP, 1785, coloured, 6d. [see No. 13,]
456 MAGNA BRITANNIA, 90 pp. 4to. Map, 2s. [see No]
457 GLOUCESTER and MONMOUTHSHIRE, 2 Maps, 6 folio pp. Amsterdam, 1698, 3s.
458 HOOKER Dr. Account of his Martyrdom, with Engraving, 1s.
459 OGILVIE'S ROADS, 1693, 3 folios, 6d. each
460 DODSLEY'S GLOUCESTERSHIRE. 1 Map, 2 curious Views, 1768, 18 pp. 3s.
461 BRITISH TRAVELLER, Gloucestershire, 1 View, 15 folio pp. 3s.
462 Ditto, Map, 13 folio pp. 2s.
463 BEATTIE'S CASTLES, Tewkesbury, 19 Engravings, let-p. 3s. 6d.
464 CRIMINAL ACCOUNTS, 25, at 4d. each, mounted, 3 with illustrations, 6d. each
465 Account, with curious View of Smith, cut down at Tyburn in consequence of a Reprieve, which came 5 minutes after he had been turned off: born at Winchcombe, 1s 6d.
466 Five Criminal Acc. sewed, from Johnson, 1723, 1s. each
467 BOSWELL'S TOUR, 3 Views, with letter-press, [see No. 36] 3d. ea.
468 CRIMINAL ACCOUNTS, sewed, 8 at 4d. each
469 MEMOIRS, 17, all relating to the County, some with portraits, 4d. each—useful for illustrating
470 CALAMY'S NONCONFORMISTS' Memorial, [see 6] 20 pp. 2s.
471 LOUISA, or the LADY of the HAY STACK, with Portrait and long Account, Kirby, 1s.
472 FIFTY-SIX PRINTS, mostly with letter-press descriptions, from Gent's Magazine, on 4to. tinted paper or sewed, and 5 Pamphlets from ditto, 1*l* 10s.
473 GENTLEMAN'S MAGAZINE, 1731 to 1847, complete set of 63 Prints, 1045 Cuttings, 142 Pamphlets, [see page 1 for further remarks] 12*l* 1s.

474 PAYNE, Thos. Wesleyan Minister, born at Nailsworth, Life, with Portrait, 17 pp. 1s.
475 GENEALOGICAL ACCOUNTS, with ARMS and Lists of Seats, 5 at 4d. each
476 COUNTY HISTORIES, 8, various, with or without Maps, 1750, &c. &c. at 4d. each
477 HERMANNIDA, 1661, curious View of Gloucester, 1s.
478 DESCRIPTION of GLOUCESTERSHIRE, 1769, 4 curious Views and letter-press, 2s. [see No. 5]
479 MARTIN'S History, Map, letter-press, curious View, 1s.
480 TOPOGRAPHICAL ACCOUNTS, from various Magazines, from 1750 downwards, 37, all interesting, some with curious Views, 4d. each
481 WARNER'S TOUR, 3 portions of Maps, with 1s. each
482 INQUISITIONES NONARUM, 19 folio pp. 3s 6d.
483 CAL. INQ. DAMNUM .... Edward 2nd, 88 Cuttings
——————————Henry 6th, 7 ditto
——————————Henry 5th, 5 ditto
——————————Edward 3rd, 71 ditto
——————————Henry 4th, 21 ditto
484 CAL. INQ. POST MORTEM Henry 3rd, 58 ditto
——————————Edward 1st, 118 ditto
——————————Edward 2nd, 31 ditto
——————————Edward 3rd, 207 ditto
485 ROTULORUM ORIG..... Edward 3rd, 250 ditto
——————————Edward 1st, 64 ditto
——————————Henry 3rd, 18 ditto
——————————Edward 2nd, 124 ditto

See Nos. 21 and 87 for remarks and price. 1062

486 WESLEYAN and DISSENTING MINISTERS and History of Methodism, see No. 45.
RAIL-ROAD MAPS & PROSPECTUSES—Gloucester part of 2000
487 GLOUCESTERSHIRE SCRAP-BOOK, on folio tint. paper 3*l.*[sold]
488 Bristol Riot, curious Tract, 1714, 1s.
489 Cheltenham Guide, [Wood's], 1s.
490 Tewkesbury, History of, boards, with Engraving, 1790, 2s.

Hampshire :—

491 VALUE OF LIVINGS in the Diocese of Winchester, 1743, 1s.
492 MAGNA BRITANNIA. 2s. see No. 39
493 WARREN, Rev. Thomas, ejected Divine, Portrait and Memoir, 1s.
494 CARYL, Rev. Joseph, ,, ,, ,, ,, 1s.
495 CAMDEN, 1610. Hampshire and Wilts, 1 Print, 38 folio pp. 3s 6d.
496 DODSLEY'S HAMPSHIRE, 1768, 1 Map, 2 curious Views, 24 pp. 3s.
497 GOUGH'S CAMDEN, with additions, colored Map, 7 Engravings, 37 folio pp. 10s.
498 ISLE of WIGHT, Map and folio letter-press, 1690, [Amsterdam] 2s.
499 CORPORATION BOUNDARIES, 25 col. Maps and letter-p. 10s.

500 GOUGH'S ACCOUNT OF TOPOGRAPHY — CAMDEN, with Additions, Jersey, Guernsey, Alderney, Sark, 4 Maps in 1, 13 folio pp. 2s.
501 GRAPHIC ILLUSTRATOR, 4 Accounts, with Views, 2s.
502 LAMBARDE'S Account of Winchester, 1s.
503 BOWLES'S MAP, 1785, coloured, 6d. [see 13]
504 BOSWELL'S TOUR, 22 Views with letter-p. 3d. each, [see No. 36]
505 CRIMINAL ACCOUNTS, 23 mounted, at 3d. each
Two Accounts from Johnson, 1723, folio, 1s. each
Sixteen Accounts, sewed, 4d. each
506 MEMOIRS, 19, sewed, some with Portraits, all connected with County, 4d. each
507 SIXTY-EIGHT PRINTS, mostly with letter-press Descriptions, from Gent's Magazine, mounted on 4to. tinted paper, and 9 Pamphlets, 1*l* 17s.
508 GENTLEMAN'S MAGAZINE, 1731 to 1847, complete set of 90 Prints, 1788 Cuttings, 118 Pamphlets, 16*l* 7s. see page 1 for further Remarks
509 SCRAP-BOOK, folio size, 756 Cuttings, 65 Prints, divided into various heads, and with a printed label on each page describing contents, 2*l* 10s.
This book, if well bound, would form a great source of amusement.
510 SCRAP-BOOK, on folio tinted paper, containing 473 Cuttings, 96 Prints, containing the whole of Lambarde, and a great variety of Cuttings from others equally interesting, 2*l* 10s.

511	ROTULORUM ORIG.	Edward 3rd,	323 Cuttings
	———————————	Edward 2nd,	121 ditto
	———————————	Edward 1st,	93 ditto
	——————— ———	Henry 3rd,	38 ditto
512	CAL. INQ. POST MORTEM,	Henry 3rd,	69 ditto
	———————————	Edward 2nd,	44 ditto
	———————————	Henry 3rd,	10 ditto
	———————————	Edward 3rd,	314 ditto
	———————————	Edward 1st,	133 ditto
513	CAL. INQ. DAMNUM . . .	Henry 6th,	16 ditto
	———————————	Henry 5th,	16 ditto
	———————————	Edward 2nd,	87 ditto
	———————————	Henry 4th,	8 ditto
	———————————	Edward 3rd,	46 ditto
		Total	1318

514 INQUISITIONES NONARUM, Edward 3rd, 25 folio pp. 3s.
For remarks and price see Nos. 21 and 87.
515 INGLEFIELD Thomas, Portrait and Memoir, (born without arms or legs) 1s.
516 MORLAND George, Painter, Portrait and Memoir, 1s.
517 GENEALOGICAL ACCOUNTS, with Arms and List of Seats, 6 at 4d. each,
518 COUNTY HISTORIES, 12, various, from 1750 downwards, 4d. ea.
519 Hampshire described, 1769, 3 curious Views and lett-p. 2s.

520 HERMANNIDA, 1661, Isle of Wight, curious Views and Account of Newport, &c. 1661, 1s.
521 HERMANNIDA, 1661, Hampshire, 6d.
522 TOPOGRAPHER, 1789, 16 Acc. from this interesting work, 4d. e.
523 TOPOGRAPHICAL ACCOUNTS, from various Mags. of the last 100 years, 28 at 4d. each, containing curious Views and useful Accounts
524 TRACTS, 3 curious, relating to this County, 1s. each
525 WESLEYAN and DISSENTING MINISTERS and History of Methodism, see No. 45
RAIL-ROADS and PROSPECTUSES, Hampshire—part of 2000.

Hertfordshire.

526 BEATTIE'S ABBEYS, St. Alban's, 18 Engravings and letter-p. 3s.
527 BOWLES'S MAP, coloured. 1785, 6d. [see No. 13]
528 BLOME'S LIST OF GENTRY, 1673, 6d.
529 ——— HERTFORDSHIRE, 1673, Map and letter-press, 2s.
530 BRITISH TRAVELLER, 11 folio pp. 2s.
531 The DUCKING of JOHN OSBORN and his Wife, on a charge of Witchcraft, at Tring, curious Print, 1s.
Another Print, more curious, of it, 1s.
532 BRITISH TRAVELLER, 1 Map, 3 Views, 16 folio pp. 3s 6d.
533 St. ALBAN'S Abbey, Cruttwell's View and Account, 1s.
534 DODSLEY'S HERTS, 1768, 1 Map, 2 curious Views, 17 pp. 3s.
535 JANEWAY John, [native] Life of, 1690, 21 folio pp. 3s.
536 FULLER'S (Dr. Thos.) Worthies, 1662, 14 folio pp. 3s.
537 GOUGH'S ACCOUNT of TOPOGRAPHY, 14 pp. 3s.
538 STAUNTON, Dr. Edw. Life of, 1690, 17 folio pp. 3s.
539 CAMDEN, 1610, 11 folio pp. 3s.
540 LYSON'S HERTS, from Environs of London, about 40 pp. 3s. Useful to illustrate.
541 CAMDEN, 1594. 5 pp. 2s.
542 GRAPHIC ILLUSTRATOR, Account, with View of W. X. 6d.
543 CORPORATION BOUNDARIES, 5 colored Maps and lett-p. 2s 6d.
544 GOUGH'S CAMDEN, with additions, coloured Map, 17 fol. pp. 5s.
545 CRIMINAL ACCOUNTS, 24, mounted, 4d. each
1 Account, folio, 1723, 1s.
546 Curious folio Account of a Murder in Herts [Chas. 1.] 1s.
547 BOSWELL'S TOUR 5 Views, with letter-press, 4d. each
548 SCRAP-BOOK, consisting of 145 Cuttings, 50 Prints, from various works, 15s
549 SCRAP-BOOK of folio tinted paper, containing 201 Cuttings, 81 Prints, containing the whole of Lambarde's, and a great variety of other old Works, with curious Illustrations. 2*l* 5s.
550 GENTLEMAN'S MAGAZINE, 1731 to 1847, a complete set of 786 Cuttings, 39 Prints, 52 Pamphlets, for further remarks see page 1, 7*l* 14s.
551 THIRTY PRINTS, mostly with letter-press descriptions, on 4to. tinted paper, or sewed, from Gent's Mag. 15s.
552 WESLEYAN MINISTERS, DISSENTERS, History of Methodism [see No. 45]

553 RAIL-ROADS and PROSPECTUSES, Herts—part of 2000.
554 MEMOIRS, from various Mags. all connected with this County, useful for illustration, some with Portraits, 22 to 4d. each
555 CALAMY'S NONCONFORMISTS' Memorial, 12 pp. 2s.
556 ARMS, with Genealogical Accounts, 8 Lists of Seats, 5, at 4d. each
557 COUNTY HISTORIES. Hermannida, 1661, 6d.
11 various, from 1750, &c. with Maps or without, 4d. each
558 TOPOGRAPHICAL ACCOUNTS, 5, with curious Views, 4d. each
559 TOPOGRAPHER, 1789, 2 Accounts, with Views, 1s. each
560 CRIMINAL ACCOUNTS, sewed, 11 at 4d. each, 1 with Port. 1s.
561 MAGNA BRITANNIA, Map, 80 pp. 2s. [see No. 39]
562 BREWER'S HERTS, 6d.
563 INQUISITIONES NONARUM, Edward 3rd, 4 pp. 1s 6d.
564 ROTULORUM ORIG..... Edward 2nd, 44 Cuttings
———————————— Edward 3rd, 65 ditto
———————————— Henry 3rd, 8 ditto
..... Edward 1st, 21 ditto
565 CAL. INQ. POST MORTEM Henry 3rd, 12 ditto
..... Edward 2nd, 12 ditto
..... Edward 3rd, 92 ditto
..... Edward 1st, 46 ditto
566 CAL. INQ. DAMNUM Henry 4th, 5 ditto
..... Edward 2nd, 18 ditto
..... Henry 5th, 7 ditto

See Nos. 21 and 87 for price, &c. Total 330

Herefordshire :—

567 BROWNE WILLIS'S HEREFORD CATHEDRAL, 1726, 2 Views, 122 pp. 5s.
568 COBHAM (Lord) long Account of, from Fox's Martyrology, ed. 1632, **black letter**, 5s.
569 ..... Account of the Burning of, with curious wood-cut, from the same, 2s.
570 GOODRICH Castle, and lett-p. from Cruttwell's Tour, 1 View, 6d.
571 SPIGGOTT (Wm) curious Print, representing the Pressing by Weights of—born in Hereford, [felon] 2s.
572 OGILVIE'S ROADS, 3, large ed. 1697, 8d. each
573 BUTE (Walter, of Hereford) long Account of the Martyrdom of, from Fox's Martyrology, ed. 1623, 3s 6d.
574 GETTING (Wm.) Account of, [robber] born at Wolthorpe, 1 leaf, from Johnson's Lives of Highwaymen, 6d.
575 HEREFORDSHIRE, from Walpole's British Traveller, Map, View, and letter-press, 1s 6d.
576 ..... Moule's English Counties, 6d.
577 GOUGH's TOPOGRAPHY, Herefordshire, 1s.
578 DINMORE Church and House, Drawings of, Sept. 1753, by Francis Fleming, 1s. each
579 BLOME'S Map and letter-press, 1670, 2s.
..... List of Gentry, 6d.
580 CAMDEN'S Britannia, Herefordshire, with Map and letter-press, 2s. Amsterdam, 1690, [not Camden]

581 AUTHENTIC ACCOUNT of the Proceedings in Law and Equity between Wm. Barnesley, Esq. *plaintiff*, and M. Powell, Esq. &c. *defendants*, 1750; the former of Eadisley, Port. and 227 p. 2s 6d.
582 KIDDERMINSTER (Thos. Esq. of Tupsley) Account of the horrid Murder of, 1654, from Kirby's Museum, 6d.
583 MALCOLM'S Tour, Herefordshire, 1s 6d.
584 MARTIN'S History, and Map, 6d.
585 MAGNA BRITANNIA, 4to. 1s 6d. see No. 39.
586 VALUE of LIVINGS in the Diocese of Hereford, 1742, 1s.
587 BOWLES'S MAP, 1785, coloured, 6d. see No. 13.
588 CAMDEN, 1610, 7 folio pp. 3s.
589 FULLER'S (Dr. Thos.) WORTHIES, 1662, 15 folio pp. 3s.
590 NEILD'S ACCOUNT of HEREFORD Gaol, sewed, 6d
591 DODSLEY'S Herefordshire, 3 curious Views, Map, and 11 4to. pp. 3s.
592 MOULE'S Hereford, Map and letter-press, 1s.
593 BOSWELL'S TOUR. 9 Views with letter-press, 3d. each. [see 36]
594 TWENTY-TWO VIEWS of CHURCHES and other ANTIQUITIES mostly with letter-press Descriptions, mounted on 4to. tinted paper, [from Gent's Magazine] or sewed, 10s.
595 GENTLEMAN'S MAGAZINE, 1731 to 1847, complete set of 31 Prints, 783 Cuttings, 58 Pamphlets, 7*l* 5s. For further explanation see page 1.
596 SCRAP-BOOK of folio tinted paper, containing the whole of Lambarde, many Cuttings from Blome, Calamy, Heylin, Drawings of Dunmore Church and Parsonage, [Sept. 1753,] by Miss Fleming, (not very good) 112 Cuttings, 53 Prints, 1*l* 10s.
597 SCRAP-BOOK, folio size, 151 Cuttings, 56 Prints, 1*l* 10s.
598 WESLEYAN and DISSENTING Portraits and History of Methodism, see No. 45.
RAIL-ROADS and PROSPECTUSES—Herefordshire, part of 2000
599 CRIMINAL ACCOUNTS, from 1723, Johnson, folio
Gettings, born at Woolthorpe, 1s. Bunce S. 1s. Spiggott and Phillips, 4d. 2 various Accounts, 4d. each. 3 Accounts, sewed, 4d. each
600 TOPOGRAPHICAL ACCOUNTS, 8 interesting Accounts from Topographer, 1789, 6d. each. 2, various, 4d. each
601 BIOGRAPHIES, 14 various, some with Portraits, all relating to the County, from various Magazines, useful for illustration, 4d. each
602 CALAMY'S NONCONFORMISTS' MEMORIAL, 1s 6d.
603 COUNTY HISTORIES, 10, from various Mags. from 1750 downwards: some with Views, 4d. each
604 OLDFIELD'S History of Boroughs, 1s.
605 HERMANNIDA, 1661, 6d.
606 ENGLAND DESCRIBED, 1769, 4 curious Views, 25 pp. 2s.
607 ARMS, GENEALOGICAL Accounts, with Lists of Seats, 4d. each
608 INQUISITIONES NONARUM, Edward 3rd, 11 folio pp. 3s.
609 AB. ROTULORUM ORIG. Henry 3rd, 13 Cuttings
——————————— Edward 3rd, 146 ditto
..... Edward 2nd, 44 ditto
..... Edward 1st, 43 ditto

610 CAL. INQ. DAMNUM..... Edward 2nd, 47 ditto
..... Edward 3rd, 31 ditto
..... Heury 4th, 12 ditto
..... Edward 3rd, 30 ditto
611 CAL. INQ. POST MORT. Edward 3rd, 148 ditto
..... Henry 3rd, 34 ditto
..... Edward 2nd, 19 ditto
..... Edward 1st, 94 ditto

See Nos. 21 and 87 for price, &c. Total 661

Huntingdonshire :—

612 CORPORATION BOUNDARIES, 5 coloured Maps and lett-p. 1s.
613 GOUGH'S CAMDEN, with Additions, 14 folio pp. col. Map, 5s.
..... Huntingdonshire Topography, 2s.
614 DODSLEY'S HUNTINGDONSHIRE, 1 Map, 2 curious Views, 1768, 8 pp. 2s.
615 CRUTTWELL'S View and Account of Buckden Palace, 6d.
616 ACCOUNT of EMINENT NATIVES of Rutlandshire and Huntingdonshire, 6 folio pp. 1s.
617 BOSWELL'S TOUR, 5 Views, with letter-press, 3d. each
618 BOWLES'S MAP, coloured, 6d. 1785
619 BLOME'S Huntingdonshire, Map and letter-press, 1673, 2s.
620 ..... List of Gentry, 1673, 6d.
621 TOLLER (James) Young English Giant, 2 Portraits of, and what I suppose to be the original Drawing, 2s 6d.
622 HUNTINGDONSHIRE MAP, 4 folio pp. 1690, Amsterdam, 3s.
623 CAMDEN, 1610, 7 folio pp. 2s.
624 OGILVIE'S ROADS, 1693, 1 folio, 8d.
625 CALAMY'S Nonconformists' Memorial, 2 pp. 4d. complete
626 HUNTINGDONSHIRE from DESCRIPTION of ENGLAND, 1769, 3 curious Views, 17 pp. 1s 6d.
627 HERMANNIDA, 1661, 6d.
628 ..... 6 County Histories, 4d. each, some Maps
629 BIOGRAPHICAL Accounts, 5 from various Mags, some with Por-
630 MARTIN'S Huntingdonshire, with Map, 6d. [traits, 4d. each
631 OLDFIELD'S Boroughs, 6d.
632 RAMSEY ABBEY, curious View, from Oxford Mag. 6d.
633 ARMS, GENEALOGICAL Accounts, with Lists of Seats, 4, 4d. ea.
634 CRIMINAL Accounts, 2, at 4d. each
635 INQUISITIONES NONARUM 11 folio pp. Edward 3rd, 3s.
636 AB. ROTULORUM ORIG. Edward 2nd, 37 Cuttings
——————————— Henry 3rd, 7 ditto
——————————— Edward 3rd, 62 ditto
——————————— Edward 1st, 20 ditto
637 CAL. INQ. POST MORTEM, Edward 2nd, 5 ditto
——————————— Edward 3rd, 66 ditto
——————————— Edward 1st, 33 ditto
638 CAL. INQUO. DAMNUM.. Edward 2nd, 28 ditto
——————————— Edward 3rd, 12 ditto

See No. 21 and 87 for prices. Total 270

639 GENTLEMAN'S MAGAZINE, complete set, from 1731 to 1847, of 7 Prints, 270 Cuttings, 19 Pamphlets, 2*l* 12s 6d. [see page 1 for further remarks and explanation]

640 SCRAP-BOOK of folio tinted paper, consisting 67 Cuttings, 39 Prints, Lambarde complete, and other curious matter, 15s.

641 One Pamphlet, 4 Prints, from Gent's Mag. with Description, mounted on 4to. tinted paper, 2s.

642 SCRAP-BOOK. 100 Cuttings, 17 Prints, folio size, containing long newspaper Account of Rev. J. Waterhouse's Murder, &c. 10s.

243 DISSENTING and WESLEYAN PORTRAITS, and History of Methodism, [see No. 45.]

RAIL-ROADS & PROSPECTUSES, Huntingdonshire portion of 2000

Kent :—

644 FOX'S MARTYRS, 1632, **blk letter,** Thorpe Wm. [time of Henry 4] prisoner at Suetwood, 30 folio pp. 2s.

645 GOUGH'S CAMDEN, with additions, coloured Map 37 Engravings, 70 folio pp. 15s.

646 GRAPHIC ILLUTRATOR, 2 Accounts, with Views, 4d. each

647 CAMDEN, 1594, 20 pp. 2s.

648 CORPORATION BOUNDARIES, 22 col. Maps, with lett-press, 10s.

649 FULLER'S (Dr. Thos.) WORTHIES, 1662, 95 folio pp. 5s.

650 DODSLEY'S Kent, 1768, Map, 3 curious Views, 40 4to. pp. 3s.

651 VALUE of LIVINGS in Rochester Diocese, 1742, 1s.

652 BOWLES'S MAP, coloured, 1785, 6d [see 13]

653 CALAMY'S NONCONFORMISTS' MEMORIAL, 27 pp. 3s.

654 BLOME'S KENT, MAP, 1673, 10 pp. folio, 2s.

656 ——— List of Gentry, 1673, 6d.

657 BRITISH TRAVELLER, 8 Views and letter-press folio 2s 6d.

658 VALUE OF LIVINGS in Canterbury Diocese, 1742, 1s.

659 KENT, 1790, [Amsterdam] 13 folio pp. and Map, 3s.

660 BLAND'S MARTYROLOGY at Canterbury, 1s.

661 BOSWELL'S TOUR, folio, 70 Engravings, with letter-p. 3d. each.

662 CRIMINAL ACCOUNTS, 39, mounted, 3d. eaeh

663 OGILVIE'S ROADS, 1693, 1 folio, 8d.

664 CAMDEN, 1610, 32 folio pp. 3s.

665 BIOGRAPHICAL ACCOUNTS, 14 from various Magazines. mostly with Portraits, 4d. each, useful for illustration

666 HONEYWOOD Mrs. M. Portrait and Account. Lord Rokeby, Portrait and Account, [from Kirby] 1s. each

667 BETTY BLAINE. R. H. Solly, Esq. Sir Simon de Burley, with Port. Lady Dacre, with Port, 6d. and 1s. each, from Granger, curious

668 Lord BARRYMORE'S Accident, View and Account, [imp.] 6d.

669 ROGERS (James) Wesleyan Min. 2 Portraits and Memoir, 2s.

670 ARMS, GENEALOGICAL Accounts, with Lists of Seats, 6, 4d. each

671 CRIMINAL ACCOUNTS, 15, sewed, 4d. each, 2 with Ports. 1s. ea.

672 COUNTY HISTORIES: De Foe, 50 pp. 1s.
Eight various, from 1750, &c. 4d. each

673 HERMANNIDA, 1661, 2 curious Views and lett-press, 2s.

674 OLDFIELD'S Boroughs, 1s.

COUNTY HISTORIES—

675 MARTIN'S KENT, with Map, 6d.

676 KENT, 1769, from Description of England, 9 curious Views, 146 pages, 2s 6d. [see No. 5.]

677 TOPOGRAPHICAL ACCOUNTS, from various Magazines, from 1750 downwards, 134, mostly with Views, 4d. each. useful for illustrating

678 TOPOGRAPHER, 1789, 7 Accounts, with Views from this valuable work, 1s. each

Five Accounts, from same, 4d. each

679 CRUTTWELL'S TOUR, 2 Views and letter-press, 1s 6d.

680 GREENWICH HOSPITAL, 1801, 50 pp. 6d.

681 EXCURSIONS in KENT, great quantity of Cuts, 2s.

682 MALCOLM'S TOUR, 14 Views, 46 pp. 3s.

683 TUNBRIDGE WELLS Guide, 1814, 322 pp. many Engravings, 2s.

684 Ditto ditto Clifford's, in boards, Ditto, wants Map, 2s.

685	ABB. ROTULORUM ORIG.	Henry 3d,	10	Cuttings
	———	Edward 1st,	92	ditto
	———	Edward 3rd,	353	ditto
	———	Edward 2nd,	115	ditto
686	CAL. INQ. DAMNUM	Henry 4th,	25	ditto
	———	Henry 5th,	9	ditto
	———	Edward 3rd,	54	ditto
687	CAL. INQ. POST MORTEM,	Edward 3rd,	61	ditto
	———	Henry 6th,	12	ditto
	———	Edward 2nd,	128	ditto
	———	Edward 1st,	133	ditto
	———	Edward 2nd,	28	ditto
	———	Edward 3rd,	263	ditto
	See Nos. 21 and 87 for price, &c.		——	
		Total	1283	

688 INQUISITONES NONARUM, Edward 3rd, 26 folio pp. 3s.

689 SCRAP-BOOK of folio tinted paper, containing Lambarde's, complete, and 262 Cuttings, 191 Prints, from all sorts of works, 4*l* 4s.

690 One Hundred and Eighty-Seven Views of places in Kent, from GENT'S MAG. with Descriptions, mounted on 4to. tinted paper, or sewed, with mostly letter-press Descriptions, also 17 Pamphlets, 2*l* 18s.

691 GENTLEMAN'S MAGAZINE, from 1731 to 1847, complete set of 225 Prints, 2588 Cuttings, 208 Pamphlets, all relating to Kent, 28*l* 10s. for further particulars see page 1

692 Sixty-one Cuttings, 5 Prints, relating to Kent, from various old Works of the last 150 years, in a SCRAP-BOOK of folio tinted paper, 10s.

693 Seventy-two Cuttings, 2 Prints, to which the SAME REMARKS as last apply, 10s.

694 WESLEYAN and DISSENTING Ministers, and History of Methodism, see No. 45.

695 RAIL-ROADS and PROSPECTUSES, Kent, part of 2000

Lancashire :—

696 CORPORATION BOUNDARIES, 23 col. Maps & letter-p. 10s.
697 PRESTON Chapel, View and Account, 6d.
698 Rev. Jos. MOTTERSHEAD, of Manchester, large folio Mezzotinto Portrait, [stained, but not on port.] 3s.
699 BOWLES'S MAP, 1785, coloured, 6d. see No. 13
700 BLOME'S Lancashire, 1673, Map and letter press 2s.
——— List of Gentry, 1673, 6d.
701 BRITISH TRAVELLER, 2 Views, 7 folio pp. 2s.
702 MAGNA BRITANNIA, Map, 70 pp. 2s. [see No. 39]
703 MANCHESTER HERVES, 1819, colored Caricature, 6d.
704 MAPS. Lancashire, according to Doomesday Survey, coloured, 1s.
,, Leeds and Liverpool Canal, 1s.
705 ,, Manchester, 1824, by Severn, sev. Engravings, 2s.
706 ,, Liverpool, about 1780, 1s.
707 ,, Manchester, 1808, 1s.
708 ,, ... and Salford, 1778, 1s.
709 ,, Lancashire, divided into Districts, according to the Nature of the Rock, col. 1s.
710 ,, Manchester, 1833, 1s.
711 HEARNE'S View of LANCASHIRE CASTLE, 1778, 1s.
712 CAMDEN, 1610, 13 folio pp. several Engravings, 3s.
713 GOUGH'S Lancashire TOPOGRAPHY, 16 pp. 3s.
714 FULLER'S (Dr. Thos.) WORTHIES, 1662, 20 folio pp. 3s.
715 MATHER (Rev. R.) Life of, about 1690, [native] 13 folio pp. 2s.
716 Lancashire, 1690, Map, [Amsterdam pub. at] 6 folio pp. 3s.
717 DODSLEY'S Lancashire, 1 Map, 1768, 2 curious Views, 16 pp. 3s.
718 BOSWELL'S TOUR, 4 Engravings & letter-p. 3d. each. see No. 36
719 OGILVIE'S ROADS, 1 folio, 1698, 8d.
720 CRIMINAL ACCOUNTS, 9, mounted, 4d. each

721 ***Isle of Man***—MAGNA BRITANNIA, with Map, 1s. [see 39]
722 GOUGH'S CAMDEN, with additions, 1 Eng. 15 fol pp. 3s.
723 DODSLEY'S MAP, 1768, and letter-press, 2s.
724 Fourteen PAMPHLETS and Cuttings, some very curious, some illustrated, 4d. each
725 WILLIS'S CATHEDRALS, Dioc. of Man, View, 12 pp. 3s.
726 CAMDEN, 1594, 11 pp. 2s. Ditto, 1610, 3 pp. 1s.
No doubt many Cuttings &c. will be found in the Lancashire lots. See Gent's Mag. No. 741-2-3.

727 COUNTY HISTORIES—Hermannida, 1661, curious View of Lancaster, and letter-press, 1s.
728 LANCASHIRE, 1769, from Description of England, 3 curious Views, 45 pp. 2s.
729 SIX from VARIOUS MAGS. from 1750 downwards, some with Maps, 4d. each
730 MARTIN'S, with Map, 20 pp. 6d.
731 TOPOGRAPHICAL ACCOUNTS, 7 from various Mags. 4d. each, some with Views

732 BIOGRAPHICAL ACCOUNTS: Calamy's Nonconformists' Memorial, 33 pp. 2s.
733 Seventeen Accounts from VARIOUS MAGS. some with Portraits, useful for illustration, 4d. each
734 MISS M'AVRY, who possessed the power of ascertaining colours by the touch, 2 Portraits and long Account, [Kirby,] born in Liverpool, 2s.
735 ARMS, GENEALOGICAL Accounts, with List of Seats, 3, 4d. each
736 SERMON, preached at Bolton, to the Weavers' Society, 1753, 1s.
737 ,, COWPER'S, at Warrington, 1712, 1s.
738 SCRAP-BOOK of 590 Cuttings, 184 Prints, (2d. each) 4*l.* 10s.
This book, if well bound, (about folio size) would amuse any Company for hours.
739 SCRAP-BOOK, containing 116 Cuttings, 103 Prints, on folio tinted paper, being Lambarde, complete, and other curious and interesting matter similar to the tinted Scrap-books before-ment. 1*l* 10s.
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See Nos. 21 and 87 for Remarks and Price		——	
		359	

752 INQUISITIONES NONARUM, Edward 3rd, 20 folio pp. 3s.

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772 BIOGRAPHICAL Accounts, 10 from various Magazines, some with Portraits, 4d. each [Useful for illustrating]
773 ARMS, GENEALOGICAL Accounts, with Lists of Seats, 2, 4d. ea.
774 TOPOGRAPHICAL ACCOUNTS, 5 from various Magazines, some illustrated, 4d. each
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780 SCRAP-BOOK, 95 Cuttings, 21 Prints, folio size, 15s. mostly from Gent's Mag.
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CAL. INQ. POST MORTEM	Edward 1st,	84	ditto
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786 CAL. INQ. DAMNUM	Edward 2nd,	45	ditto
———————————	Henry 4th,	10	ditto
———————————	Edward 3rd,	32	ditto
See Nos. 21 and 87 for price, &c.	Total	530	

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791 SWINDERBY (Wm.) **blk letter** Account, 1632 edition, from Fox, 12 folio pp. 2s.

792 TOPOGRAPHICAL ACCOUNTS, 11 from various Magazines, many from Topographer, 4d. and 6d. each

793 GRIMSBY MAGNA, from Topographer, curious plate of Seals, and 16 pp. 1s 6d.

794 MEMOIRS, 7, form various Magazines, some with Ports. 4d. each

795 CAMDEN, 1594, 15 pp. 5s.

796 COUNTY HISTORIES, 8 different ones of this County, [an interesting variety] 3s 6d. from Hermannida, 1661, Oldfield, Magazines, &c. &c. &c.

797 CAL. INQ. DAMNUM . . .	Edward 3rd,	114	Cuttings
———————————	Edward 2nd,	229	ditto
———————————	Henry 5th,	14	ditto
———————————	Henry 6th,	16	ditto
———————————	Henry 4th,	42	ditto
798 ABB. ROTULORUM ORIG.	Edward 2nd,	210	ditto
———————————	Henry 3rd,	29	ditto
———————————	Edward 1st,	132	ditto
———————————	Edward 3rd,	302	ditto
799 CAL. INQ. POST. MORTEM	Edward 3rd,	533	ditto
———————————	Henry 3rd,	80	ditto
———————————	Edward 1st,	294	ditto
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	Total	2204	

800 INQUISITIONES NONARUM, 48 folio pp. 3s 6d.

801 GENTLEMAN'S MAGAZINE, 75 Prints, 5 Pamphlets, the former with mostly letter-press, on 4to. tinted paper or sewed, 1*l* 10s.

802 GENTLEMAN'S MAGAZINE, complete set of 96 Prints, 77 Pamphlets, 1190 Cuttings, 13*l*. 1731 to 1847. See page 1 for further Remarks

803 WESLEYAN and DISSENTING MINISTERS, and History of Methodism, [see No. 45.]

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805 ***Ashford***—Not sufficient to Catalogue

806 ***Brentford***—SCRAP-BOOK, folio tinted paper, 6 Prints, 21 Cuttings, 3 Pamph. from Mag. Lysons' Brentford, 13 pp. 4s 6d.

807 GENT'S MAG. 1731 to 1847, 1 Print, 52 Cuttings, 3 Pamphl. 8s.

808 ***Bow and Stratford***—4 Prints, 13 Cuttings, 2 Pamphlets, with 3 Views, Lysons, 9 pp. 5s.

Barnet see Hadley

809 ***Bedfont***—3 Prints, 13 Cutt. including 2 Views of Church, 2s 6d.

810 View of Church and Account, (Gent's Mag.) 6d.

811 ***Chelsea***—GENT'S MAG. 1731 to 1847, 12 Prints, 244 Cuttings, 20 Pamphlets, 2*l* 15s.

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813 Kipp's View of Beaufort House, 1s.

814 Twenty-nine TRACTS from various Mags. some with Prints, 4d. each

815 LEVI WEIL, the Jew Doctor, preventing Hyam Lazarus from Shooting Mrs. Hutchins, at Chelsea, curious Print of, 1s.

816 Four PRINTS, on 4to. paper, with Descriptions, from Gent's Mag. 6d. each

817 Forty-seven Prints, 94 Cuttings, mounted in folio Scrap-book of tinted paper, 1*l* 5s.

818 Ten CRIMINAL ACCOUNTS, mounted, 2s 6d.

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820 ***Clerkenwell***—13 Pamphlets, at 4d. each

821 GENT'S MAGAZINE, 1731 to 1847, 11 Prints, 64 Cuttings, 4 Pamphlets, 15s.

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828 ***Edgeware***—Lysons, 6 pp. also 1 Print, 1 Pamphlet, and 1 Print, 17 Cuttings, on folio tinted paper, 3s 6d.

829 ***Ealing***—Gent's Mag. 1731 to 1847, 70 Cuttings, 4 Pamphl. 10s.
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833 Six Prints, with letter-press Descriptions, from ditto, on 4to. paper, 4 Pamphlets, with 2 Eng. from same, 2 Trials, from Mag. 5s.
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835 Lysons, 40 pp. (last 2 in writing,) 3s.
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839 Scrap-book, folio tinted paper, 41 Cuttings, 16 Prints, 10s.
840 Four Criminal Accounts (1 with curious Print, 1s.) 6d. each
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841 ***Feltham***—not sufficient to Catalogue
842 ***Finchley***—Curious View of Robbery at Mr. Clavin's, 1s.
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846 ***Fulham***—Gent's Mag. 1731 to 1847, 7 Prints, 59 Cuttings, 8 Pamphlets, 18s.
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849 Eight Tracts of various descriptions, Crim. Topog. &c. some with Prints, 4d. and 6d. each
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851 ***Greenford***—not sufficient to Catalogue
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853 ***Hoxton***—Thirty-four Cuttings, 1 Print, 5 Pamphlets, with View of St. John's Church, 5s.
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857 ***Hammersmith***—Gent's Mag. 1731 to 1847, 4 Prints, 111 Cuttings, 14 Pamphlets, 1*l* 2s 6d.
858 Scrap-book, folio tinted paper, 29 Prints, 126 Cuttings, 1*l* 10s.
859 Seventeen Tracts, of all sorts, some with illustrations, 4to. 6d. each
860 Hammersmith Ghost, Portrait, 15 pp. 1s 6d.
861 ***Hampstead***—Gent's Mag. 1731 to 1847, 3 Prints, 117 Cuttings, 6 Pamphlets, 1*l* 2s.
862 Scrap-book, folio tinted paper, 23 Prints, 61 Cuttings, 15s.
863 Eleven Pamphlets, of all kinds, from Mag. some with Prints, 4d. each
864 ***Hampton***—Gent's Mag. 1731 to 1847, 1 Print, 22 Cuttings, 4 Pamphlets, 5s.
865 Seven Tracts, from Mag. all sorts, 4d. each 2 curious ones amongst
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867 ***Harlington***—2 Views of Church, 1 of monument in ditto, with description, 9 Cuttings, on folio tinted paper, 2s 6d.

868 ***Hanwell***—Gent's Mag. 1731 to 1847, 1 Print, 26 Cuttings, 5s.
869 Eight Cuttings, 1 Print, 1s 3d.
870 ***Harmondsworth***—not sufficient to Catalogue
871 ***Harrow***—Gent's Mag. 1731 to 1847, 59 Cutt. 6 Pamphlets, 10s.
872 Scrap-book, folio tinted paper, 43 Cuttings, 23 Prints, 10s.
873 Lysons' HARROW and GREENFORD, 40 pp. (2 in writing,) 1 View of Church, 3s 6d.
874 Seven various Tracts or Pamphlets, with Ports. or Views in some, 4d. and 6d. each
875 **Hayes**—Lysons, 6 pp. 5 Cuttings, 1 Print, 1s 6d.
876 **Highgate**—Gent's Mag. 3 Prints, 45 Cuttings, 5 Pamphlets, 1731 to 1847, 12s.
877 Scrap-book, folio tinted paper, 35 Cuttings, 10 Prints, 6s.
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879 **Hillingdon**—33 Cuttings, mounted, 1s 6d.
880 **Hendon**—Gent's Mag. 1731 to 1847, 2 Prints, 33 Cuttings, 8s.
881 Scrap-book, folio tinted paper, 20 Cuttings, 4 Prints, 5s.
882 Lysons, 12 pp. 1s 6d. 2 Criminal Accounts, 8d.
883 **Hounslow**—Gent's Mag. 1731 to 1847, 75 Cutt. 1 Pamph. 12s.
884 Nine Criminal Accounts, some with curious Views, 4d. and 6d. each
885 Whitney, [robber] folio Acc. from Johnson, 1723, with the Print, 2s 6d.
886 Two Pamphlets: 1 View, 1 Port. in each, 1s.
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889 View and Account of Hadley Church, from Topographer, 1s 6d.
890 Ditto View, with part of Account, 1s.
891 Lysons' Hadley and Barnet, 12 pp. 1s 6d.
892 ***Islington***—Scrap-book, folio tinted paper, containing 23 Cuttings, 3 Prints, 5s.
893 Gent's Magazine, 1731 to 1847, complete set of 14 Prints, 308 Cuttings, 21 Pamphlets, 3*l* 3s.
894 Four Tracts, containing 2 Portraits, 1 View, relating to Islington, from Mag. 1s 6d.
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A desirable lot for illustration.
896 Six Tracts, with 7 Eng. from Gent's Mag. (very interesting lot) 3s.
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899 Gent's Magazine, 1731 to 1847, complete set of 3 Prints, 47 Cuttings, 2 Pamphlets, 10s.
900 Sion House, View of, 1782, long Account of the Revenues of, from Valor Ecclesiasticus, View of Isleworth, 1780, 2 Views, with letter-press, from Gent's Mag. 2s.
901 Sion House, 2 fine colored Views, 6 pp. [Ackerman] 1s 6d.
902 Isleworth, from Lysons, 30 4to. pp. (the first 2 in writing) 2s 6d.
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904 ***Kilburn***—not sufficient
905 ***Kingsbury***—not sufficient
906 ***Kensington***—Gentleman's Magazine, 1731 to 1847, 6 Prints, 176 Cuttings, 18 Pamphlets, 1*l* 12s.
907 Duke of Sussex, Illustrated News Account of Lying in State, and Funeral, &c. &c. 14 Eng. 6 Tracts, from various Mags. relating to Kensington, of various sorts, from Mag. with 1 View. 2 Ports. 2 Criminal Accounts in long Cuttings, 3s.
908 Camelford (Lord) Memoir of, 10 pp. (Granger) 6d.
909 Ditto ditto 19 pp. Port, [Kirby] 1s 6d.
910 Six Views, 4 of them with letter-press, on 4to. tinted paper, from Gent's Mag. 2s.
911 George II. The Negotiators, or Don Diego brought to Reason; an excellent New Ballad, tune of Puckington's Pound, London, 1738, 4 folio pp. with curious Caricature of George II. (the only one I ever saw of him)
912 Kensington Scrap-book, 130 Cuttings, 39 Prints, on folio tinted paper, from all sorts, [will be found very interesting by one to whom the locality is known] 1*l* 10s.
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914 ***Limehouse***—Several Views and Cuttings
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918 ***Mary-le-bone***—Gent's Mag. 6 Prints, 75 Cuttings, 1 Pamphlet, complete set, from 1731 to 1847, 15s.
919 Scrap-book, folio tinted paper, 44 Cuttings, 10 Prints, containing Robt. Sayer's curious Print of Mary-le-bone Gardens, with the Company assembled: most of the Cuttings and Music pieces, Verses, &c. &c. relating to the Gardens, 10s.
920 Plan of the Gardens and short Account, Gent's Mag. 6d.
921 Three Views of Churches in Mary-le-bone, with Accounts, from Gent's Mag. 1s.
922 Lysons's Mary-le-bone, 28 4to. pp. also Appendix, 14 pp. 3s 6d.
923 ***Norwood, Northall, Northolt***—not sufficient to Cat.
924 ***Pinner***—not sufficient to Catalogue
925 ***Poplar***—Female Husband [extraordinary affair] 2 Accounts, with View of Malt-house, ditto of Church and Account, 1 Pamphlet and 3 Cuttings; 6 Cuttings, 3 Prints, mounted, 3s. the lot
926 ***St. Pancras***—Scrap-book, with 5 Views of the Church, 2 other Engravings, 11 Cuttings, on folio tinted paper, 5s.
927 Lysons, 31 pp. 4to. 2s 6d.
928 Criminal Accounts, with Portrait of Governor Wall, 6 Views of Churches, with letter-press Accounts, Gent's Mag. 2 other Scraps, 1 View, 3s 6d.
929 Gentleman's Magazine, 1731 to 1847, complete set of 3 Prints, 41 Cuttings, 6 Pamphlets. some I think with Prints, 6s 6d.
930 Colonel Jack, the complete Account, 8 folio pp. from Johnson's Highwaymen, 1723, with the curious folio Print, (called "Colonel Jack robbing Mrs. Smith, going to Kentish Town,") shewing the Church, and Wells in the distance, 5s.

931 ***Paddington***—Gentleman's Magazine, 1731 to 1847, complete set of 2 Prints, 40 Cuttings, 1 Pamphlet

Scrap-book, 18 Cuttings, 4 Prints, on folio tinted paper, 2 Memoirs, with Portraits of Morland the Painter; Account, with View of Church, 1793; Lysons, 14 pp. 15s. the lot

932 ***Southall***—not sufficient to Catalogue

933 ***Stoke Newington***—Gentleman's Magazine, set, 1731 to 1847, 1 Print, 44 Cuttings, 2 Pamphlets, 7s.

934 ***Stanwell***—Gent's Mag. 5 Views, in 2, with letter-press description, 9 Cuttings, 1s 6d.

935 Same Views and description, with 18 curious Cuttings, 3s.

936 ***Stepney***—Scrap-book, folio tint. paper, 36 Cutt. 12 Prints, 10s.

937 Gent's Magazine, 1731 to 1847, 7 Prints, 30 Cuttings, 8s.

938 Five Prints, 3 of them with letter-press, all on 4to. tinted paper, from Gent's Mag. 3 Pamphlets, 1 Engraving, 3s.

939 Stepney Church, 13 Views and long Account, in 4 Tracts, from a modern Mag. neat wood-cut and Account, from another, 3 Accts. sewed, of Dr. Mead, Port. 1 View, 5 interesting Cuttings relating to this Parish, 3s 6d.

940 Peter Conway and Michael Richardson shooting Mr. Venables and Mr. Rogers, near Stepney Fields, curious View of and Account, 1s 6d.

941 View only, 1s.

942 Stepney, Middlesex, 19 pp. with View of Stevens's Monument, being the Appendix, also 42 pp. with View of Church, making 61 pp. 4to. 5s.

943 Lysons's St. George's in the East, Bromley, and St. Leonard's, 1s. each

944 ***Shadwell***—16 Cuttings, 1 View of Church, in Scrap-book of folio tinted paper, 3s. SHACKELWELL and RADCLIFFE are included

945 Williams (John) the Murderer of the Marrs and Williams, Account of, with Engraving, 33 pp. [Kirby] 1s 6d.

946 Trial of Coalheavers, 1768, and another Trial, from old Mags. 4d.

947 Lysons's Shadwell, 1s. 2 pp.

948 ***Shepperton***—22 Cuttings, 1s 6d. 2 Tracts, 1 with Port. of Sir R. Hawke, 6d.

949 ***Staines***—Gent's Mag. 1 Print, 26 Cuttings, 5 Pamphlets, 1731 to 1847, set, 6s.

950 Scrap-book, folio tinted paper, 30 Cuttings, 7 Prints, 3s 6d.

951 ***Stanmore***—Gent's Mag. 27 Cuttings from, 5s.

952 Lysons, 14 pp. 2 in writing, 1s 6d.

253 Fourteen interesting Cuttings, 1 Print, 2s.

954 ***Southgate***—Gent's Mag. View and Account of Church, 24 Cuttings, 2s 6d.

955 View and Account as above, View of Church-house, and 5 Cuttings, 1s.

956 ***Shoreditch***—Gent's Mag. several Tracts from, relating to Finsbury Archery, in old times, with Engravings

957 Gentleman's Magazine, 2 Prints, 174 Cuttings, 4 Pamphlets, 1*l* 10s.

958 Shoreditch, 1731 to 1847, Housart (Louis), Shoreditch Murderer, curious View and Account, 1s 6d.

959 Lord Baltimore, &c. Execution of, in Shoreditch, 1771, curious Will, 1760, Robbery, 1783, in 4 Tracts, from Mag. 1s 2d.

960 Lysons's Bethnal Green, 8 pp. 1s.

961 Housart's Murder, with the Print of it, and 8 very interesting Cuttings, 3s. on folio paper
962 ***Tottenham***—Ninety-one Cuttings, 27 Prints, in Scrap-book of folio tinted paper, (a most interesting lot) 1*l* 5s.
963 Gent's Mag. complete set of, 1731 to 1847, 8 Prints, 70 Cuttings, 7 Pamphlets, 18s.
964 Four Accounts, from Gent's Mag. with Views, and 1 from another, with View of Bruce C. 2s.
965 Trials, sewed, 1s. curious
966 Sir Hugh Broughtou, Life of, with curious Port. by Van Hoove, and 8 folio pp. (about 1690) 3s. Died at Tottenham
967 ***Twickenham***—Gent's Magazine, complete set, 1731 to 1847, 6 Prints, 139 Cuttings, 20 Pamphlets, 1*l* 10s.
968 Seventeen Tracts, from various Mags. relating to Twickenham; Pope, Strawberry-hill, Walpole, Suckling, &c. &c. 25 Ports. or Views are in them, 8s.
969 Trial of Hanson and Graham for fish stealing, 1757, 4d.
970 Scrap-book, folio tinted paper, 42 Cuttings, 22 Prints, 12s.
A very curious lot.
971 Five Prints, with letter-press descriptions, on 4to. tinted paper, relating to Twickenham and Pope, from Gent's Mag. 2s.
972 Lysons's Twickenham, with Appendix, 48 4to. pp. 1 View, 5s.
973 ***Twyford***—Lysons, 4 pp. 5 Cuttings, Gent's Mag. 23 Cutt. 3s 6d.
974 ***Ruislip***—not sufficient to Catalogue
975 ***Teddington***—not sufficient
976 ***Uxbridge***—Gentleman's Magazine, complete set, 5 Prints, 54 Cuttings, 1 Pamphlet, 12s.
977 Scrap-book, folio tinted paper, 6 Prints, 38 Cuttings, 10s.
978 Four Prints, with letter-press descriptions, on 4to. tinted paper, View of Denley's Martyrdom, 2s.
979 ***Whitchurch***—not sufficient to Catalogue
980 ***Wapping***—2 Criminal Accounts, 6d.
981 Fourteen Curious Cuttings, curious View of Pirate hung at Execution Dock, and Stowe's Map of Wapping, 3s 6d.
982 ***Wilsden***—Lysons, 10 pp. 1s.
983 Shephard (Jack), complete Account, with curious Portrait, folio, 4 pp. [Johnson] 1723, 3s.
984 Ditto, 4 Accounts, all with Portraits, &c. 2s.
985 Two other Criminal Accounts, 8d.
986 Wilsden Church, 2 Views of, several Engravings, and 2 Accounts, from Gent's Mag. 1s 6d.
987 Scrap-book, folio tinted paper, 20 Cuttings, 6 different Views of the Church, and 3 other Engravings, 7s.
988 ***Middlesex in general***—Quantity not Catalogued

Monmouthshire :—

989 GOUGH's TOPOGRAPHY, 1s 6d.
990 BRITISH TRAVELLER, 2 Views, folio letter-press 2s.
991 ..... 1 Map, ditto, 1s 6d.
992 DODSLEY'S Monmouthshire, 1 Map, 2 curious Views, 8 pp. 3s.
993 CAMDEN, 1610, 9 folio pp. several Engravings, 2s.

994 RAGLAND CASTLE, Cruttwell's View and Account, 1s.
995 MONMOUTHSHIRE, [1690, Amsterdam,] with 1 Eng. 2s. folio
996 CRIMINAL Accounts, 4, mounted, 4d. each
997 ..... Capt. Howel Davis, 10 folio pp. 1723, 1s 6d.
998 BLOME'S MONMOUTHSHIRE, 1673, Map and letter-press, 2s.
999 ..... List of Gentry, 1673, 6d.
1000 BOWLES'S MAP, coloured, 1785, 6d. [see 13]
1001 CORPORATION BOUNDARIES, 6 Maps, coloured, with letter-press, 3s.
1002 BOSWELL's TOUR, 4 Engravings and letter-p. 3d. each [see 36]
1003 ABB. ROTULORUM ORIGINALIUM, Edw. 3rd, 2 Cuttings, 6d.
1004 COUNTY HISTORIES—7, from various Mags. from 1750, some Maps, 4d. each
1005 CHEPSTOW CASTLE, View & Acc. fr. Topographer, 1790, 1s 6d.
1006 RUGLAND ditto View and Account, 1802, 6d.
1007 CHEPSTOW ditto Account, 1783, with View, 4d.
1008 GENTLEMAN'S MAGAZINE, complete set, 1731 to 1847, 4 Prints, 222 Cuttings, 15 Pamphlets, [see page 1 for further remarks] 2*l.*
1009 GENT'S MAG. 4 Prints, 2 Pamphlets, from 2s 6d.
1010 SCRAP-BOOK, 71 Cuttings, 19 Prints, folio paper, 10s.
1011 SCRAP-BOOK, 28 Cuttings, 17 Prints, on folio tinted paper, 7s 6d.
1012 WESLEYAN and DISSENTING Portraits, and History of Methodism, see No. 45
RAIL-ROAD MAPS and PROSPECTUSES—Monm.—part of 2000

Norfolk :—

1013 WOOD-CUT, and BLACK LETTER ACCOUNT, 1632, of John Florence, 1424, 6d.
1014 GOUGH'S CAMDEN, with additions, 13 Engravings, colored Map, 34 folio pp. [one leaf imperfect, by being torn at the edge, but could easily be repaired from another by writiug the part] 10s.
1015 GOUGH'S Norfolk TOPOGRAPHY, 40 pp. 5s.
1016 CORPORATION BOUNDARIES. 11 coloured Maps, with letter-press, 5s.
1017 FOX, 1632, **blk letter,** A storie of the Bishop of Norwich, how the Towne of Leuman did rise against him: also, Account of Martyrdom of 3 Martyrs, 3 curious wood-cuts and letter-press, from same, 2s 6d.
1018 Wm. SAUTER'S Martyrdom, with curious wood-cut, and Account relating to Lynn, 2s.
1019 BLOME'S List of Gentry, 1673, 6d.
1020 BLACKERBY, Rev. R. Life of, with curious Portrait, by Van Hone, born at Worlington, Suffolk, Minister at Feltwell, Norf. 2s.
1021 CAMDEN'S NORTHFOLKE, 1610, 14 folio pp. 3s.
1022 ACCOUNT of THUNDER-STORM in Norwich, 1656, 6d.
1023 VALUE of LIVINGS in the Diocese of Norwich, 1741, 2s.
1024 FULLER'S (Dr. Thos.) WORTHIES, 33 folio pp. 1662, 5s.
1025 FOX, 1632. Wood-cut and short Account of Babran's Martyrd. 6d.
1026 CRIMINAL ACCOUNTS, 11 mounted, 4d. each

1027 ATMORE Rev. Charles, born under curious circumstances, at Heacham, rare Portrait of him, 1s. Portrait, from a group, 6d.

I have also a book of his, containing a quantity of his hand-writing: he also resided at Haddiscoe, and was the author of the Methodist Memorial, which book I wish to purchase.

1028 FOURTEEN Miscellaneous TRACTS, from Magazines, some curious, 4d. each

1029 NELSON (LORD) 12 Accounts of, or relating to, from various Magazines, some illustrated, 2s 6d.

1030 SCRAP-BOOK. 133 Cuttings, 8 Prints, on folio paper, 10s.

1031 SCRAP-BOOK. 325 Cuttings, 6 Prints, on folio tinted paper, containing Lambarde, complete, curious Prints of Eugene Aram; the rest are from a great variety of Works, of about 50 to 150 years ago, 2*l* 10s.

1032 SCRAP-BOOK of folio tinted paper, containing above 100 Election Squibs and other Cuttings, 10s.

1033 SCRAP-BOOK, [same size and paper] containing 131 of same kind as last, 12s.

1034 SCRAP-BOOK, [same size and paper] containing 130 of same kind as last, 12s.

1035 SCRAP-BOOK, containing 115, same kind, size, & pap. as last, 10s.

1036 GENTLEMAN'S MAGAZINE, 60 Prints, mostly with letter-press descriptions, on 4to. tinted paper or sewed, and 12 Pamphlets, 3*l*.

1037 GENTLEMAN'S MAGAZINE, complete set of, 1731 to 1847, 93 Prints, 1737 Cuttings, 137 Pamphlets, 15*l* 12s. [see page 1 for further remarks]

1038 WESLEYAN and DISSENTING Portraits, & History of Methodism. see No. 45.

RAIL-ROAD MAPS and PROSPECTUSES–Norfolk–part of 2000

1039 CRIMINAL ACCOUNTS, 5, all natives, 4d. each

1040 ARMS, GENEALOGICAL Accounts, and Lists of Seats, 2, at 4d.

1041 A PLAN of DISCIPLINE, composed for the Use of the Militia of the County of Norfolk, 49 Plates, 4to. calf, neat, from Wooburn Abbey Collection, 5s.

1042 CRIMINAL ACCOUNTS, 12, sewed, at 4d. each, 1 of Hackman, with curious Print of Miss Ray, and her Murder, 6d.

1043 TOPOGRAPHICAL ACCOUNTS, 5, from various Mags. 4d. each
TOPOGRAPHER, curious Engraving and letter-press, 1s.
CRUTTWELL—120 pp. and several Eng. 1s 6d.

1044 BIOGRAPHICAL ACCOUNTS, Shadford Geo. resident 2 years in Norwich, 1s.

1045 PRICKHARD John, Wesleyan Min. resident at Lynn, 1s 6d.

1046 OLIVER Thomas, Wes. Min. 2 Ports. res. in Norfolk, 50 pp. one Port. scarce, the other from a group, a curious character, and one of the opponents of Toplady

1047 Fifteen MEMOIRS, some with Ports. from Mags. [natives] 4d. each, useful to illustrate.

1048 CALAMY'S NONCONFORMISTS' MEMORIAL, Portrait, 22 pp. 2s.

1049 COUNTY HISTORIES. England Delineated, 11 pp. 4d.

1050 BREWER'S NORFOLK, 8d.

1051 NORFOLK, 1716, 5 curious Views, 30 pp. 2s.

1052	CAL. INQ. DAMNUM	Henry 5th,	8	Cuttings
	———	Henry 6th,	17	ditto
	———	Edward 2nd,	169	ditto
	———	Henry 4th,	42	ditto
	———	Edward 3rd,	114	ditto
1053	CAL. INQ. POST MORT.	Edward 1st,	157	ditto
	———	Edward 3rd,	324	ditto
	———	Henry 3rd,	37	ditto
	———	Edward 2nd,	38	ditto
1054	ABB. ROTULORUM ORIG.	Edward 3rd,	238	ditto
	———	Edward 2nd,	125	ditto
	———	Henry 3rd,	23	ditto
	———	Edward 1st,	108	ditto
	See No. 21 and 87 for prices.	Total	1692	

Northumberland:—(see also Durham)

1055 VALOR ECCLESIASTICUS, Henry 8th, 31 folio pp. Diocese of Northumberland and Durham, 10s.

1056 CORPORATION BOUNDARIES, 10 col. Maps, with lett-p. 5s.

1057 HERMANNIDA, 1661, with curious View of Newcastle and Berwick, 2s.

1058 BREWER'S NORTHUMBERLAND, 21 pp. 1820, 6d.

1059 CAMDEN, 1594. 19 pp. 3s.

1060 GOUGH'S Northumberland Topography, 17 pp. with Cary's colored Map sewed with it, 3s 6d.

1061 OGILVIE'S ROADS, 1698, all that relate to Durham and Northumberland, 4 folio, 3s.

1062 HEYLIN'S MAP, 2 Cuttings, 3 Coats of Arms, 6d.

1063 GOUGH'S Map of the Picts' Wall, 1s.

1064	ABB. ROTULORUM ORIG.	Edward 1st,	45	Cuttings
	———	Edward 2nd,	51	ditto
	———	Edward 3rd,	274	ditto
	———	Henry 3rd,	30	ditto
1065	CAL. INQ. POST MORTEM,	Edward 2nd,	45	ditto
	———	Henry 3rd,	53	ditto
	———	Edward 3rd,	211	ditto
	———	Edward 1st,	135	ditto
1066	CAL. INQ. DAMNUM	Edward 3rd,	32	ditto
	———	Henry 4th,	8	ditto
	———	Edward 2nd,	35	ditto
	———	Henry 5th,	7	ditto
	See No. 21 and 87 for remarks and price.		926	

1067 GENTLEMAN'S MAGAZINE, complete set of, 1731 to 1847, 47 Prints, 783 Cuttings, 78 Pamphlets, 7*l* 10s.

1068 GENT'S MAG. 35 Prints, mostly with letter-press descriptions, on 4to. tinted paper, or sewed, and 10 Pamphlets, 1*l* 1s.

1069 WESLEYAN and DISSENTING MINISTERS, and History of Methodism, see No. 45.

RAIL-ROAD MAPS and Prospectuses—Norfolk—part of 2000

Nottinghamshire :—

1070 GOUGH'S TOPOGRAPHY, 3s.
1071 CORPORATION BOUNDARIES, 7 coloured Maps and lett-p. 3s.
1072 GOUGH'S CAMDEN, with additions, 15 Eng. colored Map, 15 folio pp. 10s.
1073 NEILD'S ACCOUNT of NOTTINGHAM Gaol, 6d.
1074 JAMES BURNS, or Squeaking Tommy, Port. and Account, 1s.
1075 CAMDEN, 1610, 4 folio pp. 1s 6d.
1076 DODSLEY'S NOTTINGHAMSHIRE, 1 Map, 2 curious Views, 1768, 11 4to. pp. 3s.
1077 BOSWELL'S TOUR, 6 Engravings, folio, letter-press, 3d. each see No. 36
1978 NOTTINGHAM CAVES, View and Account, from Cruttwell, 6d.
1079 BOWLES'S MAP, coloured, 1785, 6d. [see 13]
1080 EMINENT NATIVES, Account of, 4 folio pp. 6d.
1081 THOMAS ROBERTS, or Old Tom, Portrait and Account, 1s.
1082 Wm. A. HORNE, Esq. Account of, and curious View of him leaving his Child by a hay-stack, at Annesley, whereby it was starved to death, 1s 6d.
1083 FULLER'S (Dr. Thos.) WORTHIES, 1662, 9 folio pp. 3s.
1084 BLOME'S NOTTS, 1673, Map and letter-press, 2s.
1085 ——— List of Gentry, 1673, 6d.
1086 BRITISH TRAVELLER, 2 Views, 1 folio letter-press, 2s.
1087 OGILVIE'S ROADS, 1698, 1 folio, Map, 8d.
1088 OVETT (John) [robber] 2 folio pp. 1723, 1s.
1089 MAGNA BRITANNIA, Map, 200 pp. 3s. [see 39]
1090 BIOGRAPHICAL ACCOUNTS, 21 from various Mags. some with Portraits, 4d. each. Useful for illustration
1091 BURNS (James) [see above] Port. and Account, sewed, 1s.
1092 CALAMY'S Nonconformists' Memorial, 25 pp. 2s.
1093 TOPOGRAPHICAL ACCOUNTS, 4, at 4d. each
1094 ARMS, Genealogical Accounts, and Lists of Seats, 3, at 4d. each
1095 COUNTY HISTORIES, 9, from various Mags. from 1750, 4d. ea.
1096 HERMANNIDA, 1661, 6d.
1097 NOTTS, 1769, from Description of England, 3 curious Views, 40 pp. 1s 6d.
1098 CRIMINAL ACCOUNTS, Robin Hood and Wm. Horne, 4d. each
1099 INQUISITIONES NONARUM, Edward 3rd, 12 folio pp. 3s.

1100	CAL. INQ. DAMNUM	Henry 4th,	12	Cuttings
	———	Henry 6th,	6	ditto
	———	Edward 3rd,	41	ditto
1101	ABB. ROTULORUM ORIG.	Edward 2nd,	99	ditto
	———	Edward 3rd,	160	ditto
	———	Henry 3rd,	24	ditto
	———	Edward 1st,	52	ditto
1102	CAL. INQ. POST MORTEM	Edward 1st,	100	ditto
	———	Henry 3rd,	39	ditto
	———	Edward 2nd,	36	ditto
	———	Edward 3rd,	171	ditto
	See Nos. 21 and 87 for price, &c.	Total	740	

1103 SCRAP-BOOK, 80 Cuttings, 31 Prints, several illustrations to, and Cuttings respecting Lord Byron, (a variety of Works have contributed to the rest) 18s.
1104 Five long Cuttings, from Kirby, mounted, (very interesting) 1s 6d.
1105 SCRAP-BOOK, containing 41 Cuttings, 5 Prints, mostly from Gent's Mag. Hone, &c. &c. but very interesting, as they all relate to one County, 12s.
1106 SCRAP-BOOK, on folio tinted paper, containing 151 Cuttings, 52 Prints, Lambarde, complete, and a great variety of other works are among this lot, 1*l* 15s.
1107 GENTLEMAN's MAGAZINE, 1731 to 1847, 32 Prints, 561 Cuttings, 35 Pamphlets, being the complete set, (for further remarks see page 1) 6*l* 8s.
1108 BYRON (Lord) 33 Cuttings, 41 Pamphlets, from Gent's Mag. relating to him, 15s.
1109 GENTLEMAN's MAGAZINE, 26 Prints, mostly with letter-press descriptions, mounted on 4to. tinted paper or sewed, and 3 Pamphlets, 12s.
1110 WESLEYAN and DISSENTING MINISTERS and History of Methodism, see No. 45
1111 RAIL-ROAD MAPS & PROSPECTUSES—Notts.—part of 2000.

Northamptonshire :—

1112 CORPORATION BOUNDARIES, 7 col. Maps with lett-p. 3s.
1113 ROGERS (Rev. Samuel, of Brampton) curious Port of, 1s.
1114 GOUGH'S CAMDEN, with additions, 3 Engravings, 29 folio pp. coloured Map, 10s.
1115 DODSLEY'S NORTHAMPTONSHIRE, 1768, 1 Map, 3 curious Views, 13 4to. pp. 3s.
1116 OGILVIE'S ROADS, 1698, 1 folio, Map, 6d.
1117 BOSWELL'S TOUR, 4 Views, with folio lett-p. 3d. each [see 36]
1118 NEILD's Account of NORTHAMPTON Goal, 4d.
1119 CAMDEN, 1594. 11 pp. 2s.
1120 BIOGRAPHICAL ACCOUNTS : Baker John, born at Eye, very curious Port. of him and his exploits, with Memoir, 1s 6d.
1121 HERVEY (Rev. James) Portrait and Memoir, 6d.
1122 BRITTON (Thomas, of Higham Ferrars) curious Portrait and Memoir, 1s 6d.
1123 TOPOGRAPHICAL ACCOUNT, Welford, from Topographer, 1789, 4d.
1124 CALAMY'S NONCONFORMISTS' Memorial, 27 pp. 2s.
1125 COUNTY HISTORIES, 3, at 4d. each
1126 HERMANNIDA, 1661, 6d.
1127 SCRAP-BOOK, folio tinted paper, 439 Cuttings, 30 Prints, (mostly Arms) containing Lambarde, complete, and a great variety of other Cuttings, 3*l* 10s.
1128 GENT'S MAGAZINE, 51 Prints, mostly with letter-press descriptions, on 4to. tinted paper or sewed, and 7 Pamphlets, 1*l* 4s.
1129 GENT'S MAGAZINE, 1731 to 1847, complete set of 66 Prints, 66 Pamp. 964 Cutt. 10*l* 10s. for further remarks see page 1.

1130 WESLEYAN and DISSENTING MINISTERS, and History of Methodism, see No. 45.

RAIL-ROAD MAPS & PROSPECTUSES–Northamp.–part of 2000

1131 INQUISITIONES NONARUM 12 folio pp. Edward 3rd, 3s.

1132	CAL. INQ. DAMNUM.....	Edward 2nd,	16	Cuttings
	————————————	Henry 5th,	10	ditto
	————————————	Edward 2nd,	72	ditto
	————————————	Edward 3rd,	60	ditto
	————————————	Henry 4th,	61	ditto
1133	CAL. INQ. POST MORTEM	Edward 3rd,	264	ditto
	————————————	Edward 1st,	177	ditto
	————————————	Henry 3rd,	42	ditto
	————————————	Edward 2nd,	43	ditto
1134	ABB. ROTULORUM ORIG.	Edward 1st,	104	ditto
	————————————	Edward 2nd,	114	ditto
	————————————	Edward 3rd,	208	ditto
	————————————	Henry 3rd,	26	ditto
			1217	

See Nos. 21 and 87 for price and remarks.

Oxfordshire :—

1135 BOSWELL'S TOUR, 17 Eng, folio, lett-press, 3d. ea. [see No. 36]
1136 BOWLES'S MAP, coloured, 1785, 6d. [see No. 13]
1137 BRITISH TRAVELLER, Oxfordshire, 3 Views, 14 folio pp. 3s.
1138 BLOME'S List of GENTRY, 1673, 6d.
1139 CAMDEN, 1610, 2 Engravings, 17 folio pp. 3s.
1140 FULLER'S (Dr. Thos.) Worthies, 1662, 20 folio pp. 3s.
1141 VALUE of LIVINGS in the Diocese of Oxford, 1763, 1s.
1142 BLOME'S OXFORDSHIRE, 1673, Map and folio letter-p. 2s.
1143 OXFORDSHIRE, 1690, [published at Amsterdam] Map, 1 curious Engraving, and letter-press, 3s.
1144 DODSLEY'S Oxon, 1 Map, 2 curious Views, 1768, 30 4to. pp. 3s.
1145 Calamy's Life of Dr. Owen, with Portrait, 1s.
1146 OGILVIE'S ROADS, 1698, 5 folio Maps, 8d. each
1147 CRIMINAL ACCOUNTS, from Johnson, 1723, folio
1148 RICHARD SHEPHARD, born in Oxford, 1s.
1149 MORELL (Wm.) born at Banbury, 1s.
1150 WATERS Thomas, [native] with the curious Print of his robbing the Gipsies, 2 folio pp. 1723, 2s 6d.
1151 BRADFORD John, Account of, with View of him at Mr. Hay's bed-side, [a remarkable affair, this] 1s.
1152 NEILD'S Account of OXFORD Gaol, 6d. 2 Crim. Acc. 4d. each
1153 LAMBARDE'S Account of OXFORD, mounted, 1s.
A very curious book. He was the first Topographer we had in England.
1154 CORPORATION Boundaries, 8 col. Maps and letter-press, 3s 6d.
1155 GOUGH'S OXFORDSHIRE TOPOGRAPHY, 100 pp. 5s.
A most excellent guide to what has been published relating to this County: he left his Collection to the Bodleian Library or Ashmoleian Museum. The late Mr. Upcott was a native of this County, and collected largely for it.
1156 CAMDEN, 1594, 23 pp. 2s.
1157 GOUGH'S CAMDEN, with additions, 33 folio pp. col. Map, 10s.

1158 INQUISITIONES NONARUM, Edward 3rd, 13 folio pp. 3s.

1159	CAL. INQUO. DAMNUM..	Henry 6th,	28	Cuttings
	————————————	Edward 2nd,	81	ditto
	————————————	Henry 4th,	6	ditto
	————————————	Edward 1st,	41	ditto
1160	ABB. ROTULORUM ORIG.	Edward 3rd,	141	ditto
	.....	Edward 1st,	58	ditto
	.....	Henry 3rd,	15	ditto
	.....	Edward 2nd,	74	ditto
1161	CAL. INQ. POST MORTEM	Henry 3rd,	48	ditto
	.....	Edward 2nd,	9	ditto
	.....	Edward 3rd,	130	ditto
	.....	Edward 1st,	80	ditto
	See Nos. 21 & 87 for remarks and prices.	Total	695	

1162 SCRAP-BOOK, folio size, 294 Cuttings, 81 Prints, from Gent's Mag. and other Works, 2*l* 5s.

1163 SCRAP-BOOK, 351 Cuttings, 111 Prints, on folio tinted paper, containing Lambarde, complete, the rest from all sorts during the last 150 years, 3*l* 10s.

1164 GENTLEMAN'S MAGAZINE, 59 Prints, mostly with letter-press Descriptions, mounted on 4to. tinted paper or sewed, and 7 Pamphlets, 1*l* 10s.

1165 GENT'S MAG. 1731 to 1847, complete set of 78 Prints, 1300 Cuttings, 131 Pamp. 12*l* 10s. see page 1 for further remarks

2166 WESLEYAN and DISSENTING Ministers, and History of Methodism, [see 45]

1167 RAIL-ROAD MAPS and PROSPECTUSES—Oxon.—part of 2000

BIOGRAPHICAL ACCOUNTS:

1168 CALAMY'S NONCONFORMISTS' Memorial, 13 pp. 2s.

1169 Case of Mr. GOOLE and Miss HUDSON, (Marriage Contract) both of Oxford, 1734, 6d.

1170 Seven MEMOIRS, with Portraits from Mag. 4d. each

Useful for illustration.

1171 ARMS, Genealogical Accounts, and List of Seats, 6, at 4d. each

1172 TOPOGRAPHICAL Accounts, 5, from Topographer, 1789, 6d. ea.

1173 TEN Accounts, mostly with Views, from Magazines of the last 150 years, 4d. each

1174 MARBLE TRIPOD, at All Souls' College, View and Account, from Topographer, 3s.

1175 COUNTY HISTORIES, 8, from various Works of the last 150 years, 4d. each

1176 OLDFIELD'S History of Boroughs, 1s.

1177 DE FOE'S Oxfordshire, 1753, 37 pp. 1s.

1178 MARTIN'S Oxfordshire, 37 pp. 1s.

1179 HERMANNIDA, 1661, with curious View of Oxford, 1s.

1180 Oxford, from ENGLAND DESCRIBED, 1769, 90 pp. 4 curious Views, 2s.

Rutlandshire :—

1181 BLOME'S Rutlandshire, 1673. Map and letter-press, 2s.
1182 ..... List of Gentry, 1673, 6d.
1183 BOSWELL'S TOUR. 3 Eng. and lett-press, fol. 3d. each. [see 36]
1184 GOUGH'S Rutlandshire, 2 4to. pp. 6d.
1185 OKEHAM CASTLE, View and Account, [Cruttwell] 1s.
1186 CAMDEN, 1610, 3 folio pp. 1s 6d.
1187 DODSLEY'S Rutlandshire, 4to. 1768, 1 Map, 3 curious Views, 5 pp. 2s.
1188 JEFFREY HUDSON, Portrait and Account, 6d.
1189 GOUGH'S CAMDEN, with Additions, coloured Map, 5 folio pp. 5 Engravings, 5s.
1190 INQUISITIONES NONARUM, Edward 3rd, 4 pp. folio, 1s 6d.
1191 { CAL. INQ. POST MORTEM / CAL. INQ. DAMNUM .... / ABB. ROTULORUM ORIG. } 119 Cuttings of various Reigns, for further remarks and price see Nos. 21 and 87
1192 BEAUTIES of ENGLAND. Rutlandshire, 1786, 3 pp. 6d.
1193 CALAMY'S NONCONFORMISTS' MEMORIAL, 8 pp. 6d.
1194 DE FOE'S Rutlandshire, 1 View, 11 pp. 1753, 1s.
1195 HERMANNIDA, 1661, Rutlandshire, 6d.
1196 COUNTY HISTORIES, 4, some Maps, from 1750 downwards, 4d. each
1197 ARMS, Genealogical Accounts, and List of Seats, 4, at 4d. each
1198 SCRAP-BOOK, 19 Cuttings, 17 Prints. folio tinted paper, 5s.
1199 GENTLEMAN'S MAGAZINE, 263 Cuttings, 5 Pamphlets, 11 Prints, 1731 to 1847, (see page 1) 2*l* 10s.
1200 GENT'S MAG. 7 Prints, mostly with letter-press, on 4to. paper or sewed, and 1 Pamphlet, 3s 6d.
1201 SCRAP-BOOK, 52 Cuttings, 7 Prints, folio size, 10s.
1202 RAIL-ROAD MAPS and Prospectuses—Rutlands.—part of 2000
1203 WESLEYAN and Dissenting Ministers, and History of Methodism, see No. 45

Shropshire :—

1204 CAMDEN, 1610, 12 folio pp. 2 Engravings, 3s.
1205 SHROPSHIRE, from Univ. Traveller, 3 Views, 10 folio pp. 2s.
1206 DODSLEY'S SHROPSHIRE, 1768, Map, 3 curious Views, 13 4to. pp. 3s.
1207 HUGH BROUGHTON, Life of, curious Portrait by Van Hoove, 8 folio pp 3s. born at Oldbury
1208 SIDNEY (Sir P.) Memoir of, with Port. from same work as last, 9 folio pp. [educated at Shrewsbury] 3s.
1209 BLOME'S Shropshire, 1673, Map and letter-press 2s.
1210 MAGNA BRITANNIA, Map, 118 pp. 3s. [see No. 39]
1211 BAXTER Mrs. (Wife of Rev. Rich.) Life of, born in this County, 15 folio pp. 1690, 2s 6d.
1212 MANUSCRIPT AGREEMENT, between Henry Baker, Esq. of London, and Richard Wolsey, of Shrewsbury, to cure his Son Thomas of an impediment, 1747, with signatures of the three, 3s.

1213 A PROSPECT of the East side of the Town of Shrewsbury, taken from the top of the Abbey Steeple, [damaged in 2 places] 1s 6d.

1214 MANUSCRIPT AGREEMENT, [similar to No. 1214] with signature of Lady Edwards, (H. Baker) and her Son Thos. Edwards, 3s. 1747

1215 SCRAP-BOOK, containing 130 Cuttings, 38 Prints, on folio tinted paper, being Lambarde, complete, 3 different Ports. of Rev. John Fletcher, of Madeley, and Cuttings and Prints from numerous curious and interesting books, 1*l* 10s.

1216 SCRAP-BOOK, containing 274 Cuttings, 13 Prints, [a great many from Gent's Mag.] 2*l* 5s.

This lot can easily be sorted in parishes (by soaking in water they will come off the paper) and altogether will be found an interesting lot.

1217 GENT'S MAG. 1731 to 1847, a complete set of 96 Prints, 905 Cuttings, 52 Pamphlets, 10*l* 13s. see page 1 for remarks

1218 GENTLEMAN'S MAGAZINE, 62 Prints, mostly with letter-press descriptions, mounted on 4to. tinted paper or sewed, and 3 Pamphlets, 1*l* 10s.

1219 BETTY HENRY, [Young Roscius] 1805, Port. as Douglas, pub. by Colnaghi, 1s.

1220 SHREWSBURY CASTLE, Cruttwell's View and Account, 6d.

1221 Shropshire MANUSCRIPT, (what about I cannot say,) 1s 6d.

1222 Ditto, 1664, ditto

1223 Ditto, order to pay Money to Thos. Jenkins, Esq. (Sheriff) 1730, with signatures of R. Walpole, W. Peyton, William Yonge, and others, 3s.

1224 AUTOGRAPH Receipt, 1653, J. Turner, 1s 6d.

1225 Mr. POWIS' Letter of Attorney to Robt. Pardoe, 1762, 1s 6d.

1226 Curious MSS. 1600, with sig. of Thos. Leighton, with explanation at the back, 3s.

1227 1756. POWER of ATTORNEY, with signature of Ann Pynersley, 1s 6d.

1228 ORDER to PAY Row. Wingfield, (Sheriff), with several signatures, 1754, 2s.

1229 The Remarkable CASE of BIGAMY, by Thos. Noonan, Innkeeper of the Castle and Falcon, in the Borough of Shrewsbury, 1774, 4to. 28 pp. 3s.

1230 An ACT to enable Sir E. LEIGHTON to charge his Estate with £4000, (preferable to £6000, already charged thereupon by his Marriage settlement) for the purposes therein mentioned, 1706, 12 folio pp. 3s.

1231 Robt. BASKERVILLE, (Sheriff) 1739, Autograph of, to an order, 2s.

1232 Case of the MAYOR, Aldermen, and Burgesses of SHREWSBURY, against the Attorney-General, at the relation of the Masters, Fellows, and Scholars of St. John's College, Cambridge, in the House of Lords, 1726, 4 folio pp. 2s.

1233 Case of CORBET KYNASTON and Richard Lyster, Esqrs. sitting Members for the Town and Liberties of Shrewsbury, 4 fol. pp. 2s.

1234 WESTBURY SCHOOL, folio, 1 sheet Account of, 6d.

1235 CORPORATION BOUNDARIES, 12 col. Maps with lett-p. 5s.

1236 An ACT for enlarging the term and powers of two Acts of the 12th of King George I. and of the 3rd of his late Majesty George II. for repairing several Roads therein mentioned, in the County of Salop, and also for amending and widening the road from the sign of the Horse-shoe in Uckington, to Logner Green; and also from the West end of Acham bridge to the cross houses in the Bridgenorth turnpike road, in the same County, 34 fol. pp. 3s.
1237 Large broadside relating to SHREWSBURY CHARITIES, 1772, 1s.
1238 CRIMINAL Accounts, from 1723, [Johnson] folio, 3 at 8d. each
1239 Six Accounts of Criminals, mounted, 4d. each
1240 OGILVIE'S ROADS, 1693, 2 folio, Maps, 8d. each
1241 BOSWELL'S TOUR, 11 Engravings, folio, letter-press, 3d. each see No. 36
1242 INQUISITONES NONARUM, Edward 3rd, 14 folio pp. 3s.

1243	ABB. ROTULORUM ORIG.	Edward 1st,	70	Cuttings
	———	Edward 3rd,	154	ditto
	———	Henry 1st,	17	ditto
	———	Edward 2nd,	72	ditto
1244	CAL. INQ. DAMNUM, ...	Edward 2nd,	60	ditto
	———	Henry 5th,	7	ditto
	———	Edward 3rd,	26	ditto
	———	Henry 4th,	9	ditto
1245	CAL. INQ. POST MORTEM,	Edward 3rd,	235	ditto
	———	Edward 1st,	141	ditto
	———	Edward 2nd,	44	ditto
	———	Henry 3rd,	47	ditto
	See Nos. 21 and 87 for price, &c.	Total	862	

1246 MEMOIRS, CALAMY'S Nonconformists' Memorial, 24 pp. 2s 6d.
1247 BETTY (Henry) Portrait and Memoir, from Kirby, 1s.
1248 The INTREPID FEMALE, or surprising Life and Adventures of Mary Ann Talbot, otherwise John Taylor, 2 Portraits, 124 pp. [Kirby] 2s.
1249 14 MEMOIRS, from various Mags. some with Ports. 4d. each
1250 MATTHEWS (Samuel) Hermit, born in Shropshire, Port. 14 pp. [Kirby] 1s 6d.
1151 WHITTINGTON and his CAT, Life of, Port. [Kirby] 1s 6d.
1252 COUNTY HISTORIES; Oldfield's History of Boroughs, 1s.
1253 DE FOE'S Shropshire, 1753, 6d.
1254 HERMANNIDA, 1661, 6d.
1255 Four, from various Magazines, 1750, &c. 4d. each
1256 Shropshire, from England Described, 1769, 6 curious Views, 67 pp. 3s.
1257 CAMDEN, 1594, 11 pp. 2s.
1258 ARMS, GENEALOGICAL Accounts, with List of Seats, 2, 4d. each
1259 TOPOGRAPHY, 3 Accounts, 1789, from Topographer, 6d. each
Tomb in Lightfield Church, View and Account, from do. 1s.
1260 Miscellaneous: 4 TRACTS, from Magazine, 4d. each
1261 WESLEYAN and DISSENTING Ministers, and History of Methodism, see No. 45.
1262 RAIL-ROAD MAPS and PROSPECTUSES—Salop.—part of 2000

Somersetshire :—

1263 GOUGH'S CAMDEN, with additions, 50 pp. 28 Eng. coloured Map, 39 folio pp. 15s.
1264 CORPORATION BOUNDARIES, 13 col. Maps and letter-p. 5s.
1265 CAMDEN, 1594, 21 pp. 3s.
1266 BLOME'S Somerset Map, 1673, and letter-press, 2s.
1267 ARTICLES of VISITATION and Enquiry, concerning Matters Ecclesiastical—relates to Bath and Wells, 1700, 4to. 1s 6d.
1268 BOWLES'S MAP, 1785, coloured, 6d. see No. 13
1269 MAP of the Milford Estate, 1835, 1s.
1270 GOUGH'S Account of Somersetshire Topography, 45 pp. 3s 6d.
1271 VALUE of LIVINGS in Diocese of Bath and Wells, 1763, 1s.
1272 DODSLEY's Somerset, 1 Map, 1768, 3 curious Views, 27 pp. 3s.
1273 SOMERSETSHIRE, from British Traveller, 1 Map. 2 Views, 13 folio pp. 2s.
1274 WELLS CATHEDRAL, large old View, by Toms, 1s.
1275 SOMERSETSHIRE, 1690, [Amsterdam] Map, 5 folio pp. 3s.
1276 BOSWELL'S TOUR, 11 Views with fol. lett-p. 3d. each. see No. 36
1277 CRIMINAL ACCOUNTS, 8, at 4d. each
1278 TOTTERDALE (John) Account, with curious View of him Murdering his Wife, by throwing her down stairs, 1s 6d.
1279 KING (William) with Print, curious affair, at Huntspill, 6d.
1280 RODDY (John) 2 folio pp. 1723, 6d. born at Hutton
1281 HAWKINS (John) 4 folio pp. 1723, 1s. born at Wells
1282 OGILVIE'S ROADS, 1690, 1 folio Map, 8d.
1283 COUNTY HISTORIES, 7, from various Magazines, from 1750 downwards, 4d. each
1284 SOMERSET, 1769, from a Description of England, 100 pp. several curious Views, 2s.
1285 DE FOE'S Somerset, 30 pp. 6d. 1753
1286 MEMOIRS—CALAMY'S Nonconformists' Memorial, 45 pp. 2s 6d.
1287 STEPHENS, the celebrated Corn Doctor, born at Chipstable, with curious Portrait, 2s.
1288 12 from VARIOUS Mags. some with Ports, 4d. each
1289 ASHMAN (Wm.) born at Coleford, Wesleyan Min. 2 Ports. 15 pp. 1s 6d.
1290 SCRAP-BOOK, folio size, 32 Cuttings, 5 Prints, mostly long cuttings, from Gent's Magazine, 7s 6d.
1291 SCRAP-BOOK, 379 Cuttings, 63 Prints, on folio tinted paper, Lambarde complete, and a great variety of Coats of Arms, Prints, Cuttings, &c. &c. 3*l* 10s.
1292 GENTLEMAN'S MAGAZINE, complete set, 1731 to 1847, 94 Prints, 1603 Cuttings, 85 Pamphlets, 15*l* 2s. see p. 1 for remarks
1293 GENTLEMAN'S MAGAZINE, 65 Prints, mostly with letter-press descriptions, mounted on 4to. tinted paper or sewed, and 4 Pamphlets, 1*l* 12s.
1294 WESLEYAN AND DISSENTING MINISTERS and History of Methodism, see No. 45
1295 RAIL-ROAD MAPS and Prospectuses—Somerset—part of 2000
1296 TOPOGRAPHER, 3 Accounts from Topographer, 1s. 2 other Topographical Accounts, with Views, 4d. each

1297 CRIMINAL ACCOUNTS, sewed, Rouvele, forgerer, with Port. 1s 6d.
TOTTERDALE, (as No. 1275, with the same Print,) 1s 6d.
MISS MARIA GLENN's Abduction, a most extraordinary conspiracy, as exhibited in the following Trial, 88 pp. 1s 6d.
1298 CAMDEN, 1610, several Engravings, 21 folio pp. 3s.
1299 MAGNA BRITANNIA, Map, 220 pp. 2s. 6d. See No. 39
1300 SOMERSET, from Beauties of England, 1786, 1 View, 20 pp. 1s 6d.
1301 HERMANNIDA, 1661, with curious View of Bristol, 1s.

1302	ABB. ROTULORUM ORIG.	Edward 3rd,	252	Cuttings
	———	Edward 2nd,	79	ditto
	———	Edward 1st,	72	ditto
	———	Henry 3rd,	13	ditto
1303	CAL. INQ. DAMNUM	Edward 2nd,	87	ditto
	———	Henry 6th,	10	ditto
	———	Henry 5th,	22	ditto
	———	Edward 3rd,	65	ditto
	———	Henry 4th,	33	ditto
1304	CAL. INQ. POST MORTEM,	Henry 3rd,	42	ditto
	———	Edward 1st,	109	ditto
	———	Edward 3rd,	356	ditto
	———	Edward 2nd,	59	ditto
			1199	

See No. 21 and 87 for remarks and price.

Staffordshire :—

1305 COOKE'S STAFFORDSHIRE, 1s.
1306 TOPOGRAPHER, 1789, 4 Accounts, 1 with View of Clifton Camville Church, but wants 1 leaf, 2s.
Coins in Mr. Anson's Collection, View & Acc. from same, 1s.
Curious Port. and 1 leaf, from Garrick, 1s.
1307 SACHEVERELL, 2 Sermons, 1709, 1714, 1s.
1308 MAP and LEAF from Boswell, 4d.
1309 SMITH'S MAP of Staffordshire, col. 1804, 1s 6d.
1310 GENTLEMAN'S MAGAZINE, 1731 to 1847, complete set of 3839 Cuttings, 754 Pamphlets, 48 Prints, being not only everything relating to this County, but to Johnson, Garrick, Sheridan, Siddons, &c. &c. &c. 46*l.* (Sold.)
1311 GENT'S MAG. 56 Prints, mostly with letter-press descriptions, mounted on 4to. tinted paper, and 39 Pamphlets, 2*l.* 2s.
WESLEYAN and DISSENTING Portraits, and History of Methodism, see No. 45
RAIL-ROAD MAPS & PROSPECTUSES—Stafford—part of 2000 (See remarks also at end of Berkshire.)

Suffolk :—

1312 GOUGH'S CAMDEN, with additions, 13 pp. folio col. Map, 5s.
1313 OGILVIE'S ROADS, 1693, complete set of the Norfolk and Suffolk, 9 folio Maps, 3s 6d.
1314 KYMERSMAN, (Rev. —) Head-master of Bury School, fine folio mezzotinto Port. 2s.

1315 CORPORATION BOUNDARIES, 15 col. Maps & letter-press, 5s.
1316 COKE, (Arundel) Trial of, and of Woodhouse, for felony, in stealing the horse of Edward Crispe, Esq. 1723, 37 fol. pp. 3s.
1317 NONARUM INQUISITIONES, 64 folio pp. 5s.

1318	ABB. ROTULORUM ORIG.	Henry 3rd,	13	Cuttings
	———	Edward 1st,	71	ditto
	———	Edward 3rd,	207	ditto
	———	Edward 2nd,	120	ditto
1319	CAL. INQ. DAMNUM	Henry 4th,	22	ditto
	———	Edward 3rd,	56	ditto
	———	Henry 5th,	6	ditto
	———	Edward 2nd,	102	ditto
1320	CAL. INQ. POST MORT.	Henry 3rd,	55	ditto
	———	Edward 2nd,	83	ditto
	———	Edward 3rd,	325	ditto
	———	Edward 1st,	159	ditto
	See No. 21 and 87 for prices.	Total	1240	

1321 Fifty-three Prints of Antiquities, &c. &c. from GENT'S MAG. mounted on 4to. tinted paper, or sewed, mostly with descriptive letter-press, and 12 Pamphlets, 1*l* 12s.
1322 CAMDEN'S Northfolke and Southfolke, 1594, 274 4to. pp. 3s.
1323 CALAMY'S Nonconformists' Memorial, with Portrait of Fairclough, 40 pp. 3s.
1324 GILLINGWATER'S History of Bury, 1804, several plates, 12mo. 312 pp. 3s.
1325 GENTLEMAN'S MAGAZINE, complete set of, from 1731 to 1847, 1557 Cuttings, 83 Prints, 170 Pamphlets, 16*l*. 3s. [see page 1 for remarks]
1326 WESLEYAN and DISSENTING MINISTERS, and History of Methodism, see No. 45.
RAIL-ROAD MAPS and Prospectuses—Suffolk—part of 2000

Surrey.

1327	CAL. INQ. POST MORTEM	Edward 3rd,	131	Cuttings
	———	Edward 1st,	60	ditto
	———	Edward 2nd,	17	ditto
	———	Henry 3rd,	11	ditto
1328	CAL. INQ. DAMNUM	Henry 4th,	5	ditto
	———	Edward 3rd,	35	ditto
	———	Edward 2nd,	22	ditto
	———	Henry 6th,	7	ditto
1329	ABB. ROTULORUM ORIG.	Edward 2nd,	51	ditto
	———	Edward 1st,	54	ditto
	———	Henry 3rd,	12	ditto
	———	Edward 3rd,	128	ditto
	See Nos. 21 and 87 for price, &c.	Total	533	

1330 MAGNA BRITANNIA, Map, 150 pp. 2s 6d. [see 39]
1331 BLOME'S Surrey, 1673, Map and letter-press, 2s.

1332 GOUGH'S Surrey, 23 4to. pp. 3s.
1333 SURREY, from WALPOLE'S British Traveller, folio, with Views of Lambeth, and 19 other interesting Views, 13 pp. 3s 6d.
1334 BOWLES'S MAP of Surrey, coloured, 1785, 6d. [see 13]
1335 SURREY, [pub. 1690, at Amsterdam,] Map, 4 folio pp. 2s.
1336 EMINENT NATIVES, 4 folio pp. from Walpole, 1s.
1337 DODSLEY'S Surrey, 1768, with curious Views of Lambeth, Guildford, and Richmond Palace, 11 4to. pp. 3s.
1338 LARGE VIEW of the EXECUTION of 2 Seamen at Horsemonger-lane Gaol, for High Treason, 1812, 1s.
1339 GOUGH'S CAMDEN, with additions, col. Map, 25 folio pp. 5s.
1340 CORPORATION Boundaries, 9 col. Maps, with lett-press, 5s.
1341 LYSONS' APPENDIX to Surrey, containing the additions to Addington, Barnes, Battersea, Bermondsey, Camberwell, Carshalton, Cheam, Clapham, Croydon, Kew, with View of Palace, Kingston, Lambeth, 10 pp. Malden, Merton, Mitcham, Mortlake, Newington, Petersham, Putney, Richmond, Rotherhithe, Strateham, Sutton, Tooting, Wandsworth, Wimbledon, 96 pp. 5s.
1342 FROST FAIR, 1814, View of, and 8 pp. [Kirby] 1s.
1343 MAP of the NEW ROADS from Westminster Bridge in 1753, 1s.
1344 FROST FAIR, View of, 11 pp. different from above, 1s 6d.
1345 A BILL for granting further powers to the Commissioners for building a Bridge across the River Thames, from the City of Westminster to the opposite shore, in the County of Surrey, (cut rather close at edge) 1s. We shall soon want another edition of this book.
1346 CURIOUS PLAN, 1768, of the Surrey side of Blackfriars Bridge before the present roads, and 5 pp. London Mag. 1s.
1347 Another Map, with Account of same, 1769, Univ. Mag. 1s.
1348 FROST FAIR, large View of, [pub. by Pitts] 1814, 1s.
1349 SCRAP-BOOK of yellow demy paper, 23 Prints of all sorts, 26 Cuttings, relating to Surrey in general, 5s.
1350 FROST FAIR. Folio Port. of Queen Anne, with a Verse printed on it. [Edward Slack, Whitehall] Printed upon the Ice in the River Thames, February 14, 1789, 40 pp. 5s.

> "Behold the liquid Thames now frozen o'er,
> That lately ships of mighty burthen bore;
> Here Watermen for want to row in boats
> Make use of Bowze to get them pence and groats;
> Here you may print your name, though cannot write
> 'Cause numb'd with cold,—'tis done with great delight—
> And lay it by, that ages yet to come
> May see what things upon the Ice are done."

1351 COUNTY HISTORIES. Hermannida, 1661, 6d.
1352 Eight various, 1750, &c. from Mags. 4d. each
1353 OLDFIELD'S History of Boroughs, 46 pp. 1s.
1354 MARTIN'S Surrey, Map, 25 pp. 1s.
1355 AGREEMENTS in favor of a New Bridge, Surrey, 1754, 6d.
1356 CALAMY'S Nonconformists' Memorial, 10 pp. 1s.
1357 MEMOIR of DR. IRELAND, Dean of Westminster and Vicar of Croydon, with Port. 6d.

Parishes of Surrey.

The Scrap-books will be found useful and interesting, as they contain mostly Cuttings from Lambarde, Heylin, Calamy, Guillame, and all sorts of old Mags. Of the parishes not mentioned, I have many things not in this Catalogue.

1358 ***Barnes***—2 Views, 4 Cuttings, mounted, 1s.
1359 ***Battersea***—Lysons, 14 pp. last in writing, 1s 6d.
1360 Seven Cuttings, 2 Prints mounted, 2 small Tracts from Mag. 2s.
1361 ***Bermondsey***—10 Cuttings, 1 Print, and 1 View, (Boswell) mounted, 2s.
1362 Lysons, 8 pp. 1s.
1363 ***Brixton***—8 Cuttings, 3 Prints, mounted, 1s 6d.
1364 ***Compton***—Trial of Cooper and Moulds, 4d.
1365 ***Clapham***—Account of Stoffell and Keppel, [murderers] 4d.
1366 Lysons, 9 pp. 2 last in writing, 1s.
1367 Thirteen Cuttings, mounted, 1s 6d.
1368 ***Chertsey***—3 Cuttings, 4 Prints, mounted, 1s 6d.
1369 ***Camberwell***—Lysons, 35 pp. View of Dulwich College, 2s 6d.
1370 Twelve Prints, 33 Cuttings, mounted, as a Scrap-book, 5s.
1371 Four Mag. Tracts, View of old Church, also of Dulwich Coll. 1s 3d.
1372 ***Croydon***—Lysons, View of Church, Sheldon's Tomb, 23 pp. 3s. 6d.
1373 Croydon Plough, 1778, with Eng. Boswell's View of the Palace and Account, 6d.
1374 Rudd, Mrs. and Jane Butterfield. The Trial of Jane Butterfield for the wilful murder of Wm. Scawen, Esq. 1775, 53 fol. pp. Curious Port. of Mrs. Rudd, with Account of her and Miss Butterfield from Lady's Mag. Another Account from Newgate Calender, and another. The lot, 5s.
1375 Scrap-book, containing curious Portrait of Miss Butterfield; also Caricature of Mr. Scawen, 5 other Prints, and 40 miscellaneous Cuttings, 5s.
1376 ***Dulwich***—2 Accounts, with Ports. of the founder of the College, 1 View and Account of the College, 1s.
1377 ***Dorking***—Ann Siggs, Port. and Account of, from Kirby, 1s.
1378 Scrap-book, containing Hone's Account, with View of the Church, Portrait of Ann Siggs, and 11 miscellaneous Cuttings, 2s 6d.
1379 Topographer, 1789, long Account of Manor of Dorking, mounted, 1s.
1380 ***Ditton***—Curious Account with Wood-cut of Rev. Geo. Harvest, curious Etching of the Church, on tracing paper, and 2 Cuttings, 1s 6d.
1381 ***Esher***—Five Views, 1 Port. 6 Cuttings, mounted, 2s.
1382 ***Egham***—One View, 6 Cuttings, mounted, View and Account of Cooper's-hill, 1s 6d.
1383 ***Farnham***—13 Cuttings, mounted, and View and Account of Castle, 1s. 6d.
1384 ***Godalming***—Mary Toft, [rabbit breeder] 25 pp. Kirby. 1s.
1385 One Print, 5 Cuttings, mounted, 1s.

1386 Five Prints, 43 Cuttings, in Scrap-book, 1s.
1387 Guildford Castle, View and Account, 1803, Boswell's 2 Views and Account, 8d.
1388 Lord North, curious Portrait and Account, Print of 2 Game Cocks, with Account, McLane's Trial, 1s.
1389 ***Epsom***—20 Prints, mostly from Illustrated News, and 24 miscellaneous Cuttings, 5s.
1390 Lady, at Egham Races, curious Port. and Account, Account of Sarah Mapp, [bone setter] Wood-cut, Account of Duke of Newcastle, 1s.
1391 ***Kingston***—Account of New Town-hall, with Wood-cut, 4d.
1392 Hestor Hamerton, the Female Sexton, Port. and Account, 1s.
1393 Edwards, (Mary) [murderess] Richard Poole, [murderer] 8d.
1394 Lysons, 30 pp. last in writing, 2s.
1395 Five Prints, 52 Cuttings, in Scrap-book, 5s.
1396 ***Kew***—Nine Prints, 23 Cuttings, in Scrap-book, 3s 6d.
1397 Four Tracts from Mag. and 2 curious Views, 1s 3d.
1398 Account of Dreadful Thunder Storm at Roehampton, 1780, with curious View, Westminster Mag. 1s.
1399 Lysons, 9 pp. last in writing, with View of Palace, 1s 6d.
1400 ***Kennington***—5 Criminal Accounts, with Port. of Avershaw, sewed, 1s 6d.
1401 Twenty Cuttings, in Scrap-book, 1s 8d.
1402 ***Leatherhead***—Three Cuttings, 1 View, 4d.
1403 ***Lambeth***—17 Cuttings, 20 Prints, in Scrap-book, 5s.
1404 Examination of Wm. Flower, at Lambeth, from a Book of Martyrs, Account, with Wood-cut, of Van Butchell, Boswell's Account, with 2 Views of Lambeth Palace, Account of Tradescant's House in 1751, 4 Tracts from Mag. with Views, Account, with View of Lambeth Palace, Univ. Mag. 3s.
1405 Museum Tradescantianum, or a Collection of Rarities preserved at South Lambeth, near London, by John Tradescant. London; printed by John Grismond, and are to be sold by Nathaniel Brooke, at the Angel Inn, Cornhill, 1656. Instead of the 2 portraits by Hollar, are 2 exquisite Pen-and-Ink Copies by a Lady at Warwick, 10s.

The Tradescant was the first cabinet of Natural Curiosities formed in England. It is now in the Ashmolean Museum at Oxford.

1406 ***Mitcham***—Five Cuttings, mounted, 1s.
1407 ***Mouseley***—Four Cuttings, curious print of Burglary, 1s.
1408 ***Newington***—Two Criminal Accounts, 1 Wood-cut, 6d.
1409 The Life and Death of Mr. Thomas Wadsworth, who died Anno Christi, 1676, 10 fol. pp. [about 1690] 1s 6d.
1410 Lysons, 8 pp. 1s.
1411 Six Prints, including Port. of Rev. — Plumtree, Large View of 5 Urns found at Crockfield, 7 Cuttings, in Scrap-book, 3s.
1412 ***Putney***—Wm. Page, leaving his Phaeton, while he robs a Gentleman, near Putney, (cool idea) curious Print, 1s.
1413 Ditto, long Account, with above Print, 1s 6d.
1414 G. Vaneck's Will, 1750: short Account of W. Peto, 6d.

1415 LYSONS'S PUTNEY, 25 pages, (with Port. of Countess of Devonshire, and View of Bishop West's Chapel) Richmond, 32 pp. Streatham, and Tooting, 10 pp. all sewed together, 5s.
1416 Fuseli, Esq. Memoir, mounted, 4d.
1417 Scrap-book, 11 Cuttings, the Print of Page, with Account, and the curious View of the Roehampton Storm, 3s.
1418 ***Rotherhithe***—11 Prints, including curious View of Execution Dock, with Pirate being executed; Rotherhithe Church in the distance, 25 Cuttings, 3s.
1419 Accounts of Mary Edmondson and John Maycock, [criminals] 6d.
1420 Account, with View, as described above, of Pirate, 1s.
1421 Lysons, 10 pp. 1s.
1422 ***Reigate***—Memoir, with Portrait of Earl of Nottingham, 4d.
1423 Topographer, 1789, curious View of the Church, 13 pp. 1s 6d.
1424 Fourteen Cuttings, 5 curious Prints, in Scrap-book, 3s 6d.
1425 Tom Sharpe, Life of, 3 folio pp. 1723, [robber] born at Reigate, 1s.
1426 ***Richmond***—22 interesting Ports. and Prints, 60 miscellaneous Cuttings, among these are a Portrait and long Account of Capt. Barclay, Ports. of Grose, curious Port. of Mrs. Judith Levy, several curious Views of Richmond, Lambarde's Account of Richmond, &c. &c. 10s.
1427 Two Tracts, 1752, on Richmond Park Controversy, View and account of the Bridge, 1761, Account, 1780, View of the Palace and Account of the Town, from Cruttwell, Excursions up the Thames, quantity of neat wood-cuts, 2s 6d.
1428 Sermon preached at Richmond, 1 May, 1707, being the day appointed by her Majesty for a general Thanksgiving, for the happy Union of the two Kingdoms of England and Scotland, by Dr. U. Brady, 1s. Text, "And there shall be one fold and one shepherd."
1429 ***Stockwell***—3 Cuttings and Account of J. Angell, Esq. 6d.
1430 ***Southwark***—Scrap-book, Portrait of Andrew Whiston, King of the Beggars, Jack Fletcher, 2 curious Views of County Gaol, with 11 being executed, curious Caricature called "The Heads new Revived," Ports. and Accounts of Sir Wm. Staines, Anne Siggs, Teddy Doll, Dr. Charnock, 20 other Engravings, 163 miscellaneous interesting Cuttings, 15s.
1431 Six sheets full of Cuttings and wood-cuts, 3s.
1432 Patch (Richard) [murderer] 14 pp. 4d.
1433 —— Portrait, 54 pp. [Kirby] 1s 6d.
1434 Caudell (Wm.) [murderer] 14 pp. 6d.
1435 Bolland (James) born in Southwark, Account and Portrait, 1s.
1436 ——— 23 pp. Portrait, 1s 6d.
1437 Col. Despard, Portrait, 19 pp. 1s 6d.
1438 Several wood-cut Accounts of Murders, 4d. each
1439 Samuel Orton, Esq. Account, mounted, with curious View. Sam. Orton, Clerk of the Court of Requests in the Borough of Southwark, committing Forgery on the Bank of England, 1s 6d.
1440 Account of the Borough Compter, from Neild, mounted, 4d.
1441 ——— Surrey County Gaol and Bridewell, 4d.
1442 Athœ (Thos.) Senior & Junior, and Acc. of T. Estrich, [crims.] 4d.

1443 David Owen, Account of the sanguinary Revenge of, 4d.
1444 Gow (Capt.) Pirate, long Account of, mounted, 4d.
1445 Edward Burnworth, Wm. Blewett, Emanuel Dickenson, Thomas Berry, John Legee, and John Higgs, long Account of, who were hanged for Murder, from Newgate Calendar, with Tegg's Print of Wm. Burnworth detected escaping from Prison, and the curious folio Print, from Johnson, 1723, called "Burnworth, Blewitt, &c. who murdered Ball at his house in the Mint," 5s.
1446 Bolland (James) Executed for Forgery, long Account of, mounted, with Port. born in Southwark, 1s 6d.
1447 Louisa, the Unfortunate, or Lady of the Hay-stack, Life of, 30 pp. and Port. [Kirby] 1s 6d. buried at Guy's Hospital
1448 Taylor (Jeremy) Southwark Miser, Account of, 6 pp. 6d.
1449 N. Hart, great Sleeper, at St. Bartholomew's Hospital, Port. and Account, from Caulfield, 1s 6d.
1450 Woodward (Henry) Comedian, born in Southwark, Portrait and short Account, 1777, 4d.
1451 Fletcher (John) Dramatist, curious Port. long Account of Works, mounted, 1s.
1452 Frost Fair, View of, 1814, 7 pp. 1s 6d.
1453 A Merry New Year's Gift, or the Captain's Letter to the Colonel, about the late Election in Southwark, 1712, 6d.
1454 Three wood-cut Accounts of various places, from Mirror, &c. 6d.
1455 ***Wandsworth***—9 Prints, 14 Cuttings, in Scrap-book, 2s 6d.
1456 Sir Jeffery Dunstan, Lord Mayor of Garrett, 4 different Accounts, with Portrait to each, 1s 6d.
1457 ***Wimbledon***—Lysons, 16 pp. with coloured View of glass in Church, 14 pp. 2s. also View of Wimbledon-house
1458 Twenty-one Cuttings, in Scrap-book, 1s 6d.
1459 ***Walton***—9 Cuttings, 8 different Views of the Bridge, slight drawing of the Church, in Scrap-book, 3s 6d.
1460 Duchess of York, Portrait and Account, also View and Account of Oatlands, on a sheet, 6d.
1461 Pelham (Henry) Memoir and Account, 1763, Account of Walton Bridge, 1752, with long View, from London Mag. 1s.
1472 ***Wooten***—Evelyn (John) Port. and Account, with Hone's View and Account of the Church, mounted, 1s.
1463 ***Walworth***—6 Cuttings, on a sheet, 6d.
1464 GENT'S MAGAZINE, 1731 to 1847, complete set of 1725 Cuttings, 118 Prints, 130 Pamp. 19*l* 6s. see page 1. for remarks
1465 GENT'S MAGAZINE, 101 Prints, and 8 Pamphlets, the former mounted on 4to. tinted paper, mostly with letter-press descriptions, or sewed, 2*l* 10s.
1466 SCRAP-BOOK, 429 Cuttings, 69 Prints, all sorts, the former mostly Gent's Mag. mounted on folio paper, labelled with a printed lable on each sheet, describing contents, 1*l* 18s.
1467 COMPENDIUM of COUNTY HISTORY—Surrey, from Gent's Mag. mounted, [a very useful guide for young beginners to illustrate with] 1s 6d.
1468 RAIL-ROAD MAPS & PROSPECTUSES—Surrey—part of 2000.

1469 WESLEYAN and DISSENTING MINISTERS and History of Methodism, see No. 45

Sussex :—

1470 STOCKTON (Rev. Owen) Life of, born at Chichester, 22 folio pp. [about 1690] 2s.
1471 FULLER'S (Dr. Thos.) Worthies of Sussex, 1662, 17 folio pp. 3s.
1472 BEXHILL HURRICANE, in 1729, long Account, mounted, 6d.
1473 PALÆOGRAPHIA BRITANNIA, or Discourses on Antiquities that relate to the History of Britain, with curious Print of a stone in basso-relievo found 10 feet under ground in Micklegate, York, 1747, 55 4to. pp. 5s.
This is an attempt to prove St. Paul preached the Gospel at Chichester.
1474 BOWLES'S MAP of Sussex, coloured, 1785, 6d. [see 13]
1475 CAMDEN'S Suthrey (Surrey) and Sussex, 1610, 28 folio pp. several Engravings, 5s.
1476 BLOME'S Sussex, 1673, Map and letter-press, 2s.
1477 DODSLEY'S Sussex, Map, 3 Views, 1768, 16 4to. pp. 3s.
1478 SUSSEX, pub. at Amsterdam, 1690, 4 folio pp. 1 Eng. Map, 3s.
1479 MAGNA BRITANNIA, Map, 117 pp. 3s 6d. [see 39]
1480 SUSSEX, from Walpole's British Traveller, 15 folio pp. large View of Chichester, 3s.
1481 ——— another edition, Map, 4 Views, 11 pp. folio, 3s 6d.
1482 CORPORATION BOUNDARIES, 19 coloured Maps, with letter-press, complete, 10s.
1483 GOUGH'S CAMDEN, with Additions, 5 Eng. coloured Map, 38 folio pp. 10s.
1484 INQUISITIONES NONARUM, Edward 3rd, 58 folio pp. 5s.
1485 DICKIN, Carver, of Lewes, Account of the Martyrdom, with Engraving, mounted, 1s.
1486 REGNOLD PECOCKE, Bishop of Chichester, Account, black letter, [Fox] 1632, mounted, 1s.
1487 BOSWELL'S TOUR, 29 Engravings, folio lett-p. 3d. each [see 36]
1488 ARUNDEL CASTLE, from Beattie's Abbeys, with many beautiful cuts, 2s 6d.
1489 Three COPPER TOKENS, [one with Queen Elizabeth,] with Chichester, X. on the reverse, 3d. each
1490 MEMOIRS—CALAMY's Nonconformists' Memorial, 27 pp. 2s.
1491 27 Memoirs, mostly with Ports. from various Mags. 4d. each
1492 ARMS, with Genealogical Accounts and Lists of Seats, 5, 4d. each
1493 CRIMINAL ACCOUNTS, 10, sewed, at 4d. each
1494 TOPOGRAPHICAL ACCOUNTS, 8, from various Magazines, mostly with Views, 4d. each
1495 TOPOGRAPHER, 1789–90, 6 Accounts of various places, 1s. each, [the best work of the kind ever published] 1 at 4d.
1496 SYLVÆ; or, a Collection of Poems, on several occasions, by a Young Gentleman at Chichester, 108 pp. 1s.
1497 CRUTTWELL's TOUR, 3 curious Views, 50 pp. 1s 6d.
1498 COUNTY HISTORIES, Sussex, from a Description of England, 1769, 8 curious Views, 59 pp. 3s.
1499 HERMANNIDA, 1661, 6d.

COUNTY HISTORIES :—

1500 Five Accounts of Sussex, from various Mags. 4d. each
1501 OLDFIELD's History of Boroughs, 122 pp. 1s 6d.
1502 CINQUE PORTS—History of Sussex Boroughs, 1s.
1203 MARTIN'S Sussex, 1750, Map, 15 pp. 6d.
1504 EXCURSION to TUNBRIDGE WELLS and other Places, great quantity of Engravings, 120 pp. 12mo. 2s.
1505 ABB. ROTULORUM ORIG. Edward 3rd, 133 Cuttings
——————————— Edward 1st, 42 ditto
——————————— Edward 2nd, 74 ditto
——————————— Henry 3rd, 19 ditto
1506 CAL. INQ. DAMNUM .... Edward 2nd, 357 ditto
——————————— Henry 5th, 10 ditto
——————————— Henry 6th, 6 ditto
——————————— Edward 3rd, 43 ditto
——————————— Edward 3rd, 26 ditto
——————————— Henry 4th, 11 ditto
1507 CAL. INQ. POST MORTEM, Edward 1st, 82 ditto
——————————— Edward 3rd, 163 ditto
——————————— Henry 3rd, 21 ditto
——————————— Edward 2nd, 33 ditto
See Nos. 21 and 87 for Remarks and Price ——
690

1508 SCRAP-BOOK, on folio tinted paper, containing Lambarde, complete, Rowlandson's Views of Crawley, Reigate, Brighton Race-ground, The Steine, proof Port. of Rev. Thomas Lloyd, Vicar of Allbrighton, coloured View of interior of Royal Chapel, with William IV. &c. also on a 4to. page, the Declaration of Bishop of Chichester on his Death-bed, 1689, with a great variety of Cuttings, Coats of Arms, &c. &c. 237 Cuttings, 69 Prints, 3*l* 10s.
1509 GENTLEMAN's MAGAZINE, 101 Prints, mostly with letter-press descriptions, mounted on 4to. tinted paper or sewed, and 13 Pamphlets, 2*l* 10s.
1510 GENTLEMAN'S MAGAZINE, complete set of, 1731 to 1847, consisting of 1473 Cuttings, 126 Prints, 110 Pamphlets, 16*l* 17s. See page 1 for further Remarks
1511 WESLEYAN and DISSENTING Ministers, and History of Methodism, [see No. 45.]
1512 RAIL-ROAD MAPS and Prospectuses—Sussex—part of 2000

Warwickshire :—

1513 CORPORATION BOUNDARIES, 9 col. Maps, & lett-p. 4s 6d.
1514 GOUGH'S CAMDEN, with additions, colored Map, 24 pp. 5s.
1515 CAMDEN, 1594, 9 pp. 2s.
1516 WARWICK CASTLE, View of, and long Account, [Cruttwell] mounted, 1s.
1517 KENILWORTH CASTLE, View and Account, mounted, 1s. same
1518 WONDERFUL COCK, with 4 Legs, of Alcester, Print & Acc. 1s.
1519 WARWICKSHIRE, from WALPOLE'S British Traveller, curious folio View of Birmingham, 13 folio pp. 2s.

1520 BLOME'S Warwickshire, 1673, Map and letter-press, 2s.
1521 MANUSCRIPT AGREEMENT between Henry Baker, Esq. of London, on the one hand, and Sir Francis Skipwish, of Newbold Revel, on the other, engaging to cure his son Fulwar of an Impediment, 1747, with Signatures of both, 3s.
1522 WARWICKSHIRE, 1610, CAMDEN, 10 folio pp. 3s.
1523 CLARK, (Dr. Samuel) Life of, from his Lives of Eminent Persons, 13 fol. pp. 1683, 2s.
1524 MEMOIRS, Shakspeare, with Port. Perkins, Wm. Dr. Priestley, 3 Ports. and Accounts in all, 1s.
1525 HAYES, CATHERINE, [murderess] 32 pp. 1 Port. 2 curious Prints of her being burnt, 3s 6d.
1526 TAMWORTH CASTLE, 1789, View and Account from Topographer, 1s 6d.
1527 WARNER'S TOUR, Bath to Warwick, 40 pp. Map, 1s.
1528 ARMS of COVENTRY, Earl of Coventry, &c. &c. 4d.
1529 A CONCISE HISTORY and Description of Kenilworth Castle, from its foundation to the present time, 14th edition, 1822, 2 Eng. 1s 6d.
1530 SIR CHARLES and the NIGHTMARE; a Tragedy, in one scene, by an Elector of Warwick, (James Satchell) 1832, 6d.
1531 COUNTY HISTORIES, 1661. Hermannida, 6 pp. 6d.
1532 Short Account of Warwickshire, 3d.
1533 PETT, Thomas, [miser] born in Warwick, 4 pp. 6d.
1534 LUTTRELL, (Capt. James) born at Four Oaks, Port. and Acc. 6d.
1535 DONELLAN, (Capt. John) Trial of, for Murder of Sir Theodosius Boughton, 1781, fol. perfect, but wants care and trouble, Port. of from Univ. Mag. 4 pp. from Newgate Calendar, Life of Capt. Donellan, 1781, octavo, London, 96 pp. 15s.

1536	CAL. INQ. POST. MORTEM	Edward 3rd,	131	Cuttings
	———	Edward 1st,	74	ditto
	———	Edward 2nd,	18	ditto
	———	Henry 3rd,	10	ditto
	———	Edward 3rd,	131	ditto
1537	CAL. INQ. DAMNUM . . .	Henry 5th,	7	ditto
	———	Edward 2nd,	43	ditto
	———	Edward 3rd,	40	ditto
	———	Henry 4th,	14	ditto
1538	ABB. ROTULORUM ORIG.	Edward 3rd,	133	ditto
	———	Henry 3rd,	9	ditto
	———	Edward 1st,	42	ditto
	———	Edward 2nd,	69	ditto
	See Nos. 21 and 87 for Remarks and Prices.			
		Total	721	

1539 INQUISITIONES NONARUM, 15 pp. 3s.
1540 SCRAP-BOOK, folio tinted paper, containing Map of the Napton Estate, Portrait of the Rev. J. Kettlewell, of Coleshill, 20 Cuttings, 13 Prints of Arms, Map, &c. &c. 3s 6d.
1541 SCRAP-BOOK, folio tinted paper, containing Lambarde, complete, 3 nook-and-corner Engravings, 58 Cuttings, 18 Prints, (some are Coats of Arms) 10s 6d.

Warwickshire.

ADDENDA NOT NUMBERED.

CARLILE'S GRAMMAR SCHOOLS, 106 pp., with Engr., last page in MSS., 2s.

HOWARD on the Warwickshire Prisons, 4d.

WARWICKSHIRE from Beauties of England, 1774, 2 Engr., 10 pp., 1s.6d.

——————————— Camden, 1637, 1 Map, 12 folio pp., 3s.

——————————— Russell's Tour, 3 Engr., 8 folio pp., 3s.

OGILVIE'S MAP OF ROADS, 1697, 3 at 8d. each.

BUCKLER'S Two Proof Views, and Letter-press of Rugby School, 2s.

BOWEN'S Large Coloured Map of the County, 1s.

RAILWAY MAPS and Prospectuses, 28 at 8d. each.

TESTUMENTA VETUSTA, 21 curious cuttings, at 3d.

KIP'S VIEWS, 1709—Newnham Padox—Comb Abbey—Rugley, 1s. each

BOUTEL'S BRASSES, 3 Engr., with Letter-press, 1s.

GOUGH'S SEPULCHRAL MONUMENTS, 6 Engr., 2 Sheets of Engravings, and Letter-press complete, 18s.

WARW, from Gibson's Camden, 1 map, 12 folio pp., 3s.

DONELLAN, (CAPTAIN JOHN), Portrait and Account from Westminster Magazine and 5 other Accounts from Various Magazines, sewed together; these Accounts contain notices of his funeral, execution, behaviour, &c. &c.

DONELLAN, (CAPTAIN JOHN), PORTRAIT FROM WESTMINSTER MAGAZINE, (profile), and the Account, 2 Accounts and 1 Portrait of Dr. Hunter, who was examined at the trial; Portrait of Sir Egerton Leigh, (married Donellan's Widow); Short Review of Donellan's Defence; a Portrait so much like Donellan that it would be taken for him; and a description with Engr. of the Laurel Leaf Poison, 2s. 6d. the lot. Also a different Portrait and Account from the Universal Magazine, 1s. 6d.

It was not an unusual thing for Magazine Publishers to use one Portrait for several people; in the Westminster Magazine there is a Portrait of George IV. when Prince of Wales; a few months after the same Portrait appears as Lunardi, the Balloon Traveller, and I rather think with some account of the trouble the proprietors were at to obtain the likeness.

LEIGH, SIR EGERTON, Bart., of Little Harborough, (married Widow of Donellan), Portrait, 6d.

VALOR ECCLESIASTICUS, Henry 8th, Diocese of Coventry and Lichfield, 166 pages, fol., fine colored map, £1 5s.

——————————— Do. Diocese of Worcester, taking in part of Warwickshire, colored map, 63 pp., 15s.

TAXATIS POPE NICHOLAI, Diocese of Warwickshire, 26 fol., pp., 5s.

——————————— Diocese of Coventry and Lichfield.

Portraits of Dissenting Ministers who were Born in Warwickshire.

I have made this County a Specimen of what I have for the others. The following list has been obtained by very great labor and research, and can be warranted. I have either copied them from Memoirs in my possession, or ascertained the fact by writing to them, in which case they have kindly answered my replies, and the information at length will appear in my Portrait Biography.

Aston, D. W.....	born at	Kenilworth
Alliott, Richard.....	„	Coventry.
Burder, John, A.M. ...	„	„ 2 Portraits.
Burder, Henry, D.D. ..	„	„ several ditto
Bradnack, Isaac.....	„	Wake Green.
Crump, H. J.....	„	Coventry.
Cooper, William	„	Marten Bridge, near Coventry.—Great variety of Portraits.
Dagley, J.	„	Stockingford.
Evans, Jonathan	„	Coventry.
Griffith, Joseph	„	„ Misprinted James.
Gore, John	„	„
Jones, William	„	Birmingham.—2 Portraits.
Miller, Edward	„	Atherstone.—This is not R. H. Miller, minister at same place.
Miller, Robert	„	Rugby.—Not the R. H. Miller of Atherstone.
Piercy William ..... Several Ports.	„	Sowe.—Uncle of present Rev. J. W. Percy of Warwick, who informed me that their name was originally Piercy.
Percy, J. W.	„	Sowe.—Father of above J. W. Percy.
Percy, J. W.	„	Coventry.—Now at Warwick.
Reynolds, John	„	„ 2 Portraits.
Saunders, Thomas.....	„	Bedworth.
Smith, Joseph	„	Coventry. Father of the Rev. Mr. Smith of Leamington
Walton, Daniel	„	Middle Tysoe.
Austin, Abraham	„	Sutton Colefield.—Several Portraits.
Annesley, Dr.	„	Killingworth.
Clark, Samuel	„	Woolston.—Several Portraits.
Green, Samuel	„	Nuneaton.
Heathcote. T.	„	Warwick.
Bacon, William	„	Nuneaton.
Kyte, Charles	„	Middle Tysoe.—Scarce Portrait.
Timpson, Thomas	„	Birmingham.—Several Portraits.

This is as far as I have ascertained, but I have hundreds of which I have yet to ascertain the Birthplace of, no doubt many of them belong to this County. Should this meet the eye of any who are not mentioned I should be obliged by being informed of any more natives.

The publisher of the Warwickshire list, if not too late has my permission to insert any of the above in his work, should any of them be left out, it will not be my fault in witholding the information. The above Portraits 4d. to 1s. each, can be had of the publisher of this catalogue with full particulars.

Portraits of Dissenting Ministers Connected by Residence or Ministry with Warwickshire.

Brewer, J. Birmingham, Livery-street.—Several Portraits.

Baxter, Richard, Coventry. ,,

Bradford, John, Birmingham, Minister at Barthol-street. Also Fowler, Minister of same chapel.

Birt, Isiah ,, Several Portraits.

Booth, Abraham, Sutton Colefield, Minister.—Several Portraits.

Brook, Benjamin, Birmingham, resides there now, 1847.

Barber, Joseph, Educated at Bedworth.—Several Portraits.

Bass, James, Minister at Carr's-lane, Birmingham

*Bennett, Thomas ,, Livery-street.

Burder, George ,, Coventry.—Great variety, also beautiful impression of him while at Coventry, 1791.

Butterworth, John, Coventry.

Betts, George, Foleshill.

Dickenson, John Esq., Birmingham.

Cartwright, T., Warwick Hospital.

*East, Timothy, Minister at Birmingham.

*Edwards, John ,, Stratford-on-Avon.—The only one I am uncertain of

Griffith, John ,, Coventry, Vicar-lane, &c.

*Hewett, John ,, Bedworth.

Hughes, George ,, Coventry. Also Tong, Minister at Coventry.

*Jerard, John ,, ,,

James, John Angel ,, Birmingham.—Great variety.

*Morgan, Thomas ,, ,,

Moody, James ,, Warwick.—Various. Also W. Williams.

Miller, R. H. ,, Atherstone.—2 Portraits.

Mather, J. ,, Livery-street, Birmingham.

Pope, Alfred ,, Leamington.

Oldfield, Dr. ,, Coventry.

Prain, David ,, Itchington.

Pritchett, Edward ,, Birmingham, 1772.

Platt, W. F., ,, Coventry, 1780.

Priestly Joseph ,, Birmingham.—Great variety.

Pearce, Samuel ,, ,, ,,

*Roe, C. H. ,, Birmingham, there now.

Roberts, James ,, ,, ,,

STRONG'S CATALOGUE—WARWICKSHIRE.

Sibree, John ,, Coventry.—2 Portraits.
Smith, Elisha, Resided at Coventry.
Salt, William, Minister at Erdington.—2 Portraits.
Styles, Dr. ,, Foleshill.—Great variety.
*Swan Thomas ,, Birmingham, there now.
Williams, Dr. ,, Carr's-lane, Birmingham.
Ward, William, Resided at Birmingham.
Wilks, Matthew, Apprenticed ,, Great variety.

Of all the above I have Portraits, Memoirs, Cuttings, or have had, or shall have. As I am continually adding to my stock any I may be out of, I send as soon as they come in as some of them are very scarce.

Those marked * I should be glad to know the birthplace of with the date of birth.

Portraits of Wesleyan Ministers

Who have resided from one to three years in Warwickshire.

Wesleyan Ministers reside from one to three years in the town in which they are stationed by the Conference; it has been a question of some dispute, lately, whether they can be said really to belong to the County or not. There is no question if a man is hanged in the County whether he belongs to it even though he did not live one year in it, but because they happen to be Dissenters they are excluded; if they were Church of England Ministers and only resided six months they would be admitted.

The Norfolk list of Portraits includes Dr. A. Clarke, who only resided one or two years as a Methodist Minister, in Norwich, and would have included them all if they had had the information; the Herefordshire and Worcestershire Lists which are to be published will contain them. What is the conclusion of the whole matter? why this, that persons collecting for a County may do as they please; but when they talk of publishing County Lists or collecting all Portraits relating to a County, Dissenting Ministers must not be left out, merely because they are neither Church Ministers or Criminals.

Answers to Questions I have had put to me.

Are not these Ministers like judges going the round of the assizes, merely passing through and residing for a few days in one place?

There is no parallel; these Ministers reside mostly three years in one town.

But have they the names of the towns printed with their Portraits?

No—nor have one-half the Portraits of other persons in any collection.

But have I not got them all in my collection?

This may be ascertained by reference to the accompanying list.

Portraits of Wesleyan Ministers

Who have resided from one to three years in the County of Warwickshire, (the first year only is mentioned), which with Cuttings, Memoirs, &c., can be had of the Publisher.

The Figures denote the number of Portraits. * *there are more than* 3.

2	Atmore, Charles	1799	Birmingham.	
	Blackett, James	1812	Coventry.	
	Boon, Charles	1783	Birmingham.	Rare Portrait.
	Blair, Andrew	1785	,,	
	*Benson, Joseph	1789	,,	
	Baldwin, George	1790	,,	
	*Bradburn, Samuel	1791	,,	
2	Bartholomew, Thomas	1796	,,	
	Barton, William	1837	,,	
	Burdsall, John	1798	,,	
2	Bardsley, Samuel	1799	,,	
	Barrowclough, David	1805	,,	
2	Bogie, James	1807	,,	
2	Buckley, James	1808	,,	
	Bicknell, John	1821	,,	
	Brown, John	1827	,,	
	Bumby, John	1833	,,	
	Bell, Alexander	1844	,,	
	Constable, William	1816	Coventry	
	Carter, Hugh	1825	,,	
	Costerdine, Rd.	1785	Birmingham.	
	Cole, Joseph	1792	,,	
	Cooper, Thomas	1797	,,	
	Collier, Joseph	1815	,,	
2	Crowther, Jon.	1829	,,	
	Day, Simon	1811	Coventry.	Very scarce.
	Dowty, Thomas	1814	,,	
	Derry, F.	1807	Birmingham.	
	Dixon, James, D.D.	1847	,,	
	Duncan, Peter	1833	,,	
	Dunn, Moses	1847	Coventry.	
*3	Edmonson, Jon.	1793	Birmingham.	
	Elliott, Richard	1795	,,	
	*Entwistle, Joseph	1824	,,	
	Fowler, Joseph	1826	,,	
	Fish, Henry	1833	,,	
	Gibbon, George	1790	,,	
	Gellard, George	1810	,,	
	Gilpin, William	1826	,,	
	Griffith, William	1839	,,	
2	Hanby, Thomas	1782	Birmingham.	
	Haslam, Peter	1801	,,	Rare Portrait.
	Haswell, J. P.	1836	,,	
	Hocken, Joshua	1827	Coventry.	
2	Jackson, Daniel	1787	Birmingham.	
	Ingle, Timothy	1842	,,	
	Lancaster, John	1811	,,	
	Leach, William	1819	,,	
	Lord, William	1824	,,	

STRONG'S CATALOGUE—WARWICKSHIRE.

	Leppington, J. C.	1840	Birmingham.	
2	Mason, John	1820	Coventry.	
2	Murlin, John	1786	Birmingham	
	Moon, John	1786	,,	
	*Marsden, George	1795	,,	
	*Moore, Henry	1803	,,	
2	Martin, Thomas	1809	,,	
2	McNicholl, D.	1812	,,	
	*Morley, George	1814	,,	
	Melsom, Robert	1828	Coventry.	
	Nelson, John	1816	Birmingham.	Grandson of the celebrated J. N.
2	Naylor, William	1835	,,	
	Oakes, Edward	1818	,,	
	Palmer, William	1791	Coventry.	
2	Pipe, J. S.	1796	,,	
	Randall, S.	1782	Birmingham.	Rare Portrait.
	Rodda, R.	1782	,,	
	Rogers, James	1793	,,	
2	Rhodes, Benjamin	1794	,,	
2	Reynolds, John	1803	,,	
	*Reece, Richard	1805	,,	8 Portraits published.
2	Riles, John	1821	,,	
	Rigg, John	1835	,,	
	Russell, George	1837	Leamington	
	Simons, John	1816	Coventry.	
2	Story, George	1785	Birmingham.	
	Shaw, E.	1797	,,	
	Suter, Alexander	1799	,,	Very scarce.
	Smith, George	1824	,,	
	Stead, Thomas	1826	,,	
2	Stephens, John	1829	,,	
	Slater, Barnard	1829	,,	
	Sykes, James	1830	Coventry.	
	Squance, Thomas	1835	Birmingham	
	Sugden, Samuel	1810-11	Coventry.	
	Tenant, Thomas	1787	Birmingham.	Rare Portrait.
	Thoresby, William	1789	,,	
	Truscott, F.	1790	,,	
2	Taylor, Samuel	1791	,,	
	Thompson, William	1795	,,	Rare.
2	Taylor, Thomas	1801	,,	Rare.
2	Taylor, Joseph	1811	,,	
	Taft, Henry	1821	,,	
	Turner, P. C.	1840	,,	
2	Worth, William	1813	Coventry.	
2	Warwick, Thomas	1784	Birmingham.	Rare.
	Wright, Duncan	1786	,,	Rare.
	Williams, William	1797	,,	
	Whiteside, C.	1799	,,	
	Woodall, William	1806	,,	
2	West, William	1808	Birmingham.	
	*Wood, James	1809	,,	
	Wilson, Joseph	1810	,,	
	Wheeler, Robert	1817	,,	
	Waddy, S. D.	1827	,,	
2	Waterhouse, John	1833	,,	
	Wooley, S. P.	1833	,,	
	Walton, Daniel	1840	,,	

Frederick Strong's Portrait Biography,

See the Prospectus in the introductory part of the Catalogue.

The Wesleyan Ministers are placed differently to that.

To those who are interested in the above work, it may amuse to know the progress I have made in it. It has been a great deal of trouble and expense, for although I have in general received prompt answers to my enquiries from the Ministers, yet in many cases I have had to send several times. I do not think I have had more than six refusals, and then mostly on account of their likenesses being thought unlike them, they did not wish their name inserted. From one I received a very insulting letter, dated Weymouth, (Portland), Sept. 3, 1847; but altogether I have had great assistance rendered me.

The reader is requested to observe that the manner in which I have printed the Warwickshire List above, is not at all the plan in which the Portrait Biography will be published.

Progress of Fred^k. Strong's Portrait Biography.

I have Portraits of about 700 different Wesleyan Ministers.
" " 1200 " other Dissenters.

But there are many more to be got together yet. Of the Wesleyan Ministers I want to know the birth-places of about three hundred. There is a book kept somewhere where the birth-place of every Minister is entered as soon as he becomes a minister; this I should like to see. As regards the rest I should take it as a favor if any one in London will lend me, or allow me to copy from, a set of the Protestant Dissenters; Congregational; or Gospel Magazines; or get me admittance into Dr. Williams's Library.

I think the Wesleyan Ministers will scarce allow themselves to be called Dissenters; as I do not wish to make my work a controversial one, I shall put the whole of the Wesleyan Ministers by themselves. To this class of Ministers I feel myself especially indebted for filling up my printed enquiries. There has been so much scandalous slander published under the title of W———n T———s, and other names, that it is not surprising if they withheld it. I have received 170 answers to enquiries as to birth-places from those now living, (several are deceased since they answered my letters), which is a large proportion. I now print a list of all the names of Wesleyan Ministers whose birth-places I require; should any of the family or friends of those who are deceased favor me with the information, I should be greatly obliged. To the Rev. Wm. Beal I am indebted for much information relative to the Wesley family. I have received sundry suggestions as to the improvements in my plan, some of which I shall avail myself of. The introduction I wish to contain a great deal of interesting matter. I think of commencing the Dissenters from the act of 1662.—Quakers—Socinians—and others, where the information is so difficult to be obtained, I must leave out.

My chief difficulty is this—there are a great many Portraits published in Memoirs also private plates, or not published in Magazines; if any minister or person having such, will either send me particulars of birthplace, date, residences, name of engraver and painter, where published, I should be enabled to make my work more complete—or if they would allow me to copy it myself from their libraries if in or near London. I also beg leave to thank those ministers who have presented me with their portraits, some of which are difficult for many reasons to obtain. I have the portraits of all, except fourteen, of whom I have or want particulars, arranged alphabetically with the letters I have received from those living, placed opposite with the information written under each; if any minister will call and see it before it goes to press, it would save probable errors.

I am about to print a list of all those Ministers (Wesleyans) whose birthplaces I want to know, and will forward it to any who think they can assist by informing me.

Warwickshire History of Methodism.

A complete set of Cuttings and Tracts from two sets of Wesleyan Magzaines, 1778 to 1847, being Memoirs, Accounts of Chapels Opened, &c. &c.

12 Pamphlets, 73 Cuttings, 15s.

Warwickshire Dissent.

Great quantity of Cuttings and Tracts, being Memoirs, Opening of Chapels, Ordinations, Reviews, &c. &c. &c., from Evangelical, Baptist and a variety of other Dissenting Periodicals, forming a complete history of Dissent for this County. 16 Pamphlets, 70 Cuttings, 15s.

The whole of the Remarks Published in this Appendix apply equally to all the other Counties; similar Portraits and sets of Cuttings, &c. &c. may be had for them also.

Now I have the pen in my hand I would just remark this is the last Catalogue I shall advertise before it is printed; the next one, if I publish another, will be printed first, and then advertised as being ready, (no more "In the press and shortly to appear," "Will appear in a few days" and so on). I think I have as many more things as there are in the present Catalogue not entered.

The reader is requested to excuse any tautological remarks contained in this Catalogue.

8000 Portraits of Wesleyan and Dissenting Ministers; 20,000 Tracts or Cuttings relating to them, are for sale, but I could not catalogue them.

117, *Long Acre, London, September* 1847.

1542 GENTLEMAN's MAGAZINE, 46 Prints, mostly with letter-press Descriptions, mounted on folio tinted paper or sewed, and 10 Pamphlets, 1*l* 5s.
1543 GENTLEMAN'S MAGAZINE, 1731 to 1847, 1216 Cuttings, 58 Prints, 103 Pamphlets, 12*l* 17s. [see page 1 for further remarks]
1544 GENT's MAG. SHAKESPEARE, 11 Prints, mostly with Descriptions, Views, Ports, Antiquities, &c. 210 Cuttings, 121 Pamphlets, being a complete set of this Mag. as regards Shakespeare, from 1731 to 1847, 3*l* 10s.
1545 GENT's MAG. SHAKESPEARE, [duplicate] lot of 10 Prints, 11 Pamphlets, 7s 6d.
1546 RAIL-ROAD MAPS & Prospectuses—Warwickshire—part of 2000
1547 WESLEYAN and DISSENTING Ministers, and History of Methodism

Westmoreland :—(see also Cumberland.)

1548 CAMDEN, 1610, 3 folio pp. Engs. 1s 6d.
1549 MAGNA BRITANNIA, Map, 46 pp. 2s 6d. [see 39]
1550 FULLER's (Dr. Thomas) Worthies for Westmoreland, 1662 edition, 7 folio pp. 2s.
1551 BOSWELL's TOUR, 7 Engs. folio letter-press, 3d. each [see 36]
1552 BLOME's Westmoreland, 1673, Map and letter-press, 2s.
1553 WESTMORELAND and CUMBERLAND, from Walpole's British Traveller, Map, 5 Views, folio letter-press, 3s.
1554 Another edition, Westmoreland, 5 folio pp. 1s 6d.
1555 GOUGH'S WESTMORELAND, 5 4to. pp. 1s 6d.
1556 BLOME's List of Gentry, 1673, 6d.
1557 CAMDEN, 1594, 16 pp. 2s.
1558 CORPORATION BOUNDARIES, 4 col. Maps with lett-p. 2s 6d.
1559 DODSLEY's Westmoreland, 1768, 1 Map, 2 curious Views, 7 pp. 4to. 2s.
1560 COUNTY HISTORIES, Westmoreland, from England Described, 1769, 6 curious Views, 40 pp. 2s.
1561 Ten Accounts of Westmoreland, from several Magazines, from 1750, &c. &c. 4d. each
1562 MARTIN's Westmoreland and Cumberland, 2 Maps, 13 pp. 1s.
1563 WONDERFUL OAK Tree, Winfield Forest, 6 pp. with View, 1s.
1564 NATURAL ARCH at High Methop, View and Account, 1s.
1565 Three interesting TOPOGRAPHICAL ACCOUNTS, 1 View, 1s.
1566 MEMOIRS, 3, with Portraits, 1s.
1567 ABB. ROTULORUM ORIG. Edward 3rd, and all the other Records, [similar to other Counties] various Reigns, 260 Cuttings, see 21 and 87 for remarks and price
1568 SCRAP-BOOK, fol. tinted paper, containing 56 Cutt. 2 Prints, 10s.
1569 SCRAP-BOOK, 89 Cuttings, 41 Prints, from various interesting Works, to various to describe, 1*l* 5s.
1570 GENTLEMAN'S MAGAZINE, 1731 to 1847, complete set of 11 Prints, 224 Cuttings, 30 Pamphlets, 2*l* 10s.
1571 GENT'S MAG. 10 Prints, mostly with letter-press Descriptions, mounted on 4to. tinted paper or sewed, and 1 Pamphlet, 5s.

1572 SCRAP-BOOK, 24 Cuttings, 32 Prints, on folio tinted paper, Lambarde, Calamy, Guillame, Blome, Heylin, and other curious matter, are among this lot, 1*l* 5s.
1573 RAIL-ROAD MAPS and Prospectuses—Westmorel.—part of 2000
1574 WESLEYAN and DISSENTING Ministers, also History of Methodism, see No. 45.

Wiltshire :—

1575 CORPORATION BOUNDARIES, 22 Maps, col. with lett-p. 10s.
1576 GOUGH'S CAMDEN, with Additions, 22 Engravings, coloured Map, 33 folio pp. 10s.
1577 EMINENT NATIVES, Account of, 4 folio pp. 6d.
1578 ALLEEN (Rev. Joseph), born at Devizes, 23 fol. pp. 1690, 2s.
1579 BISHOP of Salisbury's Pastoral LETTER, 1629, 29 pp. 1s.
1580 VALUE of LIVINGS in the Diocese of Salisbury, 1763, 27 pp. 1s.
1581 DODSLEY'S Wilts, 1768, 3 curious Views, Map, 20 4to. pp. 3s.
1582 WILTSHIRE, from WALPOLE, 1 Map, 5 Views, 17 pp. 3s.
1583 MAGNA BRITANNIA, Map, 160 pp. 3s. [see No. 39]
1584 TOBIAS CRISP, D.D. of Brinkworth, Portrait, 1s.
1285 INQUISITIONES NONARUM, Edward 3rd, 27 folio pp. 3s.
1586 BOSWELL'S TOUR. 6 Eng. and lett-press, 3d. each. [see 36]

1487	ABB. ROTULORUM ORIG.	Edward 3rd,	233	Cuttings
	———————————	Edward 1st,	59	ditto
	———————————	Henry 3rd,	22	ditto
	———————————	Edward 2nd,	91	ditto
1588	CAL. INQ. DAMNUM	Henry 6th,	10	ditto
	———————————	Henry 5th,	8	ditto
	———————————	Edward 3rd,	35	ditto
	———————————	Henry 4th,	23	ditto
	———————————	Edward 2nd,	104	ditto
1589	CAL. INQ. POST MORTEM	Edward 1st,	156	ditto
	———————————	Edward 3rd,	320	ditto
	———————————	Edward 2nd,	36	ditto
	———————————	Henry 3rd,	74	ditto
	See Nos. 21 and 87 for price and remarks.	Total	1170	

1590 SALISBURY GUIDE, 1814, 5 Plates, 2s.
1591 TOPOGRAPHICAL ACCOUNTS, Warner's Tour, 5, with Maps from Bath to several places in Wilts, 1s. each
1592 Eight Accounts from TOPOGRAPHER and other Works, some with Eng. 4d. each
1593 COUNTY HISTORIES, 5, from various Mags. 1750, &c. 4d. each
1594 HERMANNIDA, 1661, with curious View of Salisbury, 1s.
1595 SCRAP-BOOK, folio tinted paper, containing Lambarde, complete, 179 Cuttings, 69 Prints, (some are Coats of Arms) 1*l* 15s.
1596 GENTLEMAN'S MAGAZINE, 76 Prints, mostly with letter-press descriptions, mounted on 4to. tinted paper or sewed, and 8 Pamphlets, 1*l* 15s.
1597 GENT'S MAG. 1731 to 1847, complete set of 98 Prints, 1134 Cuttings, 153 Pamphlets, 13*l* 6s. (see page 1 for remarks)

1598 RAIL-ROAD MAPS and Prospectuses—Wiltshire—part of 2000
1599 WESLEYAN and Dissenting Ministers, and History of Methodism, see No. 45
1600 MEMOIRS, 16, from various Mags. mostly with Ports. 4d. each Useful for illustration.
1601 CALAMY'S Nonconformists' MEMORIAL, 23 pp. 2s.
1602 FURZ (John) Wesleyan Min. born at Wilton, 2 scarce Ports. 26 pp. 2s.
1603 ARMS, Genealogical Accounts, with List of Seats, 2, at 4d. each

Worcestershire :—

1604 SCRAP-BOOK, on folio tinted paper, containing 4 curious Portraits of Thomas Laugher, variety of Views of Worcester, Lambarde, complete, 226 Cuttings, 60 Prints, (some of which are Coats of Arms) from a great variety of books, 1*l* 18s.
1605 GOUGH'S CAMDEN, with additions, colored Map, 4 Engravings, 24 folio pp. 5s.
1606 CORPORATION Boundaries, col. Maps with letter-p. complete, 5s.
1607 Willis's CATHEDRALS, WORCESTER, 2 Views, 67 4to. pp. 5s.
1608 PROCEEDINGS AGAINST the Rev. Richard BAXTER, for a Seditious Libel, at Guildhall, 30 May, 1685, 6 folio pp. 2s.
1609 VALUE of LIVINGS in the Diocese of Worcester, 1763, 1s.
1610 GOUGH'S Worcestershire, 10 4to. pp. 2s 6d.
1611 MAGNA BRITANNIA, Map, 110 pp. 3s. See No. 39
1612 FULLER'S (Dr. Thos.) WORTHIES, 1662 edition, Wiltshire and Worcestershire, 41 pp. folio, 5s.
1613 CAMDEN, 1610, 6 folio pp. 2s.
1614 OGILVIE'S ROADS, 1694, 2 folio Maps, 8d. each
1615 BOWLES'S MAP, 1785, coloured, 6d. [see No. 13]
1616 Wm. TAELOR, [priest] black letter Acconnt, with wood-cut, from Fox, 1682, 1s 6d.
1617 WORCESTER, Cruttwell's View and Account, mounted, 1s.
1618 BLOME'S Worcestershire MAP, 1673, and letter-p. 2s.
1619 NEILD'S Accounts of Worcester and Kidderminster Gaols, 4d. each
1620 BOSWELL'S TOUR, 7 Eng, folio, lett-press, 3d. each [see No. 36]
1921 FOX'S MARTYRS, 1632, black letter Account, with very curious wood-cut of John Badly, of Worcester, 2s.
1622 DODSLEY'S Worcestershire, 1 Map, 1768, 3 curious Views, 10 4to. pp. 3s.
1623 BIOGRAPHICAL ACCOUNTS, 13, from various Mags. mostly with Portraits, 4d. each Useful for illustration
1624 CALAMY'S NONCONFORMISTS' Memorial, Portrait of Baxter, 33 pp. 3s.
1625 SNELL (Hannah) [Female Soldier] born in Worcester, Port. 6 pp. [Kirby] 1s 6d.
1626 LAUGHER (Thos.) aged 107, curious Port. & 4 pp. 1s 6d.
1627 COUNTY HISTORIES, 11, from various Mags. 1750, &c. 4d. each
1628 OLDFIELD'S History of Boroughs, 6d.
1629 Worcestershire, from ENGLAND DESCRIBED, 1769, 2 curious Views, 43 pp. 2s.

COUNTY HISTORIES—

1630 WORCESTERSHIRE, from Beauties of England, 1786, 5 curious Views, 9 pp. 2s.

1631 INQUISITIONES NONARUM, Edward 3rd, 12 folio pp. 3s.

1632 CAL. INQ. POST MORTEM, Edward 1st, 49 Cuttings
..... Edward 3rd, 76 ditto
——————————— Edward 2nd, 12 ditto
——————————— Henry 3rd, 17 ditto

1633 CAL. INQ. DAMNUM..... Edward 2nd, 53 ditto
——————————— Edward 3rd, 23 ditto
——————————— Henry 4th, 4 ditto

1634 ABB. ROTULORUM ORIG. Edward 1st, 14 ditto
——————————— Edward 3rd, 68 ditto
..... Henry 3rd, 6 ditto
——————————— Edward 3rd, 46 ditto

See Nos. 21 and 87 for price, &c.

Total 708

1635 Worcestershire, from BRITISH TRAV. 1 View, 9 fol. pp. 1s 6d.

1636 CRIMINAL ACCOUNTS, Colonel Turner, Francis Salisbury, Richard Hughes, folio, 1723, [Johnson] 6d. each

1637 BLOME'S List of GENTRY, 1673, 6d.

1638 GENTLEMAN'S MAGAZINE, 37 Prints, mostly with letter-press descriptions, on 4to. tinted paper, and 4 Pamphlets, 18s.

1639 GENT'S MAG. 1731 to 1847, complete set of 853 Cuttings, 41 Pamphlets, 43 Prints, 13*l* 8s. see page 1 for remarks

1640 WESLEYAN and DISSENTING MINISTERS, and History of Methodism, see No. 45.

1641 RAIL-ROAD MAPS & PROSPECTUSES–Worcester.–part of 2000

Yorkshire.

1642 BLOME'S MAPS of the East, West, and North Ridings, also Yorkshire, 1763, 4 Maps, 1s. each

1643 BOWLES'S MAPS of same, as above, 1785, col. 6d. each. [see 13]

1644 METCALFE, (John) or Blind Jack of Knaresborough, Port. and long Account from Kirby, mounted, 1s 6d.

1645 YORKSHIRE, [pub. 1690, at Amsterdam] 2 folio Maps, with letter-press, 3s.

1646 BOSWELL'S TOUR, 40 Eng. with folio, description, 3d. each. see No. 36

1647 MANUSCRIPT of 1649, relating to Thomas Baker, Esq. 2s. curious, [see No. 1521]

1648 EMINENT NATIVES of Yorkshire, Account of, 8 fol. pp. from Walpole, 1s.

1649 NEILD'S ACCOUNT of Yorkshire Gaol, 6d.

1650 CAMDEN, 1610, 18 folio pp. 2s. Yorkshire
1651 Ditto, 10 folio pp. 1s 6d. North Riding
1652 Ditto, 8 folio pp. 1s. East Riding
1653 Ditto, 8 folio pp. 1s 6d. Richmond, sev. Eng.

1654 CORPORATION BOUNDARIES, 33 col. Maps, with letter-press, complete, 12s.

1655 ANTIQUITIES in YORKSHIRE, Eng. & lett-press, [Brayley] 4d.

1656 YORKSHIRE NAN, Port. and Leaf, [Caulfield] 1s.
1657 WENTWORTH, (Thomas) Earl of Strafford, Port. and 20 folio pp. from Lodge, 2s.
1658 BLOME'S Yorkshire, 4 parts, 1673, with Lists of Gentry in them, 5s.
1659 CRIMINAL ACCOUNTS, mounted, 21, at 4d. each
1660 TURPIN, (Richard) long Account of, mounted, with curious View of him committing a Murder, 1s 6d.
1661 SMITH, (John) born at Malton, long Account of, mounted, with curious View of his being cut down at Tyburn, in consequence of a reprieve which came five minutes after he had been turned off, 1s 6d.
1662 TURPIN (R.) Tegg's Account, with Engraving, 6d.
1663 LUDDITE'S, with Engraving, 6d.
1664 SHIPTON (Mother), Account, with Port. from Kirby, 1s.
1665 BATEMAN (Mary), the Yorkshire Witch, Account of, mounted, with Port. 1s 6d.
1666 TWO ACCOUNTS of REMARKABLES, with Wood-cuts, 1s.
1667 TURPIN, R. long Account, with 2 Engravings, 1s 6d.
1668 GOUGH'S TOPOGRAPHY of Yorkshire, with Account of Collectors, 85 4to. pp. 5s.
1669 VALUE of LIVINGS in the Diocese of York, 1743, 43 4to. pp. 1s 6d.
1670 DODSLEY'S Yorkshire, 1768, several curious Views, with Maps, and 43 4to. pp. 5s.
1671 FULLER'S (Dr. Thos.) Worthies for this County, 1662 edition, 48 folio pp. 5s.
1672 AIKIN'S TOUR ROUND MANCHESTER & part of Yorkshire, about 50 4to. pp. and Map, 3s.
1673 YORKSHIRE SCRAP-BOOK, consisting of 80 Prints, Portraits, &c. 981 Cuttings, from various Magazines for the last 150 years, all dated and arranged in subjects, (with printed lables describing the subject of each sheet) comprising Memoirs, Topography, Accidents, Criminal Accounts, &c. &c. 1*l.* 15s.
1674 OGILVIE'S ROADS, 1693, 3 large folio Maps, 8d. each, and 1 small one, 4d.
1675 MEMOIRS, 27, from various Magazines, mostly with Portraits, 4d. each. (Useful for illustration.)
1676 BOOTS (Old), of RIPON, Port. and 4 pp. curious, 1s.
1677 ARMS, with GENEALOGICAL Accounts, and List of Seats, 5, 4d. each
1678 CRIMINAL ACCOUNTS, sewed, 7, at 4d. each
1679 DESCRIPTION of ENGLAND, (Yorkshire) 1768, 8 curious Engravings and 168 pp. 3s.
1680 COUNTY HISTORIES, 11, at 4d. each, from Mags. about 1750
1681 MARTIN'S, 1758, Map and 30 pp. 6d.
1682 TOPOGRAPHICAL ACCOUNTS, 26, mostly with Views, from various Mags. for the last 150 years, 4d. each
1683 WARNER'S TOUR, Map and 105 pp. 2s. (Interesting)
1684 HERMANNIDA, 1661, 15 pp. with 2 curious Plans of York and Hull, 1s 6d.
1685 MAGNA BRITANNIA, about 400 4to. pp. with Maps, being a complete History of Yorkshire, 5s. [see 39]

1686 TOURIST'S COMPANION to Ripon, Studely Park, &c. with plates, 2s.
1687 BROWNE WILLIS'S CATHEDRALS, (York) 1726, 2 Views, 223 4to. pp. 5s.
1688 CALAMY'S Nonconformists' Memorial, 50 pp. 3s 6d.
1689 ABB. ROTULORUM ORIG. Edward 1st, 182 Cuttings
——————————— Edward 2nd, 251 ditto
——————————— Henry 3rd, 21 ditto
——————————— Edward 3rd, 640 ditto
1690 CAL. INQ. DAMNUM .... Edward 3rd, 185 ditto
——————————— Henry 6th, 26 ditto
——————————— Henry 4th, 73 ditto
——————————— Edward 2nd, 287 ditto
——————————— Henry 5th, 12 ditto
1691 CAL. INQ. POST MORTEM, Henry 3rd, 52 ditto
——————————— Edward 2nd, 107 ditto
——————————— Edward 1st, 329 ditto
——————————— Edward 3rd, 587 ditto

See No. 21 and 87 for remarks and price. 2752

1692 INQUISITIONES NONARUM, Edward 3rd, 30 folio pp. 3s 6d.
1693 GENTLEMAN'S MAGAZINE, 70 Prints, mostly with letter-press descriptions, mounted on 4to. tinted paper, 1*l.* 15s.
1694 GENTLEMAN'S MAGAZINE, 2300 Cuttings, 137 Prints, 187 Pamphlets, 1731 to 1847, complete set, 24*l.* 8s. [see page 1 for remarks]
1695 PALÆOGRAPHIA, &c. 1274. (See Sussex) curious
1696 SCRAP-BOOK, with 345 Cuttings, 58 Prints, from Lambarde, Guillame, Blome, &c. &c. sorted in parishes, on folio tinted paper, 2*l.* 5s.
1697 SCRAP-BOOK, 312 Cuttings, 124 Prints, on folio tinted paper, 2*l.* 10s.
1698 GENTLEMAN'S MAGAZINE, 12 Pamphlets, with Prints, and 18 without, 10s.

WESLEYAN and DISSENTING MINISTERS, and History of Methodism, see No. 45

RAIL-ROAD MAPS & PROSPECTUSES—Yorks.—part of 2000

Since this catalogue has been at the Printer's I have cut up the following Works: Yorkshire and other Counties can be had from them.

VALOR ECCLESIASTICUS, in Dioceses
CARLILE'S GRAMMAR SCHOOLS
SPEED'S MAPS
BUCKLER'S GRAMMAR SCHOOLS
TESTUMENTA VETUSTA
BOWEN'S LARGE MAPS
CAMDEN, 1637
GOUGH'S SEPULCHRAL MONUMENTS, all but the rare vol.
KIP'S VIEWS, and a great variety of other Works

Miscellaneous Portion of the Catalogue, including Ireland, Wales, Scotland, &c.

Surgery—

MEDICINE, REMARKABLE CURES, EXPERIMENTS, AND ANYTHING ELSE THAT WILL COME UNDER THIS SUBJECT:—AS MEMOIRS, REVIEWS, PORTRAITS, ENGRAVINGS, &c. &c.

1699 Four Hundred and Fifty-two PAMPHLETS, relating to subjects as described above, from all sorts of Magazines, during the last 150 years, some with curious Engravings, 3d. each—6d. if with a Print, or 2d. and 4d. each if 100 are taken, without duplicates

1700 Three Hundred and Fifty-four CUTTINGS, 11 Prints, relating to the subject described above, mounted on tinted folio paper: the Cuttings come from about 3000 books, or at least are the Surgery portion of that number, 2*l* 10s.

This will be found amusing beyond description—as to usefulness, what killed then perhaps cures now.

1701 Forty PRINTS, from Gent's Mag. for the last 140 years, with letter-press descriptions, all mounted on 4to. tinted paper, 6d. each

This lot contains some most incredible Monsters and Experiments; a great many represented would have been glad to have inhaled æther.

1702 Five Hundred and Twenty-seven Cuttings, from Gent's Magazine, mounted, 10s. per 100

1703 ***Theatres***—36 CUTTINGS, from Gent's Mag. 1731 to 1847, relating to this subject, on folio tinted paper, 5s.

1704 Forty-three PAMPHLETS, from Gent's and other Magazines, relating to Dramatic Authors, Theatres, &c. &c. some with curious Prints, 3d. each

1705 Ninety-eight CUTTINGS, 36 Prints, the former from a great variety of works, during the last 100 years, the latter mostly from Illustrated News, mounted on folio tinted paper, 15s.

1706 ***Balloons***—35 Pamphlets, from Gent's and other Magazines, some with curious Ports. and Views, 4d. each if 12 are taken, without duplicates

1807 Six Cuttings, 8 Prints, with descriptions, on 4to. tinted paper, with Lunarde's Autograph, asking permission of the inhabitants of Bedford square to ascend there, 31st May, 1785, 4s 6d.

1708 Sixty-three CUTTINGS from Old Newspapers, [about 60 or 70 years ago] 5 Prints, mounted, 10s.

1709 Eighteen CUTTINGS from Gent's Mag. mounted on folio tinted paper, 2s 6d.

1710 Fifty-six CUTTINGS, 50 Prints, (some with several on one sheet) from all sorts of works, 15s.

1711 ***Criminals, Prisons, &c.***—Thirty PAMPHLETS, some Illustrated, relating to above, from various old Works, some very curious, 4d. each

1712 Forty-five PRINTS, 5 Cuttings, on 4to. tinted paper, from Criminal Works, Foreign Prints, &c. &c. 5s.

Executions, in all shapes, abound in this miserable lot.

1713 Eighteen CUTTINGS, 42 Prints, from various works, in which are some curious Foreign ones, 10s.

1714 A great variety of SCARCE and Curious CRIMINAL PRINTS and PORTRAITS, 4d. to 1s. each

Fire Engines, Fireworks, Fire Escapes—

1715 Eight PRINTS, from Gent's Mag. with letter-press descriptions, mounted on tinted paper, 6d. each

1716 Fourteen PAMPHLETS, with curious Engravings, 6d. each, from various Works of the last 150 years

1717 Four CUTTINGS, 13 Prints of Costumes of Firemen, Machines, Fireworks, &c. &c. 3s. 6d.

Natural History—*Birds, Beasts, Fishes, Shells, Mermaids, and anything Natural or Unnatural that may be comprehended under this subject*

1718 Four Hundred and Twenty-two Pamphlets, from about 3000 books, about one-half with Prints, plain or colored, 2d. each if 50 taken

1719 Two Hundred and Fifty-two Prints, from Gent's Mag. 1731 to 1847, with letter-press descriptions, mounted on 4to. tinted paper, 2d. each, if 50 taken

1720 Seventeen COLOURED and PLAIN Prints of Tortoises, Mermaids, Fishes, mostly with descriptive letter-press, and 68 Cuttings, mounted in a Scrap-book of folio tinted paper, 5s.

1721 Twenty-seven PRINTS, coloured or plain, mostly with descriptive letter-press, of Serpents, Reptiles, Insects, mounted on folio tinted paper, 5s.

1722 One Hundred and Four coloured or plain PRINTS, with mostly descriptive letter-press, of all sorts of Quadrupeds, with 73 Cuttings, 15s. [a most amusing lot for Children] mounted as last

1723 Sixty-five neat ENGRAVINGS, mostly with letter-press descriptions, from the Sporting Mag. with 8 Cuttings, mounted as last, 10s.

1724 Thirteen PRINTS, mostly with descriptive lett-press, 6 Cuttings of various Natural History, mounted, as before, 2s.

1725 Eighty colored or plain Prints, mostly with descriptive letter-press, 28 Cuttings (mounted as before) of Birds, 1*l* 10s.

1726 Thirty-six colored or plain Engravings, mostly with descriptive letter-press, 61 Cuttings relating to Trees, Flowers, Botany, &c. mounted as before, 10s.

1727 Seven Cuttings, 6 Prints, of various Nat. Hist. [a curious lot] 1s 6d.

1728 Thirty-two colored or plain ENGRAVINGS, mostly with descriptive letter-press, 49 Cuttings, mounted, (as before) relating to Earthquakes, Burning Springs, &c. and a variety of other subjects, 5s.

Sales of Literary Property—Books, Coins, Pictures, Sculpture, Curiosities, &c. &c. Manuscripts

1729 One Hundred & Sixty-four CUTTINGS, from Gent's Mag. of Sales of above description, with names of Purchasers, list of Prices, &c. comprehending Garrick's, and a great variety of eminent Collectors, mounted on tinted folio paper, 1*l* 10s.

I consider this one of the most interesting Scrap-books that I have on sale—if Illustrated with Portraits it would greatly improve it.

1730 Sixty TRACTS from Gent's Mag. all relating to same as above, 4d. ea.

1731 ***Tobacco, Snuff, Cigars***—16 Cuttings, from Gent's Mag. mounted, 1s 6d.

1732 Four curious Prints, from ditto, 6d. each

1733 Two Pamphlets, 4d. each

1734 ***Plate***—Nine Wood-cuts, with descriptions of pieces of Plate presented to various Persons, 2s.

1735 ***Theology***—Fifty-five PAMPHLETS, of too numerous a description to explain, 3d. each

1736 Ninety CUTTINGS, 20 Prints, mounted on folio paper, 12s.

Clocks, Watches—*Clock and Watch Makers, &c.*

1737 Twenty-nine PAMPHLETS from Gent's and other Mags. relating to above subjects, also to Harrison, Arnold, &c. &c. 4d. each without, and 6d. with Eng.

1738 Thirteen PRINTS from Gent's Mag. some very curious, mounted on 4to. tinted paper, 6d. each

1739 One Hundred and Forty-eight CUTTINGS and 24 Prints (some with several on a sheet) from various Old Books, mounted on folio tinted paper, 1*l.* 5s.

1740 Twenty-four CUTTINGS from Gent's Mag. mounted as above, 3s 6d.

Marriage—*Wedding Ceremonies, Advice to parties about to or who have married, and a variety of most extraordinary cool Letters upon this subject, selected from all sorts of Old Works for the last* 150 *years.*

1741 Eighty-six CUTTINGS from Gent's Mag. mounted on folio tinted paper, 15s.

1742 Ninety-five CUTTINGS, 2 Prints, mounted on tinted folio paper, from a varety of Old Books, 15s.

1743 Ninety-four PAMPHLETS, from various Mags. relating to the same subject, 4d. each

This is the oddest lot in the Catalogue; there is nothing in it but what is fit to be read by any one. It occupied a long time getting together in this shape on account of the sewers and sorters reading them through curiosity.

1744 ***Coins, Tokens, Medals***—Two Hundred and Twenty-three PRINTS from Gent's Mag. mounted on 4to. paper, with mostly letter-press descriptions, 3d. each, or 15s. a hundred, without duplicates

1745 Twelve CUTTINGS, 104 Prints, of Coins, &c. some with 40 or 50 on a sheet, 3s 6d.

1746 Five folio Sheets full of PRINTS of above, with folio letter-press descriptions, from Boswell's Tour, 2s.

1747 Six folio PAGES with letter-press, and a great quantity of Engravings, 3s. [Amsterdam, 1690]

1748 One Hundred and Fourteen PAMPHLETS from Gent's Mag. mostly with Engravings, 3d. each

1749 One Hundred and Nineteen CUTTINGS, 7 Prints, all from Gent's Mag. 1731 to 1847, mounted on folio tinted paper, 15s.

1750 Fifty-eight CUTTINGS, 40 Prints, mounted as last, 5s. (Quantity of prints on one sheet)

1751 ***Music***—Forty-four PAMPHLETS from Magazines, &c. relating to this subject, 2d. to 4d. each

Music continued—

1752 Ninety-two quarto size PIECES of MUSIC, (one on each side of the sheet in octavo) each with 2 curious Engravings, showing the Costumes of the reign of George II. and perhaps earlier, 3d. ea.

1753 Three Hundred and Four PIECES of MUSIC, with the Verses as sung at the public Exhibitions, from about 1730 to 1790, from various Mags. 2d. each

1754 Seven PRINTS of Musical Instruments, from Gent's Mag. 4d. each. 2 Ports. ditto

1755 Eight folio PIECES of MUSIC, with curious Costumes, about the time of George the First or Second, 6d. each

If mounted in a Scrap-book some of these might interest; but I cannot say, not understanding it.

1756 ***Junius***—Eighty-four PAMPHLETS from Gent's Mag. relating to the question—Who was Junius? (but not answered)—Remarks upon his Writings, with the probabilities of various persons being the said Junius, 4d. each

1757 Forty-seven CUTTINGS from Gent's Mag. relating to the same as above, mounted on folio tinted paper, 10s.

1758 Fifty CUTTINGS, 3 Prints, from Gent's Mag. mounted as last, 10s.

Wesley, John, the Wesley Family, &c.—*There has been a great variety of Portraits of John Wesley published, the founder (not of Methodism, but) of Wesleyan Methodism. Some are now very scarce; I want the one of him as he laid in his Coffin at City Road. I have had a great variety of portraits of him pass through my hands: it is a surprising thing that so few Collectors are among his followers; the Portrait in Hampson's Life of him I never saw out of the book.*

1759 Thirty-nine PAMPHLETS from Methodist Mag. relating to Wesley and his Family, Methodism, &c. &c.

1060 Fifty-two TRACTS from Gent's and various Mags. relating to all the Wesleys, Reviews, Memoirs, &c. 4d. each. [A curious lot]

1761 Charles Wesley's SERMON on the Earthquake of 1750, [pub. in London, 1756] 24 pp. 1s.

1762 AN ANSWER TO ALL, (not exactly) which the Rev. Dr. Gill has printed, on the Final Perseverance of the Saints, by the Rev. Mr. Wesley, 1754, 1s.

1763 THE PRINCIPLES OF A METHODIST, by John Wesley, [pub. by Felix Failey, at Bristol, 1742] 1s.

1764 TOPLADY, (I think it is) Remarks on, a Dialogue on Predestination, pub. by Mr. Wesley, London, 1741, 1s.

1765 ANECDOTES of Rev. John Wesley, by J. Reynolds, 57 pp. 1s.

1766 Fifty-four CUTTINGS relating to Wesleys, &c. from Gent's Mag. mounted on tinted folio paper, 5s.

1767 Sixty-five CUTTINGS, 24 Prints, from various Works, mounted on folio tinted paper, 15s.

Among this lot is a Proof of Romney's folio mezzotinto Portrait of Wesley, another folio mezzotinto Portrait, 1779, 17 other Portraits of him and his Father and Brothers, 1 very curious one of John Wesley, from a title-page, the Pocket-book View and Account of the Foundry, &c. &c.

1768 Great quantity of various PORTRAITS of the Wesleys, 4d. ea. to 5s.

1769 ***Costumes***—Seventy-four PRINTS, from Illustrated London News and similar Works, of the Queen's Costume Ball, (some a great quantity on one sheet) with descriptions of some of the Prints from old Mags. 5s.

There is a Drawing, 1748, by M. Laroon, otherwise I cannot say much of this lot.

1770 ***Vauxhall***—Eight TRACTS relating to Vauxhall and its Gardens, from Gent's and other Mags. at 4d. each

1771 Three MUSIC CUTTINGS, 9 others, mounted on folio tinted paper, relating to the same, 2s.

1772 One Hundred and Thirty-seven CUTTINGS, from all sorts of Mags. 13 Prints, some very curious, relating to the same, mounted on folio tinted paper, 1*l.* 3s.

1773 Sixteen CUTTINGS, 9 Prints or Pieces of Music, mounted similar, 3s 6d.

1774 ***Beds***—Five CUTTINGS, 29 Prints, of Beds of various Distinguished Persons, on 4to. tinted paper, 3s 6d.

1775 Seven TRACTS, mostly with Prints, 4d. each

1776 ***Gipsies***—Twenty-two TRACTS from Gent's and other Mags. 4d. each

1777 SCRAP BOOK, folio tinted paper, 5s.

1778 Sixteen CUTTINGS from Gent's Mag. ditto, ditto, 2s.

1779 GRELLMAN's DISSERTATION on the Gipsies, 1807, 210 8vo. pp. 3s.

1780 CRABBE's Gipsies' Advocate, 167 8vo. pp. 1831, 2s 6d.

1781 ***Quakers***—Fifty-five TRACTS from Gent's Mag. 3d. each

1782 TRIAL of Spencer Cowper, Esq. and others, for the Murder of Mrs. S. Stout, [a Quaker] at Hertford Assizes, 1699, 37 fol. pp. (corner off one) 3s.

1783 Seventy-eight CUTTINGS from Gent's Mag. 10s.

1784 ***Umbrellas***—Not sufficient yet to Catalogue.

Post Office—*To me this lot about to be described seems interesting, there have been so many changes for the better in the Post Office within the last few years; and it embraces such a variety of subjects, as well as benefits so many, that I believe it will not require one connected by office with the Post to take an interest in this collection. It wants better arranging and re-mounting, the whole of which would perhaps occupy a week of two or three hours a day, and then form a volume that may be laid upon any table.*

1785 Two Hundred and Twenty-nine CUTTINGS from all sorts of Books, too numerous to describe, including several old Gazettes, 1682, Blome, 1673, &c. &c. 100 Prints, of all sorts, and Deserlptions, Portraits, Views, Caricatures, Old Prints, &c. &c. &c. all relating to the Post Office of Great Britain in more ways than can be described, mounted on folio paper and sewed together in a Scrap-book, 2*l.* 15s.

1786 Twenty-two TRACTS from Gent's and other Mags. relating to the same, some with Engravings, 4d. each

1787 Eighty CUTTINGS from Gent's Mag. relating to Post Office, mounted on folio tinted paper, 10s.

Post-office continued—

1788 Two Hundred and Nine CUTTINGS of exactly similar, (but not duplicate description, as No. 1785) only on folio tinted paper, with 36 Prints, 2*l.* 10s.

1789 Sixteen CUTTINGS, 10 Prints, mounted on folio paper, 5s.

Dr. Adam Clarke—*I once had brought me to look at a very large parcel of letters, portraits, &c. &c. from which Dr. larke compiled the History or Lives of the Wesley Family, consisting of Letters of Whitfield, all the Wesleys, Portraits, &c. &c. Among them was a private Portrait of Mrs. harles Wesley. Dr. Clarke was a great admirer of Wesley. John Wesley said of Clarke, when a young man, "Adam Clarke doubtless is an extraordinary young man." He left him trustee of his papers and books. I have a Portrait of Dr. Clarke, when young, thus described :— "Adam Clarke, Preacher of the Gospel, drawn and engraved by John Parkinson, his first attempt, having never seen an engraver at work. There is a private Plate of Mrs. Clarke.*

1790 Forty-one TRACTS from various Mags. relating to Dr. A. Clarke, 3d. each

1791 A great variety of PORTRAITS of Dr. Clarke, 4d. each

1792 Thirteen CUTTINGS, 10 Portraits, on folio tinted paper, 7s 6d.

A Proof of a whole-length Profile, Proof of a private Plate, (belonging to himself) with three-cornered hat, and 8 other different Portraits, are among this lot.

AMERICA :—

1793 Fifty Prints from GENT's MAG. mounted on 4to. tinted paper, mostly with letter-press, 378 Pamphlets, 751 Cuttings, all relating to America. The whole of this lot, 5*l.*

I think these are mostly from the Gentleman's Magazine, from 1731 to 1847; they are what I have put up as the set of that Work, but am not certain.

1794 BARBOT, (John) Attorney, folio, Trial for the Murder of — Mills, Esq. 1753, 3s.

SCOTLAND :—

1795 SCOTLAND, from BRITISH TRAVELLER, 9 Prints, 1 Map, 16 folio pp. 2s.

1796 TRIAL of James STEWART, for the Murder of Colin Campbell, Esq. of Glenure, 1752, 100 folio pp. 2s.

1797 SCOTLAND, from British Traveller, [another edition] 7 Views, 104 folio pp. 3s 6d.

1798 The Life and Death of Mr. Robert BOYD, who died 1627, 5 folio pp. [pub. about 1690] 1s 6d.

1799 Some Remarkable Passages in the Lives of divers eminent Divines in the Church of Scotland, 7 folio pp. from same, 2s.

1800 CAMDEN'S Scotland, 1610, 54 folio pp. 3s 6d.

1801 SCOTLAND, [Amsterdam, 1690] 26 folio pp. 3s.

1802 BLOME'S Scotland, Map, 1673, 11 folio pp. 2s.

1803 BOSWELL'S TOUR, 84 Views, with folio letter-press Accounts, (some of them Maps) 3d. each

1804 SINGULAR case of OBSTINACY—Account of Alex. Selkirk, extraordinary preservation of Lieut. Spearing, mounted, 1s.
1805 Curious old PRINT, called "Settling the Affairs of the Nation," published by Bowles and Carver, 2s 6d.
1806 CRIMINAL ACCOUNTS, 18, mounted, 3d. each
1807 NEILD'S ACCOUNT of the following Prisons—Glasgow, Paisley, Aberdeen, Edinburgh, 4d. each
1808 Simon FLETCHER, 2 folio pp. 1723, 6d.

The following are mounted and each have the curious View from Malefactors' Register.

1809 Margaret DIXON, arising from her Coffin, near Edinburgh, as she was being carried from the place of execution for interment
1810 Execution of John HAMILTON, Esq. by the machine called "The Maiden," in Edinburgh
1811 The execution of NORMAN ROSS, near Edinburgh
1812 The MOB HANGING Capt. PORTEOUS on a Dyer's Pole, in Edinburgh
1813 KEN. HASSACK flogged and murdered by James LOURY, Capt. of a Jamaica ship
1814 Thos. HUNTER [a Clergyman] murdering his two Pupils, nr Edinb.
1815 Brian SEYMOUR, dressed in a Shroud, walking to the place of Execution, at Edinburgh
1816 Nicol BROWN, forcing his Wife into the Fire, whereby she was burnt to death, in Edinburgh

All above have long Accounts. Prints, without letter-press, can be had, 1s. each, with Account. as above, 1s 6d.

1817 CUNNINGHAM'S Adventure with the Astrologer, Account, mounted, with coloured Print, 1s.
1818 PORTEOUS, Dixon, Cunningham, Accounts of, with wood-cuts from Annals of Crime, 4d. each
1819 SAWNEY BEANE, at the entrance of his Cave, folio Print, 1723, 2s 6d.
1820 CAMPBELL Shooting the Earl of Eglintoun, with View, mount. 1s.
1821 BLAIR (Dr.) and Buchanan, Ports. and Memoirs, from Biographical Magazine, 4d. each
1822 SCOTLAND, from Cruttwell's Tour, 1805, 8vo. 391 pp. 8 Views, 3s 6d.
1823 Ditto, from Description of GREAT BRITAIN, 1769, 400 12mo. pp. 2s.
1824 DE FOE'S Scotland, 1748, 373 12mo. pp. 2s.
1825 NEWTE'S TOUR, Scotland, Port. beginning at page 49, 400 4to. pp. 23 Views, 1 Map, 5s.
1826 REBELLION, 1745. 30 Tracts, from London and other Mags. of 1746, some with curious Engs. 4d. each without, 6d. with
1827 PRETENDER'S DECLARATION, Englished by Mr. Asgill, 1765, 24 12mo. pp. 1s.
1828 SCOTLAND Pulling Down the Gates of Rome, &c. London, pub. at the sign of the Bible, in Fleet-lane, 1683, 30 8vo. pp. 2s.
1829 Forty-one MEMOIRS, mostly with a Portrait, 4d. each, from all sorts of Magazines. Useful for Illustration.

1830 Fifteen CRIMINAL Accounts, sewed, 4d. each, some very curious
1831 ARMS, Genealogical Accounts, with List of Seats, 7, at 4d. each
1832 TOPOGRAPHICAL ACCOUNTS, 27, from various Magazines, of various dates, with Views, 4d. each
1833 GOUGH'S CAMDEN, with Additions, Scotland, 2 col. Maps, 2 plain Maps, 45 Engravings, 206 folio pp. 1*l* 10s.
1834 GOUGH'S Acc. of Scotland Topography & Collectors, 200 4to. pp. 5s.
1835 HERMANNIDA, for Scotland, 1661, 4 curious Views, 235 18mo. pp. 2s.
1836 GOUGH'S CAMDEN, with Additions, Tales of Scotland, 40 folio pp. and Map, 5s.
1837 BEHAVIOUR of the REBELS, 1749, 13 folio pp. 2s.
1838 Curious large old PRINT, called "An exact View of the glorious Victory obtained over the Rebels, by His Royal Highness William Duke of Cumberland, on the 6th of April, 1746, at the Battle of Culloden, in Scotland," pub. 1746, with 33 references, 5s. [wants repairing]
1839 DUKE of CUMBERLAND—Van Hoo's Mezzotinto Portrait of, Mezz. Port. of Pretender, when young, blowing bubbles, 3 curious Portraits of the Rebel Lords, and Mezz. Portrait of the Pretender's Wife, 5s.
1840 SCRAP-BOOK, of folio tinted paper, for Scotland, containing 300 Cuttings, 84 Prints, from a great variety of Works, old and new, much the same as the other Scrap-books on tinted paper described throughout this Catalogue, 2*l* 10s.
1841 Two Hundred and Forty CUTTINGS, from Government Records, see 21 and 87.
1842 GENTLEMAN's MAGAZINE, 26 Prints, mostly with letter-press descriptions, on 4to. tinted paper or sewed, 10s.
1843 GENTLEMAN'S MAGAZINE, MARY, QUEEN of SCOTS. 3 Prints, 10 Cuttings, 2 Pamphlets, 3s 6d.
1844 GENT'S MAG. REBELLION, 6 Prints, 72 Cuttings, 24 Pamphlets, 18s.
1845 Gent's Mag. SIR W. SCOTT, 1 Print, 52 Cuttings, 26 Pamp. 15s.
1846 Gent's Mag. ROBERT BURNS, 1 Print, 12 Cutt. 4 Pamp. 3s.
1847 GENTLEMAN'S MAGAZINE, 1731 to 1847, Scotland, complete set of (except above divisions), 35 Prints, 2045 Cuttings, 135 Pamphlets, [see page 1 for remarks] 19*l* 16s.
1848 RAIL-ROAD MAPS and Prospectuses—Scotland—part of 2000

IRELAND:—

1849 Life of Sir Charles COOTE, 5 folio pp. 1690, 1s.
1850 IRELAND, from WALPOLE, Map, 3 Views, 9 folio pp. 2s.
1851 BOSWELL'S TOUR, 50 Maps or Views, with folio letter-press, 3d. each [see 36]
1852 BLOME'S Ireland, 15 folio pp. 1673, Map, 2s.
1853 GOUGH'S Account of TOPOGRAPHY of Ireland and its Collectors, 72 4to. pp. 5s.
1854 HERMAN BRAS, [Irish Giant] Portrait of, 1s.
1855 OWEN FARRELL, [Irish Dwarf] ditto, 1s.
1856 IRELAND, pub. at Amsterdam, 1690, 5 Maps, 20 fol. pp. 3s 6d.

1857 CAMDEN, 1610, 150 folio pp. 5s.
1858 GOUGH'S CAMDEN, with Additions, 124 Engravings, col. Map, 291 folio pp. 1*l* 10s.
1859 SCRAP-BOOK, folio tinted paper, containing 75 Prints, 177 Cuttings, 1*l* 5s.

1860	ABB. ROTULORUM ORIG.	Edward 1st,	52	Cuttings
	———————————	Edward 2nd,	67	ditto
	———————————	Edward 3rd,	242	ditto
1861	CAL. INQ. DAMNUM . . .	Edward 2nd,	22	ditto
1862	CAL. INQ. POST MORTEM,	Henry 3rd,	15	ditto
	———————————	Edward 2nd,	7	ditto
	———————————	Edward 1st,	77	ditto
	———————————	Edward 3rd,	14	ditto
	———————————	Edward 3rd,	33	ditto
	See Nos. 21 and 87 for Remarks and Prices.			
		Total	529	

1863 TOPOGRAPHICAL Accounts, 11, from various Magazines, some with curious Views, 4d. each
1864 CAMDEN, 1594, 40 pp. 2s.
1865 Sixteen CRIMINAL Accounts, sewed, several 1746 Accounts of the Annesley Trial, 3d. each
1866 MEMOIRS, 23 from various Mags. mostly with a Port. 4d. each
1867 Four CRIMINAL Accounts, mounted, 4d. each

The three following are mounted, each with an interesting Eng. 1*s. each*

1868 Discovery of Capt. GRANT and his Band
1869 BOWKE finds his Father killed, and very much surprised he seems
1870 ABDUCTION of Miss GOULD
1871 The Assassin Disarmed by a smile, murder of Mrs. Scanlar
1872 John McNaughton, Esq. in company with his Accomplices, going to shoot Miss Knox, near Lifford, in Ireland, curious Print only, 1s.
1873 Two Accounts, fol. 1723, Wm. Macquier, Patrick Fleming, 6d. each
1874 Eighty PRINTS, mostly with letter-press description, 10 Pamphlets, the former on 4to. tinted paper, 2*l*.
1875 GENTLEMAN'S MAGAZINE, 1731 to 1847, complete set of 100 Prints, 2137 Cuttings, 250 Pamphlets, 23*l* 16s. see page 1.
1876 Ninety-two CUTTINGS, 4 Prints, from various Works of the last 150 years, mounted in a Scrap-book of folio tinted paper, 10s.
1877 RAIL-ROAD MAPS and Prospectuses—Ireland—part of 2000

WALES. Anglesea :—

1878 Description of Wales, 1769, 3 curious Engravings, 20 pp. 2s.
1879 DODSLEY'S Anglesea, 1768, 2 Views, Map, 6 4to. pp. 1s 6d.
1880 Six Tracts, from various works, with 3 Engravings, 1s 6d.
1881 CORPORATION BOUNDARIES, 4 col. Maps and lett-press, 2s.
1882 Two Engravings from Gent's Mag. 3 other Views, 1s 6d.
1883 GENT'S MAG. 1731 to 1847, 3 Prints, 41 Cuttings, 2 Pamp. 7s. Scrap-book, see Flintshire
1884 ***Brecknockshire***—GENT'S MAG. 1731 to 1847, 3 Prints, 79 Cuttings, 1 Pamphlet, 12s.
1885 Scrap-book, folio tinted paper, 9 Cuttings, 4 Engravings, 2s 6d.
1886 Blome, 1673, 2 pp. 3 other Cuttings, 1s.

1887 Dodsley's Brecknockshire, 1768, Map, 2 Views, and 4to. letter-pr. Boswell, 2 Views, 2 folio pp. 1763, Account and Map, Ogilvie's Roads, 1698, 1 folio, Map, Camden, 1610, 4 folio pp. Ditto, 1594, 4 pp. 4s 6d.

1888 Corporation Boundaries, 3 colored Maps, and letter-press, 1s 6d.

1889 Three Prints, on 4to. paper, from Gent's Mag. with letter-press, 1 other View, 1 Map, 2 Cuttings, 2s.

1890 **Carmarthenshire**—Gent's Magazine, 1731 to 1847, 6 Prints, 121 Cuttings, 8 Pamphlets, 1*l* 4s.

1891 Corporation Boundaries, 5 colored Maps and letter-press, 2s 6d.

1892 Camden, 1610, 2 folio pp. Blome's List of Gentry, 1673, Amsterdam, 1690, edition of Camden, 1 Map, 2 folio pp. Dodsley's Carmarthenshire, 1 Map, 2 Views, 1768, and 4to. letter-press, Blome's Carmarthenshire, 1673, 2 folio pp. Boswell's Tour, 4 Engravings, with letter-press, 5s.

1893 Short Account of County, 1765, Account, with cut of Dr. Farrar's Martyrdom, 6d.

1894 Scrap-book, folio tinted paper, 17 curious Cuttings, 5 Engs. 3s 6d.

1895 Dr. Farrar's Martyrdom, long Account, mounted, with Eng. 1s 6d.

1896 **Carnarvonshire**—Gent's Magazine, 1731 to 1847, 8 Prints, 67 Cuttings, 7 Pamphlets, 15s.

1897 Corporation Boundaries, 7 col. Maps, with letter-press, 3s 6d.

1898 Camden, 1610, 4 folio pp. Ditto, 1594, 6 pp. Blome's Carvarvons. 1693, 4 pp. and Map, Amsterdam, 1690, edit. of Camden, Boswell's Tour, 3 Eng. folio lett-press, Dodsley, 1768, 2 Views, 4to. pp. 2 short Accounts, 7s 6d.

1899 Scrap-book, folio tinted paper, 14 curious Cuttings, 16 Engravings, (some are Coats of Arms) 5s.

1900 Five Prints, with letter-press descriptions, on 4to. tinted paper, 2 other Engravings, 2 Pamphlets, 3s.

1901 **Cardiganshire**—Gentleman's Mag. 1731 to 1847, 2 Prints, 53 Cuttings, 2 Pamphlets, 10s.

1902 Scrap-book, folio tinted paper, 15 curious Cuttings, 6 Eng. 3s 6d.

1903 Corporation Boundaries, 7 coloured Maps, with letter-press, 3s 6d.

1904 Blome, 1673, 2 folio pp. Boswell's Tour, 2 Eng. folio letter-press, Dodsley, 1 Map, 2 Views, 4to. letter-press, Oldfield's Boroughs, Camden, 1610, 2 folio pp. 3 other short Accounts, and 2 Views, Amsterdam, 1690, Map, 2 folio pp. 3s 6d.

1905 ***Denbigshire***—Gent's Magazine, 1731 to 1847, 5 Prints, 93 Cuttings, 7 Pamphlets, 15s.

1906 Corporation Boundaries, 5 Maps and letter-press, 3s 6d.

1907 Cruttwell, 4 Eng. and letter-press, Blome, 1673, 2 folio pp. Camden, 1611, 3 folio pp. Oldfield's Boroughs, Boswell, 2 Eng. fol. letter-press, Dodsley's Denbigshire, 2 Views, 4to. letter-press, 2 loose Cuttings, 6 loose Prints, 5s.

1908 Four Prints, with lett-p. on 4to. tinted paper, from Gent's M. 1s 6d.

1909 Scrap-book, folio tinted paper, 12 curious Cuttings, 14 Eng. (some Arms) 3s 6d.

1910 ***Flintshire***—Gent's Magazine, 1731 to 1847, 4 Prints, 105 Cuttings, 3 Pamphlets, 15s.

1911 Corporation Boundaries, 5 coloured Maps and letter-press, 2s 6d.
1912 Nineteen Engravings, with a lot from similar Works, as No. 1907, in Denbigshire, 8s 6d. (but duplicates left out to lessen it)
1913 Scrap-book, folio tinted paper, 14 Engs. (some are Arms) 26 curious Cuttings, 5s.
1914 ***Glamorganshire***—Gent's Magazine, 1731 to 1847, 16 Prints, 322 Cuttings, 15 Pamphlets, 3*l* 5s.
1915 New Bath Guide, [not very new] curious Port. of Beau Nash, born at Swansea, 1s 6d.
1916 Camden, 1594, 8 pp. 1s.
1917 Ditto, 1611, 8 folio pp. 1s 6d.
1918 Scrap-book, folio tinted paper, 14 Prints (some are Arms) 16 curious Cuttings, 4s 6d.
1919 Nine various Topographical Accounts, with 6 Eng. 3s.
1920 Amsterdam, 1690, Map and letter-press, 1s.
1921 Corporation Boundaries, 11 col. Maps, with letter-press, 5s.
1922 Dodsley, 1 Map, 2 Views, 1768, 4to. letter-press, 2s.
1923 Rawlin White's Martyrdom, with Engraving, 1s.
1924 ***Merionthshire***—Gent's Mag. 1731 to 1847, 5 Prints, 47 Cuttings, 3 Pamphlets, 10s.
1925 Camden, 1610, 2 folio pp. short Account, 2 pp. Dodsley, 2 Views, 4to. letter-press, Blome, 1673, 2 folio pp. Boswell's Tour, 2 Eng. folio letter-press, Cruttwell, 1 Eng. and letter-press, Corporation Boundaries, coloured Map and letter-press, 3s 6d.
1926 Scrap-book, folio tinted paper, 12 curious Cuttings, 8 Engravings or Arms, 4s.
1927 Six Prints, some with letter-press, on 4to. tinted paper, 2s.
1928 ***Montgomeryshire***—Gent's Magazine, 1731 to 1847, 4 Prints, 63 Cuttings, 1 Pamphlet, 12s.
1929 Scrap-book, folio tinted paper, 14 curious Cuttings, 9 Prints, 3s 6d.
1930 Camden, 1594, 6 pp. Blome, 1673, Oldfield's Boroughs, Dodsley, 1768, 2 Views, 4to. letter-press, Camden, 1610, 4 folio pp. 4 short Accounts, 2 Views, 4s 6d.
1931 Corporation Boundaries, 7 colored Maps, with letter-press, 3s 6d.
1932 Three Prints, with letter-press, on 4to. tinted paper, from Gent's Magazine, 1s 6d.
1933 ***Pembrokeshire***—Corporation Boundaries, 12 colored Maps and letter-press, 5s.
1934 Camden, 1594, Ditto, 1610, Value of Livings in the diocese of St. David's, 1742, 72 4to. pp. Blome, 1673, 8 short Topographical Accounts, each with View, 4 interesting Cuttings, Dodsley, 1768, Map, 2 Views, 4to. letter-press, 7s.
1935 Scrap-book, folio tinted paper, 11 interesting Cutt. 7 Prints, 4s 6d.
1936 Gentleman's Magazine, 1731 to 1847, 5 Prints, 144 Cuttings, 8 Pamphlets, 1*l* 5s.
1937 ***Radnorshire***—Blome, 1673, 6d.
1938 Corporation Boundaries, 7 coloured Maps and letter-press, 3s 6d.

Wales in General:—

1939 Taxates Pope Nicholaei, Diocese of Bangor, 8 pp. folio, 2s.
1940 Ditto, Assaven, 6 pp. folio, 2s.

Valor Ecclesiasticus, Henry 8th,
1941 Bangor, Diocese of, 17 folio pp. 4s 6d.
1942 Ditto, ditto ditto, coloured Map, 6s.
1943 Landaff, ditto, 33 folio pp. 5s.
1944 Meneven, ditto, 35 folio pp. coloured Map, 6s 6d.
1945 Asseven, ditto, 24 folio pp. ditto, 5s 6d.
1946 Quantity relating to Wales in general, not Catalogued

COACHES:—

BIRMINGHAM TRAVELLING.—1742.

[Advertisement from Walker's Birmingham Paper, Monday, April 12th, 1742. No. 26.]

THE LITCHFIELD AND BIRMINGHAM STAGE-COACH set out this morning [Monday] from the Rose Inn at Holbourn-bridge, London, and will be at the house of Mr. Francis Cox, the Angel and Hen and Chickens, in the high town, Birmingham, on Wednesday next to dinner, and goes the same afternoon to Litchfield, and returns to Birmingham on Thursday morning to breakfast, and gets to London on Saturday night, and so will continue every week regularly, with a good coach and able horses.

(1783.) *George Inn, Drury Lane.*

BATH and Bristol Post-Coaches, in two easy days, set out from the above Inn every Morning at Eight, sleep at Andover, and arrive at Bristol early next evening. Fare to Bath, 1*l.* 8s., to Bristol, 1*l.* 10s., to be allowed 14lb. luggage, and all above to pay 3½d. per pound. The Proprietors of the above Coaches humbly solicit the patronage of the Public, and beg leave to inform them that no Parcel whatever above the value of 5*l.* will be paid for, if lost, unless booked as such, and paid for accordingly.

Performed by Nelson and Co. London; Dover and Co. Bath.

FIRST COACH MADE IN ENGLAND.—In Stowe's *Summary of the English Chronicles* occurs the following notice of carriages: "This yere Walter Rippon made a coche for the Earl of Rutland, which was the first coche that ever was made in England since, to wit, anno 1564. The said Walter Rippon made the first hollow turning coche, with pillars and arches, for her majestie, being then her servant. Also, anno 1584, a chariot throne, with foure pillars behind to bear a canopie, with a crown imperiall on the toppe, and before two lower pillars, whereon stoode a lion and a dragon, the supporters of the arms of England."

The above I have reprinted for their curiosity; the middle one I cut from the Newspaper. What they could want to sleep at Andover for is a query, as it does not seem in the road to Bath. The Express Train now goes in TWO EASY HOURS, *sleep when you get there. F. S.*

Coaches—*These lots have taken up a great deal of time to select and arrange. They consist of Prints of all sorts, containing Conveyances in them sorted into reigns; thus shewing the gradual improvement in Travelling, Coach-making, &c. &c.*

1947 **Ancient Chariots**—39 Prints, mounted in a Scrap-book of folio tinted paper

TIME of SAXONS to ELIZABETH, 1 Cutting, 7 Prints of Conveyances, &c. &c. mounted as last

ELIZABETH to CROMWELL, mount. as last, 5 Cutt. 46 Prints

This lot, containing two of the rare Johnson's Highwaymen, some of Hollar's, Bracen, and others, (published at the time) would be found interesting

CHARLES II. to WM. & MARY, 4 Cuttings, 36 Prints, mostly published at the time

ANNE to GEORGE I. 2 Cuttings, 20 Prints, ditto, ditto

GEORGE II. 3 Cuttings, 39 Prints
GEORGE III. 15 Cuttings, 127 Prints, in 2 books
GEORGE IV. 1 Cutting, 56 Prints
WILLIAM IV. 13 Prints
VICTORIA, 1 Cutting, 47 Prints. *Price of the whole*, £10.

The whole of above lot are mounted on folio tinted paper, in 11 books, which might be bound in one

1948 Twenty-four PRINTS of Coaches and Coach Making, &c. [about Queen Anne's time] with lett-p. from a Foreign Cyclopædia, 10s.

1949 SCRAP-BOOK, folio tinted paper, with 104 Cuttings, 121 Prints, of all sorts, sizes, and Reigns, 1*l* 18s. relating to same subject

1950 One Hundred and Six CUTTINGS, 5 Prints, from Gent's Mag. mounted Chronologically, on folio tinted paper, 15s.

1951 One Hundred and Sixty-six CUTTINGS, 14 Prints, mounted on folio tinted paper, 1*l* 10s. A most interesting lot

1952 Nine large PRINTS of Carriages, in Views, &c. various prices

1953 Adams's English Pleasure CARRIAGES, 8vo. cloth lettered, 315 pp. many plates

1954 Deacon's REMARKS on Wheels, Public Roads, pleasure Carriages, &c. 1808, 139 8vo. pp. several plates

1955 Fuller on WHEEL Carriages, 1808, 83 pp. many plates

1956 An Account of his Excellency Roger Earl of Castlemaine's Embassy from His Sacred Majesty James II. to his Holiness Innocent II. published formerly in the Italian Tongue, by Mr. Michael Wright, chief Steward of his Excellency's house at Rome, and now made English, with several Amendments and Additions, 1688, with several curious Prints of Coaches, Ornaments, &c. 116 fol. pp.

1957 **Velocipedes**—3 Cuttings, 14 Prints, relating to this mode of Travelling on the public Roads, 5s. mounted

1958 **Almanacs**—6 Tracts, from Gent's Mag. 3d. each, relating to their History, &c.

1959 **Sedans, Palanquins, Sledges**—35 Prints, 1 Cutting, mounted on folio paper, col. or plain, from a variety of folio and other sized works, 15s.

1960 Sixty-eight colored or plain Prints, some with letter-press descriptions, mounted in a Scrap-book of folio tinted paper, 18s.

Waggons, Carts, *and similar modes of conveyance, &c.*

1961 Eighty-nine Prints, 18 Cuttings, of all sorts, col. or plain, mounted on folio paper, in Scrap-book, 10s.

1962 One Hundred and Seventeen Prints, colored or plain, of all sorts, 42 Cuttings, in a Scrap-book of folio tinted paper, 1*l* 10s.

A most amusing lot, relating to Waggons, Carts, Barrows, and almost everything not a Coach that goes on Wheels, in all Climes

1963 ***London***—complete set of GENT'S MAGAZINE CUTTINGS, Prints, Pamphlets, 1731 to 1847, an immense lot of all sorts of Cuttings, Prints, and Pamphlets, which I intend arranging in Parishes, &c. &c.

1964 ***Arts and Sciences***—One Hundred and Fifty Tracts, some with, some without Illustrations, relating to Painters, Sculptors, Engravings, and Engravers, and the Arts and Sciences in general, from Gent's and other Mags. 2d. to 6d. each

1965 One Hundred Prints, mostly with letter-press descriptions, from Gent's Mag. 2d. to 6d. each

1966 Forty-five Engravings, mostly with letter-press descriptions, from Illustrated London News, 2d. to 4d. each

1967 Forty-four Cuttings of various sorts, 2d. to 3d. each

1968 The true Effigies of the most eminent Painters and other famous Artists that have flourished in Europe, curiously engraven on copper plates, together with an Account of the time when they lived, the most remarkable passages in their lives, and most considerable Works, very useful for all such gentlemen as are lovers of Art and Ingenuity, 1694, (the plates are wanting) 18 folio pp. 3s.

1969 ***Trials***—Seventeen Tracts from Gent's and other Mags. 9 Cuttings from various, 6 Accounts from Johnson's Highwaymen, of tolerable length, relating to Criminals, Highwaymen, &c. &c. 3s 6d.

To any one interested in such accounts as the Perrans', Mrs. Rudd, Duchess of Kingston, &c. &c. this lot will suit very well.

1970 ***Foreign Topography***—One Hundred aud Ten Tracts, mostly with Views, from various Works during the last 150 years, 2d. each

1971 One Hundred and Thirty Views, mostly with letter-press descriptions, from Gent's Mag. on 4to. tinted paper, 2d. each

1972 Twenty-four Cuttings, some Prints, loose, from various, 2d. each

1973 ***Mechanics, Inventions***—One Hundred and Sixty-four Tracts, mostly with Engravings, from various Mags. during the last 150 years, relating to Mechanical Inventions, Manufacture of various articles of Commerce, and Inventions in general, 2d. to 4d. each

1974 One Hundred and Seventy-eight Prints, on 4to. tinted paper, from Gent's Mag. 2d. to 4d. each

1975 Thirty-six Cuttings, or Prints, from various, 2d. each

1976 ***Miscellaneous***—Three Hundred and Sixty Cuttings, from all sorts, relating to a great variety of subjects, some excessively curious, all unmounted

1977 Three Hundred and Forty Prints, mostly from Illustrated News, with letter-press, some very curious ones from other old Mags.

1978 Ninety-eight Prints, mostly with letter-press descriptions, from Gent's Mag. on 4to. tinted paper

1979 Two Hundred and Thirty Pamphlets, sewed, with description of contents written outside, about one-half with Prints, from all sorts of Works, for the last 150 years, relating to a great variety of subjects. All at 2d. each

The above would make most amusing and instructive Scrap-books for Children after the Parents had selected their share.

1980 ***Volcanic Eruptions***—Twelve Tracts, mostly with curious Prints, from Gent's and other Mags. of Etna and Vesuvius, 4s.

Memoirs *of all sorts—A great many Dwarfs, Giants, and Remarkable Characters.*

1981 Fifty-seven Prints, mostly with letter-press descriptions, from all sorts, 2d. to 4d. each

1983 One Hundred and Twenty-four Cuttings, ditto, ditto, 2d. each

1983 **Telescopes, Microscopes, Telegraphs, Optics**—Forty-two Pamphlets, some with Prints, 11 Cuttings, from various Old Mags. 2d. to 4d. each

1984 **Books, Booksellers, Literary Property, Copyright Acts, &c. &c.**—Eighty-seven Pamphlets, some with curious Portraits or Prints, from a variety of Works, 2d. to 1s. each

1985 Twenty-nine Cuttings, from various, 2d. to 4d. each

1986 **Stained Glass**—Eleven Pamphlets, 4 Cuttings, from various Periodicals, some with Engravings, 5s.

Herculaneum—*Paintings and Antiquities discovered there.*

1987 Forty-five Prints, with letter-press descriptions, or else Pamphlets with Prints, sewed, 4d. each

1988 Five Pamphlets, 4 Cuttings, from Gent's and other Mags. 2s.

1989 **Handwriting**—Forty-three Cuttings, Prints, or Pamphlets, from various Works, relating to various kinds of writing, &c. &c.

1990 **Heraldry**—Not sufficient to Catalogue.

1991 **Signs of Inns and Taverns**—Twenty-two Tracts, 2 Cuttings

1992 WESLEYAN MINISTERS, Portraits of,—all there are engraved, who have resided from *one* to *three* years in the various Towns in this County, with printed lables, describing the Town and *first* year of their residence.

Note.—These Portraits have been hitherto totally unknown to County Collectors. The Prospectus given with them will further illustrate this observation.

County Sets include either *one Portrait* of each Minister, or as many *different Portraits* as may have been engraved and published.

Town Sets include *one Portrait* of each Minister who has resided in it, or several of the same individual, as Collectors may require.

The above applies to *every* County in England, and is referred to throughout the Catalogue.

Great Additions have been made since this Catalogue was sent to the Printer's, and they are continually being increased.

F. STRONG has the largest Collection of PORTRAITS, CUTTINGS, MEMOIRS, &c. &c. of Dissenting Ministers of all Denominations, ever got together, occasioned in a great measure by cutting-up every work that has fallen into his hands, containing information necessary for his Portrait Biography of Dissenting Ministers. See page 5 of this Catalogue.

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